

DRAGON*CON

20th Anniversary Edition



2006 SEPTEMBER 1-4
ATLANTA, GA

© EMORE 06



KEEP AN EYE OUT

APRIL 21-22, 2007
HYATT REGENCY

**atlanta
comics expo**

www.atlantacomicsexpo.com

DRAGON*CON

September 1-4, 2006 * 20th Anniversary Edition



TABLE OF CONTENTS

General Information	1
Awards and Banquet	7
Dragon*Con Independent Short Film Festival	8
Dragon*Con Featured Guests	20
Concerts and Performances	114
Artist Biographies	124



PROGRAM BOOK CREDITS

EDITORS * Eugie Foster, Bev Kodak, & Sara McCorkendale

DESIGN & TYPOGRAPHY * Cassy Gordon

PROGRAM COVER / COMMEMORATIVE POSTER *

Produced exclusively for Dragon*Con 2006 is an original Larry Elmore painting entitled "The Huntress" © 2006 Larry Elmore. All rights reserved.

MEMBERSHIP BADGE * "Some Like It Very Hot" © 2006 Arthur Suydam. All rights reserved. For information on Suydam contact: www.evaink.com.

2007 SOUVENIR T-SHIRT * "The Goon" © 2006 Eric Powell. All rights reserved.

2006 SOUVENIR T-SHIRT * "Mr. Hyde" © 2005 Basil Gogos. From the Vanguard book *Famous Monster Movie Art of Basil Gogos*. All rights reserved.

2006 COMMEMORATIVE HYATT HOTEL ROOM

KEY * Created especially for Dragon*Con © 2006 Ragnar, www.littlecartoons.com. All rights reserved.

The *Dragon*Con 2006 Program Book, Volume XX*, August 2006, published by Dragon*Con, Inc. office of publication: P.O. Box 16459, Atlanta, GA, 30321-0459. Published annually at Dragon*Con, Copyright © 2006, Dragon*Con, Inc. All rights reserved. Price: \$15.00 postpaid US and Canada, \$0.00 elsewhere.

MARK YOUR CALENDARS TODAY:

Future Dragon*Con dates are now confirmed on Labor Day weekend through 2009:

August 31-September 3, 2007 (Labor Day Weekend)

August 29-September 1, 2008 (Labor Day Weekend)

September 4 – September 7, 2009 (Labor Day Weekend)

The Hyatt Regency Atlanta, Atlanta Marriott Marquis, and Atlanta Hilton Towers, will co-host our grand event. Please join us and 40,000 of your closest friends next (and every) year for North America's premier annual event for those who dare to dream!

ON-SITE PUBLICATIONS / UPDATES

Additions and changes to our programming and activities schedule, our award winners, rumors and innuendo, general news, and most importantly the nightly room-party roster will be featured in our daily 'zine, The Daily Dragon. If your group or club will be hosting an open room party, please stop by one of the Information Booths and let us know! The Daily Dragon is also updated live on the web at: www.dragoncon.net/dailydragon.

The Dragon*Con office can be reached Monday-Friday from 9:00am-5:00pm at (770) 909-0115 [voice] and (770) 909-0112 [fax].

Check out our website at: www.dragoncon.org for the latest updates on next year's convention. And don't forget to drop by our new online store at: store.dragoncon.net!

Realizing the simple impossibility of attending thirty programming tracks simultaneously, we've come to your rescue. Brian Richardson and his superb crew will be video recording such memorable events as the Dawn Look-Alike Contest, Masquerade, Costume Contest, and our live concert performances.

CONVENTION POLICIES

As a Dragon*Con 2006 Member, Guest, Staff, or Program Participant, you have received a membership badge. Please wear it at all times during the convention and in convention public areas. Staff personnel, recognizable by the STAFF imprint on their badge labels, can usually assist you with problems or questions, or at the very least direct you to those who can. Our Information Desks are located in the Hyatt Regency Atlanta at the base of the escalators, just outside the Centennial Ballroom, and over at the Atlanta Marriott Marquis, at the base of the escalators; and at the Atlanta Hilton Towers in the main lobby near the elevators, they'll have the answers to all the questions. We're from the convention, and we're here to help!

DRAGON*CON CHARITY AUCTION

Each year Dragon*Con selects a worthy charity(s) and holds a variety of events to raise funds to support it. The National Multiple Sclerosis (MS) Society has been chosen as one of the charities for 2006. To learn more about MS and the National MS Society please visit the Georgia chapter website at nationalmssociety.org/gaa.

One of the primary functions under the Charity Events umbrella is the Charity Auction that will be held on Sunday morning, September 3, 2006, from 11:00am–3:00pm in the International North Ballroom of the Hyatt Regency Hotel. This year's Auction promises to be very exciting with appearances by not one, but two, guest Auctioneers—Kevin Sorbo and Adam Baldwin.

Artists, dealers, exhibitors, guests, sponsors and many others donate items for the Auction. Signed books, autographed photos, jewelry, specialty clothing, artist prints and paintings, games, collectibles, CDs, DVDs and special one-of-a-kind items are among the items available. Selected items may be previewed, as they are available, at the Charity Events booth that will be in the Imperial Ballroom Registration room in the Marriott Marquis. The Charity Events booth will be open from 9:00am–7:00pm Friday and Saturday and will be holding Silent Auction of some items each day.

An "After the Event Event" will be held on Monday from 9:00am–12:00pm at the Charity Events booth to offer at Silent Auction any items remaining or late donations.

Direct donations to the selected charity(s) can be made at the Charity Events booth as well as at the Auction.

Please make sure to stop by the Charity Events Booth to visit with us and join in the fun at the Auction. Help us make 2006 bigger and better!

ROBERT A. HEINLEIN BLOOD DRIVE

Robert A. Heinlein was known as the "Dean of Science Fiction Writers," but he was so much more. He was also a philanthropist who helped many charitable causes and individuals. One such cause that was of great importance to Mr. Heinlein was blood donation. Having a rare blood type himself (AB+), he was a frequent donor and a supporter of the National Rare Blood Club, which was in integral part of his novel, *I Will Fear No Evil*. In 1976, Mr. Heinlein helped to organize the first of many science fiction convention blood drives. The Heinlein Society was formed to preserve the legacy of Robert Heinlein, not only in North America, but around the world. Please stop by their table located in the Marriott Marquis concourse area to sign up to donate your blood to this worthy cause. This year, the blood drive will be located in the Magnolia room at the Marriott Marquis.

DISABILITY SERVICES

At Dragon*Con we welcome everyone and we want it to be accessible to everyone. Our staff wants everyone who attends to have fun and enjoy the convention with as little hassle as possible. That is where Convention Access comes into the picture.

We will try our utmost to provide the "bare essentials" as defined in the Electrical Eggs How-to Handbook. Priority seating will be provided right up front for every event and skilled ASL interpreters will be available for our friends who are hearing-impaired. If you feel that you are in need of our assistance, please do not hesitate to contact us and sign up for our special services.

We can be located during regular convention daylight at our table in Convention Registration in the Grand Hall West at the Hyatt Regency Atlanta. If you ever need any assistance, just look for Security, or someone wearing our "H/A Assistant" badges.

RULES & POLICIES

1. You must wear your membership badges at all times to be admitted to any convention function. In other words: Yes, you have to wear your steenkin' badge!
2. Possession of alcoholic beverages by anyone under the age of 21 is grounds for expulsion from the convention without refund.
3. Please keep all behavior that polite fans would find offensive in public in your hotel rooms.
4. Cameras are not permitted in the Art Show/Print Shop or the Walk of Fame areas. Flash photography will not be allowed during the Masquerade; please check with Masquerade personnel for scheduled pre- or post-Masquerade photo sessions. At the request of the Fire Marshall, there will be no photography allowed on Friday, September 1, 2006, Saturday, September 2, 2006 or Sunday, September 3, 2006 from 7:00pm–12:00am on the Ballroom level of the Atlanta Hyatt Regency Hotel.
5. We'll offer sympathy, but Dragon*Con is not responsible for lost, stolen or damaged property, or for injuries sustained during the course of the convention.
6. Announced events and guests are subject to change and/or cancellation without notice. Every effort will be made to announce any changes via the Internet and pre-convention publications and our on-site newsletter, but sometimes last-minute changes will occur.
7. We reserve the right to ask you to leave the convention and refuse to refund your membership money if you are behaving - in technical terms - like a jerk.
8. In accordance with state law, there will be NO SMOKING allowed inside any of the convention facilities. Please take all smoking outside the hotels.
9. Please abide by our weapons policy: All weapons must be non-working and peace bonded. No functioning projectile weapons including water pistols, silly-string

guns, and ping-pong pistols. Bladed weapons must be cased or sheathed at all times. No clowning around or showing off in the common areas. Any weapon used in an offensive manner will be confiscated and rule # 7 enforced. We expect you to use good judgment; with your help, we can continue to allow peace-bonded weapons - thanks!

10. Especially in the harsh reality of 2006, Dragon*Con security staff, hotel security, and local law enforcement officials will treat anything that looks like a real gun as a real gun. We do not post bail. Read rule 7 and 9 again.
11. NO CAMPING IN THE HALLS OR LOBBY! If you are found sleeping in the public areas, you will be asked to go to your hotel room. If you do not have a room, hotel or venue security will be forced to ask you to leave. Check the message boards for people looking for people to share rooms and costs.
12. Please do not abuse our hotels or convention facilities. This includes putting signs on walls. Room Parties and other announcements may also be dropped off at our Information Desk for inclusion in the *Daily Dragon*. Please don't eat the facilities; we'd kinda like to do this again!
13. Costumers remember that no costume is no costume is NO costume, and there are public nudity laws in Georgia. Please wear appropriate (or at least enough) clothing in the common areas.
14. Please abide by the above rules and a good time will be had by all.

DRAGON*CON 2006 DIRECTORS

ADMINISTRATION/FACILITY LIAISON

Chairman	Pat Henry
Performance Director	Billy Messina
Convention Office	Brenda Tackett
Pre-Registration	Brenda Tackett
Convention Registration	Gus Furlong
On-Site Pre-Registration	Paula Golden
On-Site Registration	Laura Lee Furlong
Art Show and Print Shop	Patrick Roberts
Art Show Marketing	Ingrid Eichelbaum
Art Show Operations	John and Anne Parise
Internal Audit	Ben Collier
Parade	Marilyn Teague

CONVENTION OPERATIONS/HYATT LIAISON

Senior Directors	Robert Dennis & Mark Brown
Security	Thomas DeSadier
Con Suite	Joe Campbell

Disability Services	Cherie Wren
Information Services	Katherine Dawson
Concourse Area (Hyatt)	Paul W. Cashman
Child Care	Regina Miller

FINANCE/MARRIOTT LIAISON

Senior Director	Sherry Henry
Dragon*Con Store	Tracy Bell
Charity Events	Jerry and Karen Coxwell
Concourse Area (Marriott)	Rebecca Tabor
Exhibit Hall	Mark Fingerman
Dealers Room	Robyn Chappell
Volunteers	John Bunnell
Comic Artist Alley	Thom Trainor

GAMING DIVISION

Senior Director	Sean Flaherty
Gaming Registration	Shy Aberman
RPGA Role Playing	Brook Banks
Non-RPGA Role Playing	Mark Liberman
Board Games	Jeffrey W. Kahrs
Card Games	Jim Colson
Live Action Role Playing	Wayne Melnick
Miniature Games	Nicholas Perch
Game Programming	John Richardson
Computer Gaming	Don Stauffer

GUEST/HOSPITALITY DIVISION

Senior Directors	John & Brenda Tackett
Guest Operations	Mischa Hess
Guest Hospitality	Regina Kirby
Walk of Fame	Tom Gennaro
Guest Transportation	William & Trish Saunders-Cummings
On-site Guest Registration	Chris Ceraolo

PROGRAM OPERATIONS

Senior Director	Bill Harrison
Technical Services	Thomas R. Kerns
Video Rooms	Michael "Doc" Allgood
Events and Contests	Cat Mitchell
Masquerade	Marilee Coughlin

Senior Directors	David & Cassy Gordon
On-Site Fan Track Coordinator	Bill and Lucy Smith
American SF Media	Aaron Dunne
American SF Classics	Ron Nastrom
Anime Programming	Molly Ezell
British SF Media	Michael Leneski
Buffy: The Vampire Slayer	Tricia Williams
Comics	Raymond Rappaport
Costuming	Brian Holloway
Electronic Frontiers Forum	Scott Jones
Filk Singing	Theresa M. Wachowiak
Gothic Shadows	Derek Tatum
Independent Film & Festival	Matthew Foster
Podcasting: Now and Beyond	Derek Colanduno
Robotics Programming	Michael "Shaggy" Macht
Sci-Fi Literature	Sue Phillips
Silk Road: Asian Cinema & Culture	Susan Shockley
Space & Science Track	Dru Myers
Star Trek: TrekTrak	Eric L. Watts
Star Wars: Matters of the Force	Cathy Bowden
Star Gate: Offworld Fandom	Marcia Patterson
Tolkien's Middle-earth	Jean Baughman
Robert Jordan's Wheel of Time	Jennifer Liang
Anne McCaffrey Pern	Steven Duncan
Writers' Track	Nancy Knight
X-Track	Leigh Bennett-Conner
Young Adult Literature	Bev Kodak

RELATIONS DIVISION

Senior Director	Dave Cody
Media Liaison	Star Roberts
On-Site Pub. (Daily Dragon)	Eugie Foster
On-Site Signage	Sara McCorkendale
Photography	Roger Benson
Videography	Brian Richardson
Webmaster	Wayne Burrows

DRAGON*CON STAFF

We would like to take this opportunity to again thank our staff who often work far in excess of their regularly assigned hours, and sleep little-to-none over the course of the convention to ensure everything is running smoothly or if it isn't, to minimize any problems! Over 1000 volunteers comprise our 2006 Dragon*Con convention staff. Without them, Dragon*Con would not be possible.

We would also like to take this opportunity to recognize our convention staff that has been assisting us for fifteen years of volunteer service. Service Awards for 1991-2006:

Bill Harrison	Cynthia Campbell
Clint Fishback	Mike Smith
Vickie Fingerman	Regina Kirby
Michael Allgood	Marilee Coughlin
Robert Harrison	

Over 65 additional Fifteen Years Service Awards have been presented since 2001. Our Inaugural convention was held in 1987.

2006 marks our 20th year. The following volunteers will be honored for 20 years of service:

Pat Henry	Joseph Campbell
Robert Dennis	Betsy Goodrich
Marilyn Teague	Phil Collins
Paul Cashman	Andrew Yeager
Mary MacDonald	David Cody
Mark Liberman	

SPECIAL BADGES & RIBBONS

During the course of the Convention, you are likely to see various individuals running around with different colored ribbons hanging from beneath their badge, or a special badge entirely. Just for clarification, we thought we'd let you know what they all mean.

Striped Ribbon (Red, White, & Blue).....	Guest of Honor
Bright Green Ribbon	Featured Guest
Brown Ribbon	Program Participant
Black Ribbon	Senior Director
Navy Blue Ribbon.....	Office Staff
Blue Ribbon.....	Area Director
Light Blue Ribbon	Tournament Judge
Goldenrod Ribbon	Exhibitor
Red Ribbon	Dealer
Pink Ribbon	Artist
White Ribbon	Press/Media
Rainbow Ribbon/Peach.....	Eternal Member

Violet Ribbon	Convention Volunteer
Fuchsia Ribbon	Parade Participant
Teal Ribbon.....	Masquerade Participant
Lilac Ribbon.....	Film Festival Participant
Maroon Ribbon.....	Interpreter
Staff Label	Convention Staff

If you find some extra time at the convention, and wish to help us out by Volunteering for a few hours, please find our Volunteer Director in Convention Registration, located in the Grand Hall West at the Hyatt Regency Atlanta, and we'll come up with something for you to do that you're interested in!

SOUVENIR COLLECTIBLES

To commemorate your Dragon*Con experience, we have designed a number of souvenir collectibles. They may be purchased at the Dragon*Con Store located outside the Exhibit Hall in the Atlanta Marriott Marquis.

Dragon*Con strives to present the finest fantasy illustrations on its souvenir t-shirts. Over the past few years, we have featured artwork by Brian Bolland, Tim Bradstreet, Stan Bruns, Olivia, DeBerardinis, Michael T. Gilbert, Robert Gould, James O'Barr, Rowena, Jim Steranko, Dave Stevens, Brian Froud, William Stout, and Janny Wurts.

Our **Dragon*Con 2007 T-Shirt** features original artwork by Eric Powell featuring *The Goon*. This is a ten-color silkscreen on a 100% cotton, pre-shrunk black t-shirt. They are available in sizes L, XL, and 2XL for \$18 and 3XL for \$20.

Our **Dragon*Con 2006 T-Shirt** features original artwork by Basil Gogos featuring Dr. Hyde and the Phantom of the Opera. This is a ten-color silkscreen on a 100% cotton, pre-shrunk black t-shirt. They are available in sizes L, XL, and 2XL for \$18 and 3XL for \$20.

Dragon*Con 2006 Commemorative Poster: We produce a limited number of 18" x 24" art lithographs and posters on acid free paper to commemorate each convention year. Our 2006 limited edition lithograph features original artwork by world-renowned artist Larry Elmore, and are available at the convention for \$20.

Additional prints from past years feature original artwork by Arthur Suydam, Alex Grey, Syd Mead, Yoshitako Amano, Stephen Youll, Roger Dean, Tom Canty, Keith Parkinson, Bob Eggleton, Alan M. Clark, Tim and Greg Hildebrandt, Jim Steranko, Charles Vess, and a special six-artist composite poster with Jeff Jones, Jon Muth, Kent Williams, George

Pratt, Walt Simonson, and Dave McKean. These lithographs and posters can be yours for \$20 if bought alone, \$15 each for 3 or more purchased at one time, or \$10 each for six or more, ordered directly through our office. If you are ordering by mail, please be sure to indicate second choices as we have very few of some remaining.

Our Dragon*Con logo was originally designed by Atlanta artist Stan Bruns nearly two decades ago. Dinosaur illustrator William Stout updated it, rendering it in brilliant color (with a touch of computer magic by artist David Robinson).

We're in the glassware: We have small and large shot glasses with black imprinted logos on the small, and pewter logos on the large. They are priced at \$5 (small) and \$10 (large). Crafted by our friends at Fool Moon Treasures, are beautiful cobalt goblets and votive candle holders in blue and red sporting our Dragon*Con logo, available at \$20 and \$8.50 respectively.

Travel mugs are available in limited supply this year, and look for our very own logo'd lanyards, which will be available in Convention Registration and at the Dragon*Con store. Additionally you can find our logo on 16 oz. Stadium Cups, Pick one up at the Dragon*Con store and enjoy free refills in the Con Suite throughout the convention.

For our gaming and role-playing friends, our set of five six-sided dice will come in handy. These are custom made for us by Koplow Dice, with our dragon logo replacing the one-spot on each die. Sets are only \$4 each in yellow and black, or purple and yellow.

Even more pendants and key chains: We have extra-heavy brushed pewter designs for both pendants and key chains. Get a matched set for just \$10 (or even individually for \$10 each). Or, for that someone special, we commissioned just 30 hand cast in pure sterling silver; these are an incredible value at \$40 each.

We're not just t-shirts anymore: After many requests, we've consented to have our logo embroidered in antique-gold on knit poloshirts and baseball caps. You'll have to see them to believe them! Black Convention totes are back this year at \$18.

We have also cast our "classic" Dragon*Con logo in 3-dimensional relief for silver-dollar sized medallions; perfect for wearing as a pendant (they even come complete with lanyard). Cast in pewter (antiqued silver or gold), they're a deal at just \$10.

Dealer dollars: Sculpted by Tom Meier and cast in pewter by Iron Wind Metals, these coins will be awarded to contest and event winners and are good for a five-dollar credit from any Exhibitor or Dealer in the Dragon*Con 2006 Exhibit/Dealer Halls and at the Dragon*Con store.



NEIL GAIMAN

“WHERE’S NEIL WHEN YOU NEED HIM?”

“Where’s Neil When You Need Him?” is a special collection of seventeen exclusive tracks from a variety of bands, all written about Neil Gaiman’s stories and characters. The music was personally selected by Neil and is accompanied by a lush twenty-page booklet, filled with Neil’s notes on the songs and the collection. An assortment of all-new, exclusive art from Dave McKean complements the text.



TORI AMOS • THE CRÜXSHADOWS • AZAM ALI • RASPUTINA • VOLTAIRE
THEA GILMORE • TAPPING THE VEIN • FUTURE BIBLE HEROES • LUNASCAPE
RAZED IN BLACK • EGO LIKENESS • THOUSHALTNOT • HUNGRY LUCY
JOACHIM WITT • DEINE LAKAIEN • SCHANDMAUL • ROSE BERLIN

In stores now
on Dancing Ferret Discs



WWW.DANCING-FERRET.COM



DRAGON*CON AWARDS AND BANQUET

The Dragon*Con 2006 Awards Banquet will take place Saturday evening beginning promptly at 7:00pm in the Hyatt Regency VI-VII Ballroom. Master of Ceremonies for the Banquet is Phil Foglio. Featured entertainment includes musical performances by violinist, Paul Mercer, and an appearance by Magician, Misty Lee. Banquet Tickets are \$35 and may be reserved thru convention registration, as available.

THE AWARDS BANQUET FEATURES:

Garden Greens Salad with Angel Hair Carrots,
Cucumber, Tomatoes, Red Cabbage
Buttermilk Ranch Dressing
Grilled Marinated Chicken Breast on Fettucini
Julienne of Fresh Vegetables,
with Reggiano Garlic Cream Sauce
Assorted Rolls & Butter
Chocolate Cake
Iced Tea, Hot Tea, Coffee, Water

GUEST OF HONOR AWARDS

Dragon*Con will recognize our 2006 Guests of Honor at this very special event:

Kevin J. Anderson
Nicholas Brendon
Al Feldstein
George A. Romero
Mickey Rooney
George Takei

THE JULIE AWARDS

In 1998, Dragon*Con established the Julie Award presented annually in tribute to the legendary Julie Schwartz. The Julie Award is bestowed for universal achievement spanning multiple genres, selected each year by our esteemed panel of industry professionals. Our inaugural recipient in 1998 was science fiction and fantasy Grandmaster Ray Bradbury.

“Julie” co-founded the first SF fan magazine, the first World Science Fiction Convention, and the world’s first science fiction literary agency, representing the works of Ray Bradbury, Robert Bloch, Alfred Bester, and H.P. Lovecraft. In 1944, Julie began his 45-year editorial role at DC Comics, rescuing the super-hero genre from near-extinction, and revived and modernized Batman, The Flash, Green Lantern, The Justice League of America, and Superman.

PAST WINNERS INCLUDE:

Julius Schwartz (1998)	Ray Bradbury (1998)
Will Eisner (1999)	Anne McCaffrey (1999)
Yoshitako Amano (2000)	Neil Gaiman (2000)
Harlan Ellison (2001)	Alice Cooper (2001)
Carmine Infantino (2002)	Paul Kantner (2002)
Marty Balin (2002)	Jim Steranko (2003)
Forrest J. Ackerman (2003)	Denny O’Neil (2004)
Chick Corea (2004)	Josh Whedon (2005)

GEORGIA FANDOM AWARDS

The Georgia Fandom Award is presented for outstanding contributions to the genre by a Georgia writer, artist, or fan.

PAST WINNERS INCLUDE:

Hank Reinhardt (1990)	Marilyn Teague (1991)
Lamar Waldron (1992)	Gerald Page (1993)
Samanda Jeude (1994)	Stan Bruns (1995)
Thomas E. Fuller (1996)	Avery Davis (1997)
Irv Koch (1998)	Brad Strickland (1999)
Sue Phillips (2000)	Bill Ritch (2001)
Floyd Chappell (2002)	Wendy Webb (2003)
Nancy Knight (2004)	Regina Kirby (2005)

THE DRAGON*CON INDEPENDENT SHORT FILM FESTIVAL

It's another year, and we're happy once again to present the finest independent short films of the fantastic. These are great films that are great fun to watch.

As always, the selection committee had a difficult job. We had many fine entries, but only enough slots for the very best. These 73 films will entertain, enlighten, and even shock you. You'll meet enslaved puppets, romantic vampires, psychotic clowns, ninja store clerks, and a troll who feels misunderstood. You'll see a dragon destroy an orphanage, a troop of mimes massacred, a giant baking pies, Thor buying a new hammer, aliens stealing a rocket, and a lovelorn scientist accidentally wiping out the human race. You even have an opportunity to see two Academy Award nominees.

The shorts will screen in blocks built around a theme. There will be a block of all horror films and one of documentaries. There will be one of just animation and another with family films. There will be a block of monster movies, one of fan films and parodies, and another where kids won't be invited to attend. And we've mixed in a few features to spice things up. Watch some short spoofs along with the comedy feature, *Dork of the Rings*. We've got a late night block of films based on the works of H.P. Lovecraft, which will include several short works and the longer *Strange Aeons*, *The Thing on the Doorstep*. And shorts will frame our screening of the hit of this year's SunDance film festival, *Forgiving the Franklins*.

The shorts will be shown over the 4 days of Dragon*Con. Most screenings will be in the Hyatt Learning Center.

AWARDS & JUDGING

The films are placed into genre categories for judging purposes. An award is given for the best film in each category. For 2006, the genres are: *fantasy, science fiction, thriller, horror, horror comedy, comedy, parody, Drama, documentary, animated comedy, animated horror, and animated fantasy*. Our judges will select three finalists from each category, and choose one of those as first place. We also present two *Best of Fest* awards, one for *live-action short* and one for *animated short*, chosen from the category winners. Our 2006 judging panel consists of: Fran Burst-Terranella, Bob Coughlin, Patrick Roberts, and Matthew M. Foster.

The winning films will be announced in a ceremony on Monday, September 4th, at 1:00 pm.

THE DCI SHORT FILMS FOR 2006:

Alone and Inhuman

Wri/Pro: Andrew Fisher, Leonid Mandel; Dir: Mandel



Part horror flick, part absurdist comedy, this is a fable of an evil farmer who raises puppets. When the evil farmer tosses a freshly dead puppet into his wood chipper, Scuttlebutt

(leader of the puppets) is forced to take action. He pleads his fellow captives to follow him into battle against the man who has enslaved them.

Fantasy, USA, 13 min

The Analyst's Goodbye

Wri/Pro/Dir: Michael Simon

A stock analyst, having the worst day of his life, heads to a dive bar to put an end to his misery. He encounters a washed out female bartender whose own tale makes his look like a cake walk. Will the analyst make it through the night or will he say 'goodbye' to his life forever?

Drama, USA, 14 min



And Now a Word from Our Sponsors

Wri: Jennifer Niemeyer, Shane English, Wojciech Lorenc; Pro: Niemeyer; Dir: Lorenc



A young man's shopping trip turns strangely surreal as he is harried by an army of supermarket sellers soliciting their products. If he doesn't outsmart them, he will lose his chance

with a beautiful girl waiting in his apartment. Will he make it on time? And what surprise will he find once he arrives?

Comedy, USA, 9 min

Assumption

Wri/Dir: Christopher Keller; Pro: Keller, David Rodriguez, Matthew Klawitter

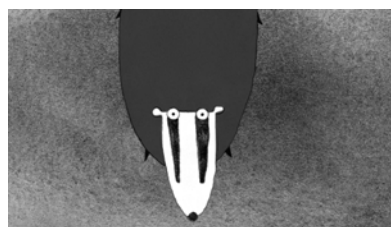
When the suspect in a bombing claims to be from another planet, one doctor thinks he's lying to avoid prosecution, while another thinks he's mentally ill. A nurse, with more at stake than meets the eye, is willing to risk everything to find the truth in this sci-fi mind bender.



Science Fiction, USA, 16 min

Badgered

Wri/Dir: Sharon Colman; Pro: Jamie Wolpert



Nominated for the 2006 Academy Award, *Badgered* is the story of a Eurasian badger who only wants to be left in peace so he can nap. If only he can get the crows, and the military, to leave him alone.

Animated Comedy, United Kingdom, 7 min

Bananas

Writers/Dir: Zach Parrish

Bruce is a test monkey who wants a banana. That's all. He just wants a banana. And he's thrilled when he finds a button that, when pushed, will deliver a banana to him. Ah, but things never work out the way you plan, at least if you're a simian in a laboratory. Poor Bruce.

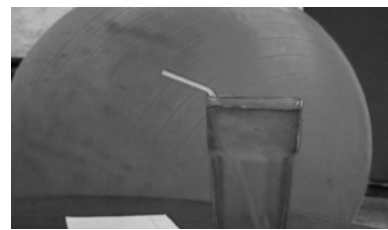
Animated Comedy, USA, 2 min



Big Red Ball

Wri/Pro/Dir: Chuck Moore

Big Red Ball is the compelling tale of an oversized playground ball that meets, then loses, the yellow ball of his (its?) dreams in the big city. Director Chuck Moore employs artful cinematography and a smoky jazz and blues score to create a playful homage to the classic French short, *The Red Balloon*.



Fantasy, USA, 8 min

Bon Appetite

Wri: Brett Simmons; Pro/Dir: Justin Lutsky

With choice wine and fine dining, Sherman and the rest of this five-star wait staff have to be ready for anything. However, nothing could have prepared them for tonight's special order:



A two million dollars sniper-hostage scenario. Sherman and his gang of eclectic, table-waiting, aspiring action-film actors discover that tonight's main course... is danger!

Parody, USA, 25 min

The Cacophone

Wri: Casey Hayward, Ryan Farriss; Pro: Kristen Maxwell; Dir: Farriss

The Erfinder family is full of great musicians—except for Suzy. Her life takes a bizarre turn when she's approached by a professor who offers to teach her to play the Cacophone, a mysterious instrument with a sordid history. Her playing leads to a series of strange events that ultimately force her to confront her family's destiny.

Fantasy, USA, 25 min



The Call of Cthulhu

Wri: Sean Branney; Pro: Branney, Andrew Leman; Dir: Leman

A man pieces together the dread implications of his grandfather's inquiries into the Cthulhu cult. A faithful rendition of HP Lovecraft's *The Call of Cthulhu*, this story embodies his nihilistic world view, his cosmic perspective, and his sense that mankind is doomed by its own insignificance. And it's a pretty good globe-trotting adventure story.



Horror, USA, 47 min

Cannes Do

Wri: Anat Levy; Pro/Dir: Steve Tobenkin



Ken, Todd and Steve have successful careers as a lawyer, graphic novelist, and advertising executive, but they've each heard the siren call of Hollywood. When they couldn't get their projects produced by

a studio, they decided to 'greenlight' themselves. How far are they willing to go to sell their own project?

Documentary, USA, 59 min

Centsless

Wri/Pro/Dir: Kelsey Wander

We all have had our bad ideas, but putting those ideas to action separates those who are and are not senseless. When Benny sees the biggest coin he has ever seen he does not choose the best method of obtaining it. Thus, making his choice and outcome Centsless.



Animated Comedy, USA, 7 min

Checkout

Wri: Dan Eckman, Dominic Dierkes; Pro: Meggie McFadden; Dir: Eckman



A recently graduated ninja assassin is forced by the tight job market, to become a stockboy at the local grocery. Two fraternity brothers explore the competitive side of the "beer run." And Janitor Joe

goes to extremes to prove that he is a "creepy janitor." These three seemingly disparate storylines converge in a large-scale grocery store fiasco.

Comedy, USA, 20 min

Chingaso The Clown

Wri: Ezequiel Martinez, Robert Hayes, Manny Elias; Pro: Christien Tinsley, Jim Kass, Joseph Guzman; Dir: Elias Matar

The province of Messiah is the site of the War between the Clowns and Mimes, which has raged for decades. Chingaso has dedicated his life to avenge the murder of his parents by the clowns, and to do so, sets off for Messiah to become the one thing he hates: a clown.



Thriller, USA, 15 min

The Cobbler's Daughter

Wri/Dir: Donna Thorland; Pro: Charles DeRosa

Inspired by the visual style of Edward Gorey and thematically based on the fairytale, *Rumpelstiltskin*, *The Cobbler's Daughter* is the story of an artisan, fallen on hard times, whose daughter encounters a mysterious Tinker. The Tinker sharpens and enchants the Cobbler's tools, but such fey magic always has a cost.

Fantasy, USA, 6 min



Crooked Mick of the Speewah

Wri: Philip Smith, Pat Edwards; Pro: Luke Eve; Dir: Smith



Speewah and Crooked Mick yarns have been told since Europeans started getting lost in the Australian bush. Created to poke fun at the incredibly harsh and alien landscape, it is said that the Speewah

lies west of the sunset where the crows fly backwards, to keep the dust out of their eyes.

Fantasy, Australia, 11 min

The Curling Stones

Wri: Jason Young; Pro: Young, Pascal Franchot; Dir: Franchot

Canadian artist Jason Young, creates a "curling" match installation out of highly polished aluminum "curling-stone" sculptures.

The stones leak their colors as they glide down a rink. "Sweepers" use blowtorches to accelerate the stones as they advance. The game is over when all eight stones have been thrown.

Documentary, USA, 5 min



Danger Zone

Wri/Dir: Dylan Keeling; Pro: Joseph Alberti

Jerry is an ordinary, if somewhat neurotic, office worker with a big date coming up. He also has a big problem. Part of his body has

suddenly become big. Far too big. There's a big moral here: size does matter, and two heads aren't better than one.

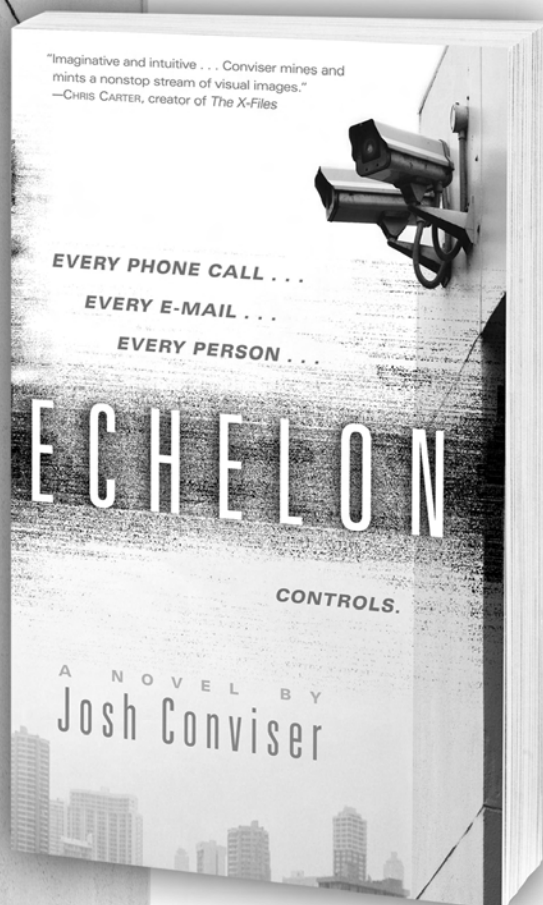


Horror Comedy, United Kingdom, 12 min

It's all-seeing. It's all-hearing. It's all-knowing.

"A terrifying glimpse into the future. Jam-packed with intrigue, terror, and suspense. Conviser is a writer to watch."

—ALLAN FOLSOM, author of
The Day After Tomorrow



In the near future, war is unknown and conflict has vanished, life is picture-perfect, and Echelon—the most pervasive global eavesdropping and surveillance network in history—monitors the world. And maintains order with an iron fist.

But a conspiracy is brewing to topple Echelon, and tumble the world into violence and chaos. Unless veteran Echelon operator Ryan Laing and neo-punk hacker Sarah Peters, in a desperate international race against time, can find out who's playing God . . . and preparing to unleash hell.

 A Del Rey Trade Paperback Original • www.joshconviser.com

Devil's Rose

Wri/Dir: Erahm Christopher; Pro: Christopher, John C. Pohl



In a dismal town, Rose, a beautiful girl with a checkered past, tries to get by working at her mother's store. Daniel, a physically scared bicycle messenger, watches her, afraid to get any closer. When a dark

rain falls, a devilish man appears and offers Daniel a deal which can only lead to tragedy, loss and sorrow.

Fantasy, USA, 18 min

Dragon

Wri/Pro/Dir: Troy Morgan

After her parents die in a tragic fire, a young girl is sent to an orphanage where she begins sketching fiery visions. When the head of the orphanage sees her talent, he exploits her art for profit. After he demands more work, the girl unleashes a fire-breathing creation that takes on a life of its own.

Animated Fantasy, USA, 8 min



Earthly Things

Wri/Dir: James Krokee; Pro: Susan Flores



A mechanic, obsessed with replacing his dead wife, becomes convinced that a woman he's been voyeuristically watching is destined to be his new companion. As his obsession becomes darker,

he finds his life interwoven with that of a mysterious fortune teller with a secret of her own.

Drama, USA, 26 min

Faceless

Wri/Dir: B. Jason Roer; Pro: Sydney Brown

Vincent van Gogh once said, "In an artist's life, death is perhaps not the most difficult thing". Cynthia Navarro paints with a similar brush. *Faceless* is a psychological thriller about an artist obsessed with the beauty of the human body and the unique manner in which she expresses her art.

Thriller, USA, 9 min



Fish Tales

Wri: Tim Smyth, Dave Habeeb; Pro: Paul McMahon; Dir: Smyth

It's an ordinary day, and Joe is fishing, with little success. To prove to a mysterious woman swimming in the water that he is indeed a good fisherman, he uses a piece of sandwich as bait, but finds that what is in this lake is better off not being caught.

Fantasy, USA, 8 min



The Fishing

Wri: Michael Aronson; Dir: Dawn Boyd



After buying a house in the country, newlyweds Mark and Karen live in fear of a local fisherman who they deduce is a killer. As emotions run high, the tables turn to reveal the killer in us all.

Thriller, Canada, 7 min

Flypaper

Wri/Pro/Dir: Raygan Henley

In a room alone, a writer ensnared with writers block, is bedeviled by a pesky housefly. We've all been at a loss for words. Whether writing something for self expression or writing a paper for work or school.

And like the chase for a house fly, sometimes, what we need is a little passionate distraction.

Comedy, USA, 9 min



From Beyond

Wri/Pro/Dir: Michael Granberry



An unsuspecting man falls into an otherworldly trap set by Crawford Tillinghast, a psychotic genius, in this spine-tingling tale based on the classic short story by H.P. Lovecraft.

Animated Horror, USA, 10 min

Full

Wri: Gerald McClanahan; Pro: Darya Danesh; Dir Mikki Willis

When Murray was young, he was bitten by a wild dog. Since then, on full moons a beast within overcomes him. When his sister Stevie attempts to intervene, Murray turns on his own flesh.



Horror, USA, 10 min

Genesis Antipode

Wri/Pro/Dir: John Robinson

Told via dueling timelines, *Genesis Antipode* is the story of Jeffrey and Rebecca, two polar opposites thrown together by the end of the world. Following an awkward first date, Jeffrey believes he's found a lasting partner, while Rebecca has no interest in him. However an apocalyptic virus forces them to come to terms with each other.



Science Fiction, New Zealand, 16 min

Grace

Wri/Dir: Paul Solet; Pro: Rebecca Cutter, Rosie Sharkey



Madeline Matheson is eight months pregnant, and determined to deliver her unborn child, Grace, naturally. It is the most important thing in the world. When an accident leaves both Madeline's

husband and unborn Grace dead, Madeline insists on carrying the baby's corpse to term. Nothing as inconsequential as death is going to change her plans.

Horror, USA, 6 min

The Greatest Story of All Time

Wri: Nicholas Heim, Robert LaPoint; Pro: Casey Heim; Dir: N. Heim

What starts as a stupid journey into the desert becomes an even stupider journey into a surreal world of talking cars, Amish, evil cheerleaders, and thrilling violations of Zoning Board Code #205-02. Our heroes hurtle through this strange adventure towards a showdown that could destroy humanity for all time.



Fantasy, USA, 23 min

Green

Wri/Pro/Dir: Sagi Zamoshchik

An innocent butterfly wants only one thing: a spot of green. Maybe it's a plant he's looking for. But whatever the case, green is hard to find in a desert. And what little is there is more than likely to be man-made.



Drama, Israel, 3 min

Hazel's Hips

Wri: Oscar Brown, Jr.; Pro: Brandon Schultz; Dir: Kobina Yankah



Sultry waitress Hazel is a balm to every male's eyes and grist to their fantasies. *Hazel's Hips* is a music video for one of jazz vocalist Oscar Brown Jr.'s most famous songs.

Animated Comedy, USA, 3 min

Helix

Wri/Pro/Dir: Chris Barfoot

Imagine you could navigate the corridors of your ancestral DNA. Imagine you could leave your body behind. Imagine you were David, for he was such a man! David is a time traveller, but time for David is running out. Stars Prunella Scales of *Fawlty Towers*.



Science Fiction, United Kingdom, 20 min

Hombre Kabuki

Wri: Julianne Ortale; Pro: Cary Becker; Dir: Leo Age

Love, lust and lucha libre! Thomas and Vivvy appear to be happily married. But the spark has begun to fade. It's hard to keep the passion. So Thomas brings home a Mexican wrestling mask, to spice things up. But the game turns out to be very different than he expected.



Drama, USA, 10 min

Hunted

Wri: Ahmad Charif; Pro/Dir: Moe Charif

Emily wakes up to find herself in the middle of nowhere, chased by a group of complete lunatics for reasons beyond her comprehension. But her instincts kick in, and she fights to survive as she tries to make sense of the mess she has stumbled into.

Thriller, USA, 21 min



If I Had a Hammer

Wri/Pro/Dir: Andy Bean

Be afear'd, mortals, as Thor encounters a store assistant and endures levels of customer service ill-fitting a Thunder God! Flee, mortals, as the

mighty one mocks your puny tool selection! Rejoice, mortals, as the Odin-Son is advised to upgrade to the very latest in state-of-the-art power-tool engineering, and becomes forevermore, Thor - wielder of ImpactoPower 5000.

Animated Fantasy, United Kingdom, 6 min

The Injured StormTrooper

Wri/Pro/Dir: Brian Finifter

We've all marveled at how easily storm troopers die. So, it's no surprise that storm troopers are at a loss when one of their own is injured, but not killed, in a run-of-the-mill firefight. With no precedent, they attempt to deal with the situation as best they can... which is to say, not very well.

Parody, USA, 3 min



Just

Wri/Dir: Jesse Wheeler; Pro: Chloe Aftel, Wheeler, Stephanie Kwong



Idealistic attorney Eddie Winkle only wants to do what's right...even if it means convincing himself that his scumbag clients are actually innocent! When his delusions catch up to him, Eddie must find a way to do what's right.

But what does doing what's "right" mean to someone who can convince himself of anything?

Thriller, USA, 16 min

The Key

Wri/Pro/Dir: Micah Moore

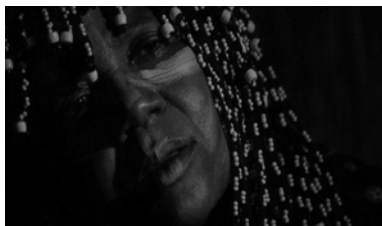
In a war torn future, a young man must fight through an army to save the one he loves. But time is running out. Emotional storytelling and slick visuals combine with exciting martial arts action to make *The Key* a brutal beautiful love story.



Science Fiction, USA, 10 min

The Mamtsotsi Bird

Wri: Mpotseng Mdakane; Pro: Jo Horn, Mdakane; Dir: J. Horn, Matt Horn



A malevolent, African, mythological creature, the Mamtsotsi Bird, is called down from the thunder by witches to. Musa can feel something evil drawing closer. Her estranged

husband Sipho tells her that it's all in her mind. Little does she know that he has already consorted with evil to get rid of her.

Horror, South Africa, 12 min

The Masque of Ollock

Wri/Pro/Dir: Robert Kauffmann

This animated horror-fantasy film uses delicately rendered black-and-white images and dark atmospheric music to evoke a mood of impending doom that hangs upon the unsuspecting inhabitants of a medieval castle who do not realize that sometimes, the dead are but lightly sleeping.



Animated Horror, USA, 8 min

Mercury Inspection

Wri/Pro/Dir: Lesley Wisley

Before packaging and shipping, every thermometer must be tested to make sure that it functions properly and that the mercury rises. So, the metal doors open, the belts begin to move, and the thermometers march up to their inspection platforms. The meter lights turn on, and each awaits its fate.



Animated Comedy, USA, 3 min



Microgravity

Wri: Seth Talley; Pro: Clint Otteson; Dir: David Sanders

Eniko has been orbiting the moon for far too long. She is fatigued from endless

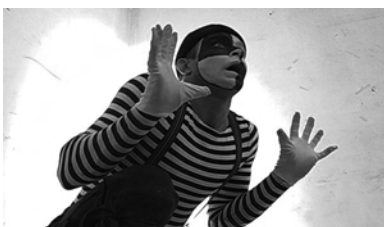
maintenance of her aging capsule, and plagued by nightmares of explosive decompression. When a malfunction forces her to perform a spacewalk, Eniko must pit her wits, her training, and her will to live against the fatal certainty of cold, hard vacuum.

Science Fiction, USA, 12 min

Mime Massacre

Wri/Dir: Colin Decker; Pro: Decker, Jennifer Jang

A mad man sets off to fulfill his lifelong mission of vengeance on all mimes. Penetrating the mime lair, his years of both hatred and unwitting respect for the craft of mime, culminate in explosive mayhem. The mad man uses the one method the mimes are powerless against, the dark side of mime.



Horror Comedy, Canada, 6 min

Miss Perfect

Wri/Dir: Gary DeJidas; Pro: Katharine Leis



Valerie has it all. Looks, talent, intelligence, and a brand new contract as the Essence of Chicken Fragrance model. What more could a girl want? Problem is, her best friend Charlotte, and ex-boyfriend Jeremy become more angry the better her life gets. A tale of opportunity, envy, and reality.

Comedy, USA, 17 min

Never Live Above a Psychic

Wri/Pro/Dir: Steve Gentile

Two psychic children wage a campaign of levitation which leaves their upstairs neighbor's apartment—and nerves—in a shambles. In retaliation, the man proceeds to glue, screw, nail, and staple every item in the house, effectively nullifying the psychic family's powers. Fearing a curse upon their home, they flee. Peace for the upstairs man? Hardly.

Animated Fantasy, USA, 9 min

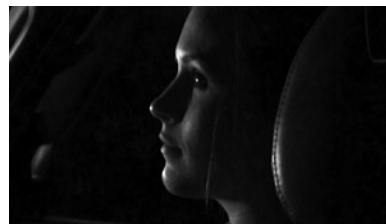


Newlybleds

Wri/Dir: D. Christopher Weidner; Pro: Shawn Hunter

A bride smiles at her husband, but her smile fades as reality begins to sink in and questions about their future begin to surface as doubt. Doubt turns to fear. Unfortunately some fears are more real than others. And tonight, on this dark, Texas back road, "till death do us part" is only the beginning.

Horror Comedy, USA, 7 min



Nomad

Wri/Dir: Bryan Larson; Pro: Larson, Troy McCormick

An aimless nomad wandering through the desert comes across a cliff side where he suddenly finds himself faced with a fortune and a question. The question: "When is enough enough?" This computer-animated, dark fable shows how one man's greed can become another man's salvation.

Animated Fantasy, USA, 4 min



Now You See Me, Now You Don't

Wri/Dir: Attila Szász; Pro: Dalma Hidas

It seems like an ordinary day. Dad is experimenting in the lab, mom is at home boiling water, while six-year-old Alex is playing around her. But this day is different. This day Dad brings something home. And the next morning, Alex becomes invisible. Or is there another, darker, explanation?

Thriller, Hungary, 30 min



Oculus

Wri: Jeff Seidman; Pro: Mike Flanagan, Seidman; Dir: Flanagan

Twenty two years ago, Tim Russel's father committed a horrible crime, leaving him orphaned. But Tim believed his father wasn't responsible. He thought it had more to do with the strange antique mirror that hung in his father's office. And now he's going to prove it. This is the creepiest film you'll see all year.

Horror, USA, 32 min





The Pit and the Pendulum

Wri: Matt Taylor, Edgar Allen Poe; Pro: Marc Lougee, Susan Ma; Dir: Lougee

A victim of the Spanish Inquisition is condemned, and sentenced to the dungeons to await his death. The man struggles to understand his quandary in order to find hope and faith, all the while discovering the fiendish machinations his captors employ to ratchet up the pressure in their efforts to unhinge him.

Animated Horror, Canada, 7 min

Pitching Lucas

Wri: Shane Felux, Peter Robinson; Pro/Dir: Felux

While working on his new *Star Wars* television series, George Lucas finds himself interrupted by Studio execs who think they know better than the creator himself how his show should go. The execs find that pitching Lucas might not be as good an idea as they thought, and not all ideas are good ones.

Parody, USA, 8 min



Pulp Fiction Art: Cheap Thrills and Painted Nightmares

Wri/Pro/Dir: Jamie McDonald

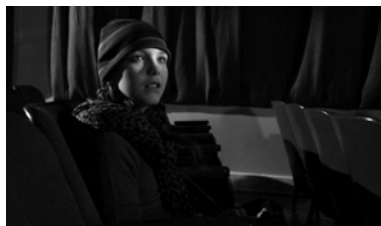
This documentary brings the lost art of pulp fiction magazines back to life, showing the unique art form unleashed on depression-era America. Publishers had to work to get cash strapped Americans to buy their magazines, so the covers were bold, audacious, and at times, controversial. Includes an exclusive look at the world's largest pulp art collection.



Documentary, USA, 59 min

Raven Gets a Life

Wri: Devi Snively; Pro: Agustin Fuentes; Dir: Snively



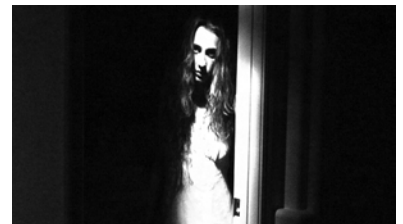
When a 150-year old vampire, trapped in the body of a 12-year-old girl, is diagnosed with manic depression, she seeks solace from prescription drugs, Bela Lugosi and the Grim Reaper.

Horror Comedy, USA, 9 min

Reason

Wri/Pro/Dir: Bivas Biswas

David is haunted by flashes of what happened on the night of his wife's death. Are the visions clues to finding the truth? Is his deceased wife the only one to turn to for answers? Will he be able to understand what is happening to him? David will eventually stumble upon the Reason.



Horror, USA, 3 min

Reign Of The Fallen

Wri: David McLeavy; Pro: Jon Wang; Dir: McLeavy

As the Sith spread across the galaxy, subjugating planet after planet, the people of Prias wait, their world protected by an energy shield. Their Jedi protector is getting old, and will soon be replaced by one of his two trainees. The other holds a dark secret could spell their doom.



Science Fiction, USA, 59 min

Atheists, Humanists, Freethinkers & Agnostics

Support Your Voice on Capitol Hill

Secular Coalition for America

P.O. Box 53330, Washington, DC 20009

For a Government Beyond Belief

As a 501(c)(4) organization donations are not tax deductible

www.secular.org

The Resurrectionist



Wri/Dir: Susan Bell; Pro: Ben Kim

In 1847 in the Deep South, a gravedigger steals a corpse to sell to the local medical college. Setting off in his horse-drawn wagon, he quickly realizes that the

dead man has other plans. He is at the mercy of an angry ghost, and the nightmare won't stop until retribution is found.

Horror, USA, 15 min

Robots Are Blue

Wri: Bill Sebastian, Toby Halbrooks; Pro: Sebastian, Halbrooks; Dir: Sebastian

In 2029, robots live and work among humans. Tensions rise at the workplace when John (a robot) writes Tom a poem for his birthday, and offense that could get John reprogrammed. When upper find out, Tom must either expose himself as a sympathizer, or live in an oppressive environment under the cloak of secrecy.



Science Fiction, USA, 8 min

Scentsory Design®

Wri/Pro/Dir: Jenny Tillotson



A documentary made in the near future, *Scentsory Design®* explores the idea that scent can massively impact health and mental state and can be integrated into fashion. It suggests 'Emotional Fashion' that

will include body sensors and microfluidics that detect and respond to psychological and environmental changes.

Science Fiction, United Kingdom, 6 min

Sound Of Slyness

Wri: Diane Ruggiero; Pro: Darya Danesh, Freeman White; Dir: Mikki Willis

Marty comes home to find his wife, Vivian...distracted. She had hired a private investigator to spy on him. Now she has the evidence of his philandering. When confronted by audio surveillance of he and his mistress, Marty resorts to "creative storytelling" as an attempt to explain.



Comedy, USA, 10 min

The Sparkle Lite Motel

Wri: Cory Kinney, Sarah Dodd; Pro: Kinney, Mel Weisbaum; Dir: Kinney

Newlyweds George and Anna check into a motel expecting a night of marital bliss. Once in the room, but instead find themselves haunted by manifestations of their parents. As Anna and George's relationship is tested, the couple figures out that there is something very wrong with room 24 of The Sparkle Lite Motel.



Horror Comedy, Canada, 15 min

Surrogate

Wri/Pro/Dir: Peter Podgursky

A childless alien couple just want a baby. Looking over all the possibilities, they choose a handsome astronaut to be their unknowing surrogate. The female makes herself look human and goes to him. But his romantic human ways sparks more than her maternal instincts. This is a love triangle that can't end well.



Horror Comedy, USA, 6 min

Tell-Tale Art

Wri/Dir: Jeremy Dylan Lanni; Pro: Lanni, Bradley Sellers, Noah Goldsmith

Lenore brutally murders her husband, dismembers his body, and conceals the pieces within a grotesque sculpture. Why? And when Officer Morley questioned Lenore, she lost her composure. What shattered her resolve? All we know for sure is that Lenore dissolved into a gibbering wreck, confessed, and remains stark raving mad to this day!



Thriller, USA, 6 min

That's My Baby



Wri: Staci Bernstein; Pro: David Bernstein; Dir: Staci Simpson

That's My Baby is a lighthearted look at maternal instincts gone awry. When two women in a park both lay claim to

the same child tempers flare and the fight is on.

Comedy, USA, 10 min

Thumb Pow

Wri: Joseph Clark, Steve Oedekerk; Pro/Dir: Clark



Thumb Parody based on Steve Oedekerk's Kung Pow, a young man, who some say is the 'chosen one,' is walking through life trying to find his purpose. In the mean time there are evil people trying to kill him so that they may

take over the world. It's Thumb Animation!

Parody, USA, 7 min

The Toll

Wri/Dir: J Zachary Pike; Pro: Marc Dole

Spend a few minutes with a troll. He is, for lack of a better word, evil. He's aggressive, uncouth, temperamental, and has a nasty habit of eating people. Yet strangely, he wants acceptance from society, and sees this interview as an opportunity to clear up the 'misunderstandings' that have always plagued him.



Animated Fantasy, USA, 6 min

Uh Oh Betty

Wri: Anthony Veve; Pro: Drew Weaver; Dir: Anthony Veve

Betty has a problem. Exasperated by her boyfriend's advances, she kills him. What to do now? Luckily, she has the voice of Dr. Rackenport to instruct her. This documentary, which draws you into the comfortable era of poodle skirts and car hops, teaches Betty, and the viewer, the proper techniques of disposing a body.



Parody, USA, 8 min

Uh-Oh: A Brief Encounter

Wri/Dir: Joe Henke; Pro: Hero Motion Pictures

Don't leave your keys in your spaceship. *Uh-Oh: A Brief Encounter* is a computer-animated short about a brief encounter on a not-so-far away planet, told without dialogue and set to the music of the legendary Raymond Scott. Moral.

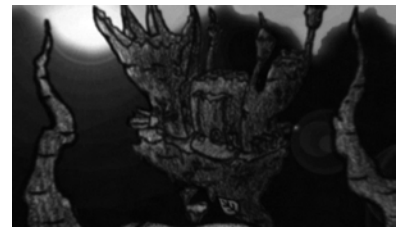


Animated Comedy, USA, 2 min

The Urge

Wri/Pro/Dir: Chris Angus

A short-short, *The Urge* is a spoof, deflating the exaggerated horror behind old vampire movies. You might expect the vampire to leave his coffin so that he can commit heinous crimes, but this time, he has far more pressing things on his mind.



Animated Comedy, Canada, 2 min

Whore

Wri/Pro/Dir: Vincent Scordia

A young woman is kidnapped by a violent stranger on orders from her husband, and brought to a sleazy New Jersey motel room. The husband is obsessed with vengeance for her past misdeed. But things are not what they seem, and the idea of abuse somehow overlaps love.



Drama, USA, 8 min

MARS DUST
WWW.MARSDUST.COM

FANDOM FORWARD

Your life is uniquely yours. Nobody is quite like you and you wouldn't have it any other way. For you being a sci-fi geek, gamer, goth or cosplayer says a lot about you and how you see the world. You wear it like a crown.

We get it.
Every issue of MarsDust explores and celebrates your life, your loves and your dreams. To order the special collectible prototype issue of MarsDust Magazine go to:
www.MarsDust.com/marsdustmag.html

MarsDust Magazine will officially launch July 1, 2007. We are currently taking advance subscriptions at below newsstand rates.

Advance subscriptions are now available at

www.MarsDust.com/subscribe.html

Witchwise

Wri/Dir: Joe Harris; Pro: Amanda DeSeta, Hunter Shepherd

Everyone adores Andrew, including his old Aunt Mary. Rather, she did... until she died. Now, standing at her funeral, his Aunt's casket open before him, Andrew reflects on shocking, secret chain of events that led to her death. Witchwise is a swirling tale of horror, magic, murder, and vengeance.



Horror, USA, 13 min

The World Outside

Wri: Ben Collins; Pro: Josh Lind; Directors: Lind, Kevin Phillips

Slow and steady gets you fired! Rules, restrictions, guidelines, suggestions, commands, punishments, work work work. Life in an Orwellian toy factory goes as planned. Well, it does until a young lever-puller sees a bright-eyed girl who works at the factory across the street.



Comedy, USA, 28 min

The Wright Stuff

Wri/Pro/Dir: Ford Austin

When the Wright Brothers are called upon by the president of the United States to fight 'evil doers', they fly to his aid and go on many amazing adventures while remaining grounded with their lucrative bike repair business. Relentlessly hilarious!

Comedy, USA, 20 min



"7th Son ... blends the verve of Philip K. Dick with the slick modern storytelling techniques of Lincoln Child." — SFFAudio.com

The President of the United States is dead. He was murdered in the morning sunlight by a four-year-old boy...

Seven men have been kidnapped and brought to a secret government facility. These strangers appear to be the same man, with identical childhood memories.

Unwitting participants in a human cloning experiment, they've been assembled to catch the mastermind behind the President's assassination.

Their target: The man they were cloned from; the man whose memories they share. And his ruthless plan is just beginning....

7TH SON

BOOK ONE: DESCENT

THE PODCAST NOVEL BY
J.C. HUTCHINS

2006 PARSEC AWARD NOMINEE

BOOK TWO: DECEIT ~ AVAILABLE SEPT. 26

Find 7th Son at 7thSonTrilogy.com and Podiobooks.com.

FEATURED GUESTS

DAVID ACORD

David Acord is a Lucasfilm employee whose sound editing credits include *Star Wars Episodes 2 and 3* as well as the DVD remasters of the original trilogy. David is also a budding voice talent whose credits include the GH-7 Medical droid from Episode 3 who delivers the news to Obi-Wan and Yoda that the dying Padme is carrying twins. "Medically she is completely healthy, for reasons we can't explain, we are losing her." David has also voiced various Battle droid voices from Episode 2 and wookie battle cries from Episode 3.

STEVEN R. ADDLESEE



Steven R. Addlesee, 46, lives in his hometown of Columbus, Georgia. He is a freelance professional comic artist and writer with an Associate of Science degree in Computer Information Systems. Steve began his career in small press fandom and APAs (Amateur Press Associations). His first published credit was as a penciller of *The Star Slayers #7* by Ultrazine. He has contributed to many fanzines as an artist and writer, including *Incredible Tales of Adventure* and

The Collectors' Club Newsletter. He began his career in APAs as a member of X-APA with his APAzine, *CARCAJOU*, and has earned over 125 fan awards as an artist and writer. He is the first and only two-time three-APA central mailer, and was the central mailer of APA-69 CLASSIC, *Bodyslam*, and NYAPA. He was also the central mailer of NYAPA, *Shoptalk*, and X-APA. In 1993, Steve achieved his first professional published credit as co-inker of *Power Defense #1* by Miller Publishing. Steve has achieved over 65 published credits as an artist, cartoonist, columnist, illustrator, inker, letterer, and writer, and has inked over 1,300 pages. He was Artist Guest-of-Honor at MicroCon in 1991, a finalist in the Favorite Inker category in the 1996 CBG Fan Awards, Artist Guest-of-Honor at the inaugural ZonieCon in 1998, and again in 2000. Most of Steve's published credits are from Shanda Fantasy Arts including *Shanda The Panda*, *Extinctioners*, *Atomic Mouse*, and *SFA Spotlight*. His *Carc 'n Slide* story is in *Shanda The Panda #43*.

CAPTAIN LOU ALBANO

Captain Lou Albano, "The Manager of Champions," transcends pro wrestling. You've seen him with trademark rubber bands on his face and beard in many films, videos, and TV programs including *The Goonies* video, & Cyndy Lauper's classic "Girls Just Want to Have Fun."

AARON A. ALLSTON

Aaron A. Allston is a novelist best known for his work in the *Star Wars* universe; his sixteenth novel (seventh *Star Wars* novel), *Betrayal*, came out in May, and his next, *Exile*, is due in February, 2007. He is also in post-production on *Deadbacks*, a low-budget horror movie he scripted and directed.



Fiction is Allston's second career; previously, he was best-known in the role-playing game field for work such as *Ninja Hero*, *Lands of Mystery*, *The Complete Fighter Handbook*, and *Savage Empire*. At the Origins convention in June 2006, he was inducted into the Academy of Adventure Gaming Arts and Design (AAGAD) Hall of Fame.

ANTHONY ALONGI

Anthony Alongi is co-writer of *Jennifer Scales and the Ancient Furnace*, and *Jennifer Scales and the Messenger of Light*.

RICHARD L. ALTSTATT



Richard L. "Hawk" Altstatt models space environments and performs radiation effects design for NASA. He received an MS in Nuclear Engineering, specializing in Plasma Physics (fire) and Material Science (burning stuff) from NCSU in 1996, and an MS in Thermal Mechanics (fire again) and Instrumentation (sticking stuff in fire) from UT Space Institute in 1992. NASA work and publications include the International Leonid Meteor Shower

Campaigns, the STS-107 investigation, the Hubble Telescope, the Chandra Space Telescope, the Solar Sail, the International Space Station, and the Crew Exploration Vehicle. Hawk teaches rapier, martial arts, and Eagle Claw Tai Chi, tells a good story, and is one of the world's leading experts on catching stuff on fire.

KEVIN J. ANDERSON

Kevin J. Anderson has more than sixteen million books in print in 30 languages. He has penned many popular *Star Wars* and *X-Files* novels, as well as seven *Dune* prequels with Frank Herbert's son, Brian. His work has appeared on numerous "Best of the Year" and awards lists. In 1998, he set the Guinness World



Record for Largest Single-Author Book Signing. Recent best-selling novels include *Prodigal Son* (with Dean Koontz) and *The Road to Dune* (with Brian Herbert), as well as *Scattered Suns* and *Horizon Storms* (in the *Saga of Seven Suns* series).

Anderson has written numerous comics for DC, Marvel, Dark Horse, Wildstorm, Topps, and IDW. An avid hiker, Anderson dictates his fiction into a recorder while hiking. He is a member of the prestigious Explorers Club. Research for his novels has taken him to the deserts of Morocco, the cloud forests of Ecuador, Inca ruins in the Andes, Maya temples in the Yucatan, the Cheyenne Mountain NORAD complex, NASA's Vehicle Assembly Building, a Minuteman III missile silo, the aircraft carrier Nimitz, the Pacific Stock Exchange, a plutonium plant at Los Alamos, and FBI Headquarters in Washington, DC. He also, occasionally, stays home and writes.

DAVID ANKRUM

David Ankrum was cast by Fred Roos and George Lucas to do the voice of Wedge Antilles (Red 2) in *Star Wars: A New Hope*. Ankrum dubbed the voice of Scottish Actor Denis Lawson who played the role in the film.

Some of David's other acting highlights are playing Adam Stephens opposite Lisa Hartman in the series *Tabitha*; starring with Melanie Griffith in a sold TV series that never aired, *Coast To Coast* for NBC; working with director Lasse Hallstrom as the lead in a TV Pilot, *The Big Five* for NBC; and throwing John Boy off a bridge on John Boy's first day of college in *The Waltons*.

One other acting highlight was when David had a chance to work with Jerry Lewis, who directed him in a film called *Cracking Up*.

STEPHEN ANTCHAK

Steve Antczak's short story collection, *Daydreams Undertaken*, features fourteen reprinted stories and two unpublished works. The publisher is Atlanta's own Marietta Publishing. Steve had two screenplays optioned in 2001 and had a treatment for a comedy sci-fi series optioned in 2002. He is also developing an original werewolf/superhero comic book called *Nightwolf*, with artist Georges Jeanty. Steve is currently working on a novel and is represented by ICM in New York.

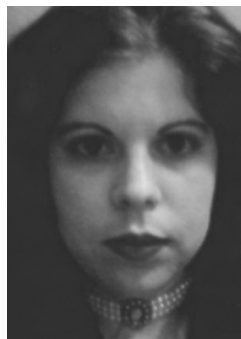
CHRISTOPHER APPEL

A long-time fantasy illustrator, Chris is a frequent contributor to *Dragon Magazine* and cover artist for Pinnacle Entertainment Group, Chaosium, Heliograph, and Imagine Role-Playing. He has produced artwork for a number of collectible card games, most recently as a regular artist on AEG's *Legends of the Five Rings*.

Chris is also known for his work in the field of computer game design, where he has provided concept art and graphics for several award-winning projects. He served as lead artist on Sir-Tech's *Wizardry* series for D. W. Bradley, and he helped create two of the largest and most complex computer RPG's of all time: *Bane of the Cosmic Forge* and *Crusaders of the Dark Savant*. His work in the computer gaming field can be seen on a number of titles,

including *CyberMage*, *Nox* and the Unreal line, and *Wizards & Warriors*. When not producing artwork, Chris likes to pass the time traveling with his family, watching old movies, or reading nonfiction.

ANGELIQUE ARMAE



Angelique Armae aka M.A. duBarry, grew up in Brooklyn, New York. Her favorite toy was Emerald the Witch, a small doll with green eyes, green hair, and purple skin. Looking back, Angelique says, "I have always had a love for the paranormal. Whether it be a doll with flashing green eyes, or a magical Mary Poppins-like nanny, I've always been intrigued by mystical, magical things."

Miss Armae's books and novellas have garnered numerous awards and nominations, including the Sapphire Award, P.E.A.R.L. Award, and Word Weaving Award. Her first book, *Come the Night*, made Fictionwise's Best of the Best list, rounding out the top five best selling dark fantasy books of the year.

When not writing, Angelique designs websites and book covers. She is the recipient and two-time nominee of the Dream Realm Award for best cover art. She enjoys traveling, learning about the ancient Celts, exploring history, and learning new languages. Angelique studied history and French literature at Skidmore College. Currently, she is tackling Gaelic Irish.

BEN ARMSTRONG

Ben Armstrong is the co-owner of Netherworld Haunted Attractions in Atlanta GA, producers of the infamous Netherworld Haunted House. Nationally recognized in the haunted house business, Ben has given seminars on haunted house design and operation at many Halloween and themed amusement conventions, and has been a featured writer in numerous haunt-related publications. He has also designed and acted as a consultant on haunts and other themed events around the nation.



Ben is also well known in haunt and convention circles as a twisted character actor and appears as many hideous creatures including werewolves, vampires, demons, and a certain mad scientist known as Dr. Speculo. Dr. Speculo was a television horror show host he portrayed in the Emmy-nominated *Tales from Six Feet Under* television program that aired on WCTV 6 in Tallahassee Florida in the '90s.

Other Dr. Speculo adventures have included acting as the master of ceremonies at the 1995 World Horror Convention and a recent full page photo in the *Weekly World News* (the home of Bat Boy!) For the last three years he has also hosted *Rock 'n Roll Monster*

Bash at The Starlight Drive-In, performing gory surgeries on stage, and presenting his Museum of Oddities. Ben has also appeared in the Telly award-winning UPN 69 hosted horror show in Atlanta called *The True Netherworld Story of the Harvestman* based on one of his haunted house characters.

ROBERT ASPRIN

Robert (Lynn) Asprin was born in 1946. While he's written some standalone novels such as *Cold Cash War*, *Tambu and The Bug Wars*, and also the *Duncan and Mallory* illustrated stories, Bob is best known for his series fantasy, such as the *Mythadventures of Aahz and Skeeve*, the *Phule* novels, and, more recently, the *Time Scout* novels written with Linda Evans. He also edited the groundbreaking *Thieves World* anthology series with Lynn Abbey. His most recent collaborations include *License Invoked*, written with Jody Lynn Nye and set in the French Quarter of New Orleans where he now lives.

DAVID ATCHISON

David Atchison is currently writing a comic book called the *Occult Crimes Taskforce* for Image Comics.

TOM ATKINS



Veteran stage and screen actor Tom Atkins has enjoyed a career that has lasted almost four decades. His recognizable face and talent makes him a character actor not to be forgotten. Tom, often playing detectives, has been in some of the most memorable films in the last twenty five years. Directors like John Carpenter and George A. Romero used him repeatedly in many of their most popular films. Carpenter used Atkins in *The Fog*, *Escape From New York*,

and *Halloween III*, while Romero used him in *Creepshow*, *Two Evil Eyes*, and *Brusier*. All films are widely popular in the horror genre.

Other films to catch audience's attention were *Lethal Weapon*, *Night of The Creeps*, *Maniac Cop*, *The Detective*, *The Owl and The Pussycat*, and the recent film, *Out of The Black*.

Some of his many television appearances include a recurring role on HBO's *Oz*, *Rockford Files*, *Xena*, *The Heist*, *Serpico* & *Lou Grant*.

His passion for the theatre shows greatly. Performing in a number of Broadway shows like *The Changing Room* (won a Drama Desk Award), *Keep It in the Family*, and *The Unknown Soldier and His Wife*. His Off Broadway productions include *Vikings*, *Long Days Journey Into Night*, *Whistle in The Dark* and *Nobody Hears a Broken Drum*.

Tom has been entertaining us for going on forty years. Every role is a class performance. It will be interesting to see what surprises he has in store for us next.

JEFF AUSTIN

Jeff Austin has worked in the comics field for thirteen years. His earlier work concentrated on inking work. Lately, he has turned his attention to penciling. He has inked on many books, including *Faust*, *Nightvision*, *The Renegade*, *Big Bang Comics*, and *Cuda*. His pencils have been showing up in books like *FemForce*, *Whiz Kids*, *The Ulti-man Special*, and *Big Bang Comics*.

ERICK AVARI

Erick Avari has deftly adapted himself to roles that span a range of more than two dozen ethnicities, if you call Bajoran and Klingon "ethnicities." His childhood in Darjeeling, a mystically beautiful Himalayan town in northern India, uniquely prepared him for a career that has taken him from the cricket field to outer space and back several times. His childhood also introduced him to the joys of the cinema early on. Both his parents came from families that owned movie theaters throughout India and other parts of Asia. His maternal great-grandfather was a theatrical producer during the Victorian era, known for introducing women to the Indian stage.



After several years of college in India, Avari won a scholarship to the College of Charleston, in South Carolina and he was on his way to America. A career awaited him that would include Broadway plays, major motion pictures, and hit TV series, as well as the requisite years of struggle. Avari was featured in three recent films: *Mr. Deeds*, Adam Sandler's take on the classic Gary Cooper film; *Three Days of Rain*, which premiered at the Tribeca Film Festival; and *Master Of Disguise*, Dana Carvey's return to the big screen. In 2003, he was seen in *Daredevil*, starring Jennifer Garner and Ben Affleck, and *Searching of Haizmann*. In 2005 he starred in *Dancing in Twilight*.

Erick Avari's credits include leading roles in films from Kevin Reynold's cult classic *The Beast of War*, as well as commercial megahits such as *Planet of the Apes*, *Stargate SG-1*, *Independence Day*, and *The Mummy*. His comedic skills have landed him starring roles in *For Love or Money* and Woody Allen's only TV film, *Don't Drink The Water*.

A lengthy theatrical background has garnered him critical acclaim for roles at the Joseph Papp Public Theater in New York City, including his portrayal of Vasquez in 'Tis Pity She's a Whore, and the Broadway hit, *The King And I*. He has had the pleasure of performing in some of the most prestigious regional theaters in the country including The Guthrie Theater in Minneapolis, Chicago's Goodman Theater, and The Cleveland Playhouse, playing roles such as the King in *King Lear* and Joseph Smith in the Mabou Mines production of *The Mormon Project*.

On television, in addition to his recurring role as Kasuf on *Stargate SG-1*, Avari has played notable roles on *West Wing*, *Law and Order*, *Star Trek: Deep Space 9*, *Family Law*, *NYPD Blue*, and several movies of the week. Avari has been working at becoming an overnight success for the past twenty years.

A small part in legendary film director Satyajit Ray's *Kachenjunga* and an encounter with the Kendall family, several generations of English actors on a tour of India that was documented in the Merchant-Ivory film *Shakespeare wallah*, gave shape to Avari's dreams of becoming a professional actor.

STEVE BACIC

Whether you love to watch TV or prefer going to the movies, chances are you've seen Steve Bacic. For fourteen years, this versatile and talented actor has done everything from tickle peoples' funny bones to send chills up their spines with his performances on the small and big screens. Currently, he can be seen as Telemachus Rhade, a hard-drinking, wheeler-dealer Nietzschean and ex-High Guard officer on the hit Sci-Fi Channel TV series *Andromeda*.



The actor has done guest spots on such series as *Street Justice*, *The Commish*, *Highlander*, *Call of the Wild*, *Stargate SG-1*, and several episodes of *X-Files*.

In addition to his TV work, Bacic has appeared in such films as *The 6th Day*, *X2: X-Men United*, and *Stakeout 2*, his first big movie.

Bacic's association with *Andromeda* began way back in 2000. He guest-starred as Gaheris Rhade in the show's first episode and, although his character was killed, he was "resurrected" for a number of episodes. In the show's second year, Telemachus Rhade, a descendent of Gaheris, was introduced, and in year four, he became a regular character on the program.

In early 2004, Bacic worked on the made-for-TV movie *The Colt*, in which he plays Civil War army Sgt. Longacre. The actor recently finished editing "Teacher," an independent short that he wrote, produced, and also starred in.

BRIAN BAILIE

Brian is a Senior Illustrator for NASA, at the Langley Research Center in Hampton, VA. One of the projects he is most proud of working on while at NASA has been his involvement with the animated segments of the Emmy-winning show *The SCI*



Files, produced for PBS. He is the voice actor for several of the main characters, including the news anchorman/skunk character, Ted Tune.

As far as freelance work goes, Brian has worked as a writer and colorist on the short-lived comic book series *Primitives* from SpareTime Studios, as well as illustrating the children's story *Bedroom Bedlam* for a CD-Rom game for eFlyte, Inc.

Finally, he is the online host for "The Cosmic Treadmill," the chat hour devoted to the Gold and Silver Age of comics on DC Comics' official website on America Online. The chat is held every Wednesday night from 8:00 pm to 9:00 pm, EST.

DANHIEL BAKER

An expert on Usenet with a particular focus on spam and the DMCA, Danhiel Baker has worked in the industry for over 10 years and is currently the Chief Usenet Administrator for Supernews.com. He will be participating in this year's Electronic Frontiers Forums track presenting his experiences with the effect of the DMCA on Usenet. Usenet is one of the oldest Internet discussion systems (now more than 25 years old), composed of "newsgroups" covering thousands of topics and also used for file sharing.



ADAM BALDWIN

From large studio projects to gritty independent films, Adam Baldwin has been cast in over 60 feature films in the past 25 years. Currently he is reprising his role as the larger-than-life Jayne Cobb in Joss Whedon's sci-fi pic *Serenity* (inspired by the television series *Firefly*).

Adam was discovered by Tony Bill and the late Don Devlin while a teenager in Chicago. They chose him from 4,000 aspiring actors to play the title role in *My Bodyguard* (1980). Later that year, Adam caught Robert Redford's attention and was cast in *Ordinary People*, along with Timothy Hutton, Donald Sutherland, and Mary Tyler Moore.



Adam went on to work with Stanley Kubrick in *Full Metal Jacket*, which many consider the greatest war film of all time. He collaborated with director Roland Emmerich and writer/producer Dean Devlin on *Independence Day* and played alongside Mel Gibson in *The Patriot*. He has worked with Robert DeNiro and Lawrence Kasdan, *The Sopranos*' Lorraine Bracco in Richard Donner's *Radio Flyer*, and with Kevin Costner in Lawrence Kasdan's *Wyatt Earp*.

On television, Adam has played great all-American characters, as in HBO's acclaimed *Earth To The Moon*, produced by Tom Hanks; *Smokeyjumpers*; and *In The Line Of Duty*. He starred in *The Cape* (playing an astronaut) and in Francis Ford Coppola's *Dr. Jekyll & Mr. Hyde*.

Sci-fi audiences know Adam well, from his lead and recurring roles on *The X-Files* (final two seasons), *Angel* (final six episodes) and, of course, Joss Whedon's *Firefly*.

In the fall of 2004, Adam starred in the remake of *The Poseidon Adventure* a story about a cruise ship which succumbs to a terrorist act and capsizes on New Year's eve. A ragtag group of survivors, spearheaded by a priest and a homeland security agent, must journey through the upside down vessel and attempt an escape.

Just recently, Adam Baldwin joined the cast of Fox's upcoming drama series, *The Inside*. *The Inside*, from 20th Century Fox Television and studio-based Imagine Television, centers on a young, ambitious FBI agent Rachel Nichols who is assigned to the agency's Los Angeles Violent Crimes Division. Baldwin plays a tough, seasoned FBI agent, a man's man with 25 years on the job.

CHARLES BAND



In an industry where success is often measured by the impact of a single project, Charles Band has sustained a remarkable track record over the past twenty-five years. With nearly two hundred and fifty films under his belt, the Chairman and Founder of Full Moon Universe has entered the new millennium with guns blazing and shows no signs of slowing down.

This past year, Band has expanded his production schedule of quality sci-fi/horror direct-to-video films at his flagship company, Full Moon Features. He's also found time to release *Cinemaker*, a comprehensive six-DVD instructional kit which shows would-be filmmakers how to make, market, and distribute their work while bringing their projects in on time and within budget. Among his greatest hits are the hugely popular *Puppet Master* and *Subspecies* vampire series.

In 1975, at age 21, he produced his first film, *Mansion of the Doomed*, an unheard of feat at that time. It starred newcomer Lance Henriksen (TV's *Millennium*). In the early '80s, he produced and directed a pair of features in the "new" 3-D format: *Metalstorm* for Universal Studios and *Parasite* for Avco Embassy.

In 1977, when no one in the industry shared his vision that home video was "the shape of things to come," Band founded Media Home Entertainment, a company that became one of the original independent video distribution operations in America.

As Full Moon continues to expand, diversify, and succeed, fans of the studio can continue to expect the unexpected. Charles Band wouldn't have it any other way.

LESLIE BANKS

Leslie Banks writes under the pseudonyms L.A. Banks, Leslie Esdaile, Leslie E. Banks, Leslie Banks, and Leslie Esdaile Banks. She has won several literary awards and has penned over 19 novels and 7 novellas in romance, women's fiction, crime suspense, and dark fantasy/horror. She has contributed to magazines, newspaper columns, and has written commercial fiction for five major publishers.

Banks won the coveted contract with Paramount/Showtime in collaboration with Simon & Schuster/Pocketbooks in 2000 to write a book series for *Soul Food*. From there, Banks transitioned into another hot genre—the world of vampire fiction, where she is currently penning a nine-book series for St. Martin's Press: *Minion* (June 2003), *The Awakening* (January 2004), *The Hunted* (June 2004), *The Bitten* (January 2005), *The Forbidden* (July 2005), and *The Damned*, to be released January 2006, with three additional titles to be added in 2006 through 2007. Additionally, Banks was recently signed to a St. Martin's Press-inspired paranormal romance anthology, *Stroke of Midnight*, contributing with Sherrilyn Kenyon, Amanda Ashley, and Lori Handeland, which hit the New York Times Bestseller extended list in 2004. She has also worked with other horror anthology collections, *Dark Dreams I* and *Dark Dreams II* for Kensington Publishing.

Banks other works include a crime thriller with Kensington/Dafina, released November 2004 (*Betrayal of The Trust*), as well as numerous romances and women's fiction works with BET/Arabesque, Kensington Publishing, and Genesis Press. Banks also contributed her inspirational personal story within the anthology *Chicken Soup for the African American Soul*.

KEVIN BANKSTON

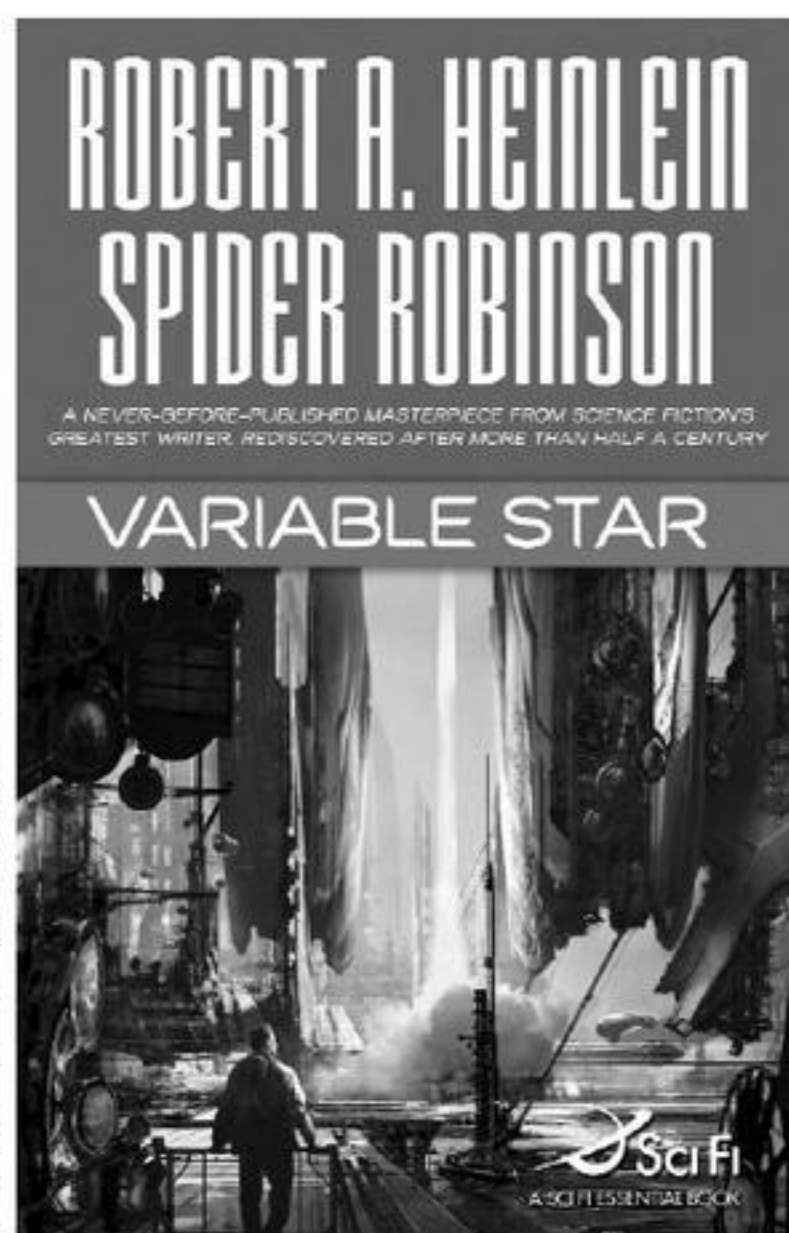
Kevin Bankston is a staff attorney at the Electronic Frontier Foundation, the nation's premiere digital civil liberties organization.

Kevin, who specializes in online free speech and privacy law, was EFF's Equal Justice Works/Bruce J. Ennis First Amendment Fellow for 2003-05. His fellowship project focused on the impact of post-9/11 anti-terrorism laws and surveillance initiatives on online privacy and free expression. His current work as a staff attorney continues that focus, most obviously in his work as a lead attorney in the class action lawsuit against AT&T for its role in the National Security Agency's illegal domestic spying program. His current work also reaches beyond government surveillance issues: for example, he has successfully defended news bloggers against subpoenas for the identities of their confidential sources and helped write a comprehensive legal guide for bloggers.



Before joining EFF, Kevin was the Justice William J. Brennan First Amendment Fellow for the American Civil Liberties Union in New York City, where he litigated a number of key Internet free speech cases. Kevin received his J.D. in 2001 from the University of Southern California Law Center, and received his undergraduate degree from the University of Texas in Austin.

A new masterpiece by
ROBERT A. HEINLEIN,
 brought to life by
SPIDER ROBINSON



0-765-31312-X • \$24.95/\$33.95 Can.

Now in hardcover

A tale of young lovers driven apart by pride, power, and the vastness of interstellar time and space, finished after Heinlein's death by Hugo and Nebula Award-winner Spider Robinson.

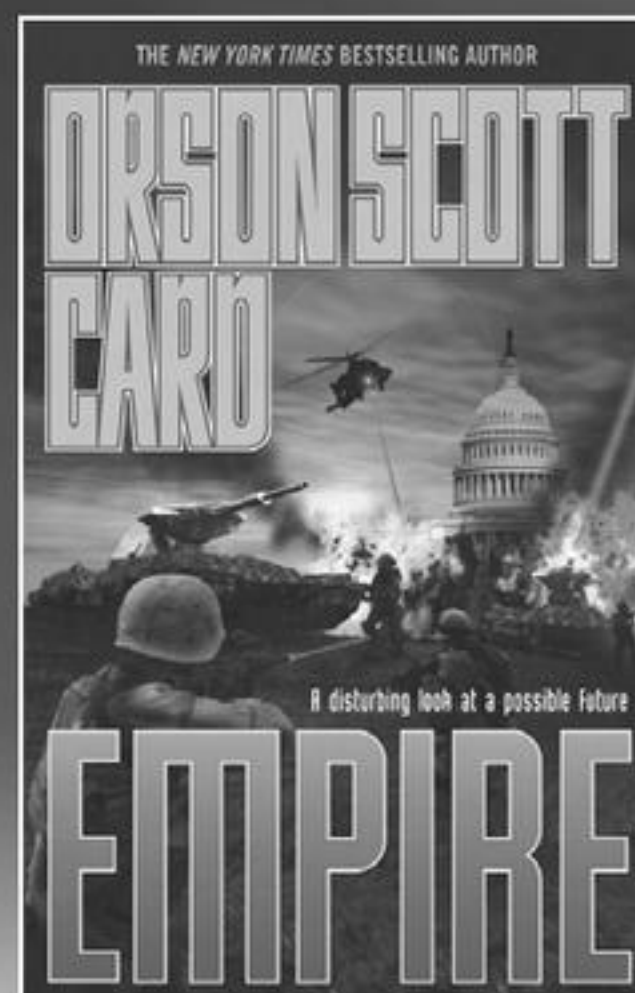
"VARIABLE STAR will delight the fans of the greatest science fiction writer who ever lived."

—John Varley, Hugo and Nebula Award-winning author



www.tor.com

**A disturbing
 look at a
 possible
 future**



0-765-31611-0 • \$24.95/\$33.95 Can.

In hardcover November 2006

The American Empire has grown too fast, and the war of words between the Right and Left has exploded into a new American Civil War.

As the battle rages between high-tech weapons and militia foot-soldiers, the country is being destroyed, and most people are left to hope for peace.

"There is no denying the power of [Card's] storytelling."

—SF Commentary



www.tor.com

ADRIENNE BARBEAU



Film, television, and Broadway star, concert stage and recording artist, Adrienne Barbeau's career spans 40 years and is still evolving.

She began performing in 1963 with the San Jose Civic Light Opera, and by the time she was 18, she had already entertained our servicemen on army bases throughout Southeast Asia and was on her way to New York where she made her Broadway debut as Tevye's second daughter, Hodel, in *Fiddler on the Roof*. A Tony nomination for her creation of Rizzo in the original Broadway production of *Grease* led her back to California and the role of Bea Arthur's daughter, Carol, in the hit series *Maude* (currently in reruns on Nick at Nite's TV Land.)

Adrienne's numerous films for television include the Ace Award-winning *Double Crossed: The Barry Seal Story*, opposite Dennis Hopper, and Scott Turow's *Burden of Proof* with Hector Elizondo. Lifetime Network audiences can see her in the often repeated *Shattered Hearts*, and *Drew Carey* fans know her as Oswald's mom. She has just completed two seasons on HBO's fascinating series, *Carnivale*, starring as Ruthie the Snake Dancer.

Film audiences know her best from *The Fog*, *Escape from New York*, *Swamp Thing*, *Cannonball Run*, *Creepshow*, *Back to School*, *Two Evil Eyes*, and *The Convent*. Soon to be released is the feature comedy *A Wake in Providence* and the horror film, *The Unholy*.

Los Angeles audiences have known her as a television talk show host and a weekly book reviewer for KABC talk radio. Her nightclub performances include Harrah's, Reno; The Hollywood Roosevelt Hotel; the Gardenia; and the Moonlight Tango Cafe in Los Angeles.

Adrienne has starred in over 25 musicals and plays, among them *Pump Boys & Dinettes*; *Women Behind Bars*; Kander and Ebb's *And the World Goes Round*; *The Best Little Whorehouse in Texas*; *Love Letters*; the West coast premieres of *A Walk on the Wild Side* and *Drop Dead*; the Canadian premiere of Neil Simon's *Lost in Yonkers*; and the world premiere of *What the Rabbi Saw* by Billy Van Zandt and Jane Milmore. Most recently she returned to *Fiddler on the Roof* as Tevye's wife, Golde. "I figure if I live long enough, I'll be playing Golde's grandmother, Tzeitel."

Off camera, Adrienne is the voice of Catwoman in *Batman, The Animated Series*; the spokesperson for various television and radio commercials; and the narrator of many books on tape, television documentaries, and the Imax film *The Living Sea*. She has released a cd—not the expected musical showtunes, but a great collection of the country, blues, jazz, and pop tunes she does in her concert appearances across the country.

Adrienne has just completed a collection of stories about her life titled *There Are Worse Things I Could Do* (Carroll & Graf publishers) which will be in bookstores April 10th, and is also performing

Off-Broadway at the Actors' Playhouse in a new, two character play entitled *The Property Known as Garland*, written by Billy Van Zandt and directed by Glenn Casale.

DAVE BARCLAY

David Barclay was hired by Lucasfilm and Stewart Freeborn to help out on the filming of *The Empire Strikes Back* as a teenager. While on set, one of the assistants to Frank Oz, the chief puppeteer for Yoda, became ill, and David was selected to replace her. In doing so, he started a career as one of the most sought after puppeteers in both Hollywood and England. Not only did David get to assist Frank Oz in his work, but he also received the opportunity to fully operate the Yoda puppet for a week when Frank was forced to return to his work on the children's show *Sesame Street*. His many accomplishments on *The Empire Strikes Back* were not forgotten as he was chosen to play the most disgusting creature in the *Star Wars* universe, the galactic gangster Jabba the Hutt in *Return of the Jedi*. David's work in these two memorable films lead to a further collaboration with Frank Oz in *Labyrinth*, *The Dark Crystal*, and *Little Shop of Horrors*. His growing resume enabled David to garner a coveted position as chief puppeteer for the Disney film *Who Framed Roger Rabbit*. Further evidence of David's achievements as Chief Supervising Puppeteer and Effects Supervisor can also be seen in the films *Lost in Space* and *The Flintstones: Viva Rock Vegas*. Catch some of David's current work in the Warner Bros. film *Stuart Little 2* and *Cats and Dogs*. David is currently hard at work on the new Looney Tunes film.

LAWRENCE BARKER

Lawrence Barker's novel, *Renfield*, is available from Marietta Publishing. Haven't you always wanted to hear the old bug eater's side of the story? There's more to *Renfield* than you imagined. In addition, Lawrence post-Civil War fantasy novel, *I'll Take my Stand*, is available from Silver Lake Publishing. His short fiction has appeared in many anthologies, including *Dark Tyrants*, *Dead Winter*, *Grave Possessions*, *Kings of the Night*, *Magistria: the Realm of Sorcerers*, and many others. Lawrence's poetry frequently appears in *Dark Legacy*, a journal of Lovecraftian writings, and in *SciFaiQuest*, a publication of science fiction poetry in traditional Asian forms.

JAMES BASSETT

James C. Bassett is the author of *Living Real*, a hard-SF exploration of virtual reality, published in 1997 by HarperPrism and re-released last year in a new edition from Marietta Publishing. His short fiction has appeared in a variety of markets including *Amazing Stories* and the World Fantasy Award-winning anthology *Leviathan 3*; more will appear in upcoming issues of *Absolute Magnitude* and *Surreal Magazine*. The first issue of his comic book adaptation (co-written with Stephen L. Antczak) *Beowulf: The Legend* will debut in February. He co-wrote (also with Steve Antczak) and acted



in the Charles Pinion film *Twisted Issues*, a psycho-punk splatter-comedy which *Film Threat Video Guide* named to its list of Twenty Underground Films You Must See! and co-wrote and produced the short film *Return* with Tina Bushnell. He has edited three small press magazines. Jim currently works as a freelance writer and technical editor, and as a sculptor. He also serves as editor of the Science Fiction and Fantasy Writers of America's *Forum*.

PETER S. BEAGLE

With it, depth, intelligence, true emotion, and a gift for language that would make a silver-tongued devil trade up—what more could any reader ask for in a writer? With novels as richly different as *Tamsin*, *The Innkeeper's Song*, and *A Fine and Private Place*, plus screenplays for the animated *Lord of The Rings* and other films and television features, Peter has established a reputation for imagination and magic like no other living author.

His best-known book is *The Last Unicorn*, a fantasy novel with a worldwide following numbering in the millions. At the after-Oscar party for *Return of the King*, where Peter was an honored special guest, he was startled to find Oscar winners giddily shaking his hand, grown women singing to him in Elvish, and a flock of fans screaming and crying when he was announced from the stage. This outpouring of affection is no mystery to those of us who know *The Last Unicorn* as a true contemporary classic, a book which has been steadily in print for nearly four decades, as fresh today as when it was first published in 1968. (It even played a major part in the climax of an episode of the primetime drama *Everwood*, where Peter's words, read aloud, provided both comfort and an important lesson for a tormented teen.)

Meanwhile, the 1982 animated version (featuring the voices of Mia Farrow, Jeff Bridges, Alan Arkin, and Christopher Lee) is enjoying bestseller status as a recently-released DVD, and new versions of the story are in the works, including a live-action feature film and a radio drama. Despite this singular fame (or perhaps because of it), many of Peter's other books have languished in obscurity or fallen out of print as publishing conglomerates gobbled each other up, leaving Peter's work unsupported. Because of this, many of his fans don't even realize he's still alive and as prolific as ever, with a new novel (*Summerlong*), two chapbooks, and an unabridged audiobook version of *The Last Unicorn* (read by Peter) all scheduled for release this spring.

Most writers become icons only after their deaths. Peter is here with us now, a respected and self-deprecating "legend in the making"—the elder statesman of fantasy as storyteller, songwriter, and poet, with many more tales still to tell, and a big, bright twinkle in his eye.

DAVEY BEAUCHAMP

David "Davey" Beauchamp went to college, got a degree, and then decided to write a book. It was a really bad book, which he refers to as his college horror film. He published the first book in his *Agency 32* series through R&R Endeavors. The first book has been very well received (a fact that totally shocked him). Right now, he is also working on radio dramas/adventures being produced by Rich Sigfrit of *Requiem of the Outcast* fame, based

on his *Amazing Pulp Adventures Starring Mister Adventure* novel. Right now, he is in negotiations on various projects he has in the works. Check out his website at www.members.aol.com/daviddraven for update information on his latest publications.

CARI BEGLE

Cari Begle is the lead developer for Stardock Entertainment's *Galactic Civilizations* series. She started working for Stardock as an intern in June 2000. When she graduated from Lawrence Technological University with a Bachelor of Science in Computer Science in December 2006, she was hired as a full time developer. Cari is one of the few female lead developers in the industry. She has worked on the titles *LightWeight Ninja*, *Galactic Civilizations*, *Altarian Prophecy* (expansion pack for *Galactic Civilizations*), *The Political Machine*, and *Galactic Civilizations II: Dread Lords*. She is currently working on *Dark Avatar*, the first expansion pack for *Galactic Civilizations II*.

MICHELLE BELANGER



Michelle Belanger is the internationally renowned author of *The Psychic Vampire Codex*, *The Vampyre Almanac*, and *Sacred Hunger*. An expert on the vampire in fiction, myth, and modern subcultures, she has appeared in numerous books on the topic, including Jeff Guinn's *Something in the Blood*, J. Gordon Melton's *Vampire Book: Encyclopedia of the Undead*, Mick Mercer's *Hex Files*, and the recent French release by Laurent Coureau, *Vampyres: When Reality Goes Beyond Fiction*.

She lectures at events and colleges around the country and has also appeared on WEI, Britain's XYTV, A&E, and the History Channel's forthcoming special, *Vampire Secrets*.

In addition to her non-fiction work on the vampire archetype, Michelle also performs nationally with Chicago-based dark metal band URN and lends her haunting vocal's to Monolith Graphics' musical project, Nox Arcana. She is also a featured speaker of Wolfman Productions' *Shocktoberfest* roster, appearing alongside such horror luminaries as Doug Bradley (Hellraiser's Pinhead) and Kane Hodder (Friday the 13th's Jason).

More information on Michelle, her works, and upcoming appearances can be found at www.michellebelanger.com.

TORY BELLECI

Tory Belleci first walked into Jamie Hyneman's workshop in 1994 as a fresh-faced young film student from San Francisco State University looking to start a career in movie special effects. Jamie quickly put him to work buying lunch, sweeping the shop floor, and running errands.



But a determined Tory quickly learned all he could and moved up the ranks. Three years later, he landed a job with George Lucas's special-effects division, Industrial Light and Magic; one of his biggest projects there was building models for the most recent *Star Wars* trilogy. The Federation battleships and podracers you see in *The Phantom Menace* and *Attack of the Clones* are some of Tory's finest pieces of work.

Tory's other special-effects work can be seen in the *Matrix* trilogy, *Van Helsing*, *Peter Pan*, *Starship Troopers*, *Galaxy Quest*, and *Bicentennial Man*.

When he's not busting myths, Tory's busy dreaming up his own ideas for films and TV shows. One of his short films, "*Sandtrooper*," has already appeared in the Slamdance film festival and on the Sci-Fi Channel.

Tory was born and bred in Monterey, Calif., right near the famous Pebble Beach golf course. He once shot a blistering 15 over par round of 87 there ... then decided special effects was more his game.

ELAINE BERGSTROM

Elaine Bergstrom has written a number of gothic horror books including, *Shattered Glass*, the first in a series of vampire novels for Berkley/Jove, to be followed by *Blood Alone*, *Blood Rites*, and *Daughter of the Night*.

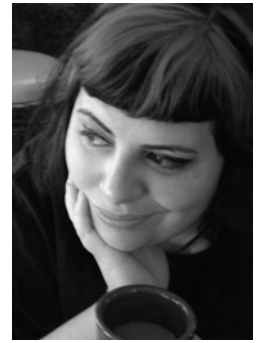
MARK F. BERRY

Naming *The Big Golden Book of Dinosaurs*, the TV show *Land of the Lost*, and *The Beast from 20,000 Fathoms* among his childhood favorites, it's not that surprising that Mark F. Berry would someday become a writer on the subject of genre films, dinosaur movies in particular. In recent years, Mark's articles on all facets of prehistoric beasts in movies and television have enlivened such publications as *Filmfax*, *Prehistoric Times*, *Horror Biz*, and *CreatureScape*, but his *magnum opus* thus far is undoubtedly *The Dinosaur Filmography*, a complete, comprehensive—heck, at 509 pages, even *exhaustive*—history of "dino-cinema." And now it's available in an unabridged but more affordable softcover edition!

More nifty stuff is on the way from Berry's paleo-pen. He is honored to have been asked by author Allen Debus to be a co-forewordist for the book, *Dinosaurs in Fantastic Fiction*, coming very soon from the good folks at McFarland. Also, in the near future (editors willing), keep your eyes on the genre film mags for more full-length, profusely illustrated article/interviews, including legendary paleo-artist—and Dragon*Con favorite—William Stout, actor David Hedison of Irwin Allen's remake of *The Lost World*, and British cinematographer-turned-director Desmond Davis, who not only directed *Clash of the Titans* ... he also "shot" *The Giant Behemoth*!

HOLLY BLACK

After graduating from college in Philadelphia, Holly Black got a job in New York while working at night on an independent gaming magazine, *d8*. It was through *d8* magazine that she met Tony DiTerlizzi. It was also during this period that she began her suburban fantasy novel, *Tithe: A Modern Faerie Tale*. *Tithe* was published in October of 2002 and received starred reviews in *Publisher's Weekly* and *Kirkus Reviews*. *Booklist* called *Tithe* "dark, edgy, beautifully written, and compulsively readable." A finalist for the Mythopoeic Award, *Tithe* was one of the ALA's Best Books for Young Adults and the New York Public Library's "Best 2002 Books for the Teenage."



In Summer 2003, Holly and Tony collaborated on the New York Times bestselling *Spiderwick Chronicles*. This five-book series has been called "vintage Victorian fantasy" by the *New York Post*, and *Time* reported that "the books wallow in their dusty Olde Worlde charm." Also receiving starred reviews in *Publisher's Weekly* and *Kirkus*, the *Spiderwick Chronicles* have been translated into 27 languages worldwide.

Her most recent novel, *Valiant*, came out in Summer of 2005 and won this year's Andre Norton Award from the Science Fiction and Fantasy Writers of America.

Today Holly lives at the bottom of a dead-end street with Theo, who she married in 1999. She is an avid collector of rare folklore volumes, spooky dolls, and crazy hats.

DR. BOB BLACKWOOD



Dr. Bob Blackwood and Dr. John Flynn, dubbed "The Film Doctors" by fans at the World Science Fiction Convention in Toronto, conducted a survey of the members of the World Science Fiction Society of the Top 10 Science Fiction Films of the 20th Century, published the results, and created a book on them. They were assisted by Diane Miller Blackwood, MA, Sociology, who created the survey instrument.

Blackwood took early retirement at Wright College, one of the City Colleges of Chicago, in 2000. His degree is in English literature from Loyola University. He taught film study, photography, science fiction, and other literature and English courses at Wright.

Currently, Blackwood is the vice president of the International Press Club of Chicago. He is on the committee for the Chicago Journalism Hall of Fame Awards. And he and John Flynn are working on a book about *James Bond* films.

PAUL BOYER

Paul Boyer, known online as Mormegil, is a graphic designer with over 17 years of experience. He is currently Art Director for Michigan-based Stardock Corporation, an independent video game and software company, Makers of the this year's award-winning *Galactic Civilizations II*, as well other award-winning games such as *Galactic Civilization* and *The Political Machine*.

Paul got his start in graphic design while still in high school working in the sign industry. He earned a scholarship to the prestigious Academy of Art College in San Francisco where he studied illustration and paid the rent by doing freelance illustration for video game companies. After two years, he resumed his career in the sign industry, working for one of the largest sign companies in Southern California before accepting a job as a Computer Artist with the Disneyland sign shop.

Looking for a creative outlet, Paul began getting involved in the desktop customization community, designing icons and other user interface items. He gained attention for his work in the community and built a thriving freelance business designing icons and other graphics before gaining Stardock attention and moving to Michigan to become a full-time game designer.

He recently completed an extensive online tutorial on using CorelDraw to design and create icons. Paul still makes time for fan art and is currently working on several traditional illustrations using today's digital tools.

DR. JOHN BRADFORD



Dr. John E. Bradford is President of SpaceWorks Engineering, Inc. (SEI). SEI is an aerospace engineering and consulting firm located just outside of metro Atlanta. The firm specializes in providing quick and unbiased analyses of advanced space concepts ranging from space launch vehicles, to lunar architectures, to deep space missions.

Dr. Bradford's background is in systems integration and power/propulsion system design and performance assessment. He has served as SEI's Project Manager for a number of government-sponsored programs with the Air Force Research Labs (AFRL), NASA, and Defense Advanced Research Projects Agency (DARPA). Under an activity with AFRL, Dr. Bradford led a team to design two military space plane (MSP) vehicle concepts called the Quicksat and Sentinel, as well as three future launch concepts for the Affordable REsponsive Spacelift (ARES) program. Working with various NASA field centers, he has supported the Space Launch Initiative (SLI) and Next Generation Launch Technologies (NGLT) Reusable Launch Vehicle (RLV) development programs, examining replacement systems for the Space Shuttle. Dr. Bradford led the firm's activities in support of both the DARPA/Air Force FALCON program and DARPA RASCAL programs.

Dr. Bradford holds Doctoral and Masters Degrees in Aerospace Engineering from the Georgia Institute of Technology, as well

as a Minor in Mathematics. He also holds a Bachelor of Science degree in Aerospace Engineering and a Minor in Computer Programming from North Carolina State University in Raleigh, NC. He is currently a Senior Member of AIAA, and a member of both the AIAA Air-Breathing Propulsion Technical Committee and the Space Propulsion Synergy Team (SPST).

MICHAEL BRADY

Michael Brady, an actor based out of North Carolina, recently fulfilled a lifelong dream of adding his voice to animation when he broke into the anime industry as a voice actor. He has been heard in such productions as *Blue Submarine No. 6*, and *Elf Princess Rane*, as well as the title character in *Crusher Joe*. A fan of science fiction, fantasy, comic books, and animation, Michael eventually found himself no longer attending conventions as a fan, but participating as an industry professional. Talking with fans about voice acting, the anime industry in general, or his interests as a fan are some of his favorite things to do at a con, so his panels are always entertaining. Michael, now eligible for entry in to the Screen Actor's Guild, has recently completed several short films. A behind-the-scenes look at the adaptation of Stephen King's "Sorry, Right Number," and Michael's participation in it can be found at www.sorryrightnumber.com.



JENNIE ANGELA BREEDEN

Jennie Breeden is the creator of *The Devil's Panties* (www.thedevilsanties.com) and *Geebas on Parade* (www.geebasonparade.com). She resides in Atlanta, Georgia where she wreaks havoc and mayhem to use for her autobiographical comic strip. Her comic is published through Silent Devil and is carried throughout the world by flying monkeys. So if you see a small redhead feminist in flame boots, beware, for she may be a pantie acolyte.

NICHOLAS BRENDON

Nicholas Brendon, who received critical and popular acclaim for his portrayal of sensitive, wisecracking Xander Harris on *Buffy the Vampire Slayer*, turned to acting when his aspirations of playing professional baseball were squelched by a serious arm injury.

Nicholas first appeared on television in a handful of commercials and series guest spots. Feeling slightly disenchanted with Hollywood, he took a personal hiatus to play the "real life" roles of production assistant, plumber's assistant, veterinary janitor, food delivery guy, script delivery guy, daycare counselor, and waiter.

During his seventh year in the F&B (Food and Beverage service, for the



layman), Nicholas decided to give acting another go; after two months of auditioning, he landed the role of Xander and hung up his apron for good. During his hiatuses from the show, he starred in the motion pictures *Psycho Beach Party* and *Demon Island*. After *Buffy* wrapped, Nicholas tackled the role of "Dana," the stylish, loving cousin in the 2004 ABC Family movie *Celeste in the City*.

Offscreen, the LA native enjoys quality time with his loved ones, Dodger games, and cooking. He also devotes himself to awareness efforts on behalf of the Stuttering Foundation of America. Nicholas, whose fans have raised more than \$5,000 for the SFA through his official website, served as honorary chairperson of the charity's Stuttering Awareness Week from 2000-2003. He's the first person to serve in the role for three consecutive years.

DAN BRERETON

Dan Brereton is an award-winning and critically acclaimed painter, illustrator, and comics writer from the West Coast. He is best known for his work on *Nocturnals*, a comic book property he created ten years ago, which is now published in various volumes by Oni Press and can best be described as "Spooky Noir Superheroes."

He's painted hundreds of comic book covers and over a thousand comic book pages, and worked on such titles as *Buffy the Vampire Slayer*, *Clive Barker's Dread*, *Batman*, *Ultimate Spiderman*, *Justice League*, *Superman*, *Conan*, *Giantkiller*, *The Psycho*, *Birds of Prey*, and many more. Outside the comics field, his work includes art for Rob Zombie's CD *Hellbilly Deluxe* and Toto's *Tambu*.

2004 marks the 10-year anniversary of *Nocturnals* with the release of the hardcover *Nocturnals: A Midnight Companion*, an RPG sourcebook and guide for readers of the *Nocturnals* trades. Additionally, his miniseries with Jim Hudnall, *The Psycho*, was recently acquired by Universal Pictures to be a major motion picture. Look for new *Ghostbuster* covers and two stories appearing in Michael Chabon's *Adventures of the Escapist* from Dark Horse comics.

BILL BRIDGES

Bill Bridges is the co-creator and developer of the *Fading Suns* science fiction role-playing game and the current developer of White Wolf's *Mage: The Awakening*. His most recent book is the *World of Darkness Rulebook*, presenting the core storytelling system rules for all of White Wolf's *World of Darkness* games. He formerly developed *Werewolf: the Apocalypse* and wrote *The Silver Crown* and *Last Battle* novels about King Albrecht. He has also written for *Chaosium*, and helped develop *Last Unicorn's Star Trek: The Next Generation* and *Star Trek: Deep Space Nine* role-playing games. His computer game credits include co-writing the scripts for Viacom's interactive horror movie *Dracula Unleashed*, Interplay's *Starfleet Academy*, and world design for Segasoft's *Emperor of the Fading Suns*. His most recent non-gaming project was co-chairing the programming for the Mythic Journeys conference and performance festival honoring Joseph Campbell's legacy.



JOHN BRIDGES

John Bridges is a graphic artist who has created illustration and design for clients such as 3DO, Wizards of the Coast, The Mythic Imagination Institute, Chaosium, FASA, White Wolf, and others, and his work has been featured in the collectible card games *Rage*, *Vampire: The Eternal Struggle*, and *Mythos*. John has also penciled comics for Marvel and created storyboards and comps for advertising clients. Since 1995, he has been lead visual designer and art director of the *Fading Suns* universe at Holistic Design, Inc. in Atlanta. In 2004, he designed graphics for the Mythic Journeys conference and performance festival.

MARK BROOKS



Mark Brooks has been a contracted artist for Marvel Comics for the last three years working on such titles as *Marvel Age*, *Spider-man*, *Amazing Spider-man*, *Ultimate Spider-man*, *Cable and Deadpool*, *Uncanny X-men*, *New X-Men*, and the designer of the new *Spider-girl* character, Arana. Mark has also done work for DC Comics, Upperdeck Entertainment, and Lucasfilm, just to name a few.

FIONA BROOME

Fiona Broome is the founder and lead paranormal investigator of *Hollow Hill*, one of the Internet's oldest and most respected ghost websites. Ms. Broome has written dozens of articles about ghosts and ghost hunting for magazines such as *Fate* and *Crow's Calling*. She's also a contributing writer for *Weird Hauntings* (Sept. 2006, Sterling Books) in the popular *Weird U.S.* series. She's the author of five ghost books for Schiffer Publishing, including *Ghosts of Austin, Texas* and *Traveler's Guide to Haunted New Orleans*, scheduled for publication late in 2006, plus *Ghosts of Salem, Massachusetts*, due in 2007.

Ms. Broome is also known for her Celtic mythology articles for *Suite101.com*, *PageWise*, *AllInfoAbout.com*, and other information websites. She specializes in Arthurian lore of Wales and Glastonbury, England, and true faerie tales—including dragon lore—of Ireland.

In late 2002 and early 2003, she was the co-host of the WNTK radio show, *Dr. Rock and the Witch*, and in 2003, she was the keynote speaker for the New England Ghost Conference in Salem, Massachusetts. In February 2006, she was a guest on the British radio show, *Now THAT's Weird!*

Fiona grew up in New England and lives near Houston, Texas. She travels throughout the U.S., the U.K., and Ireland for ghost and faerie research.



JULIE CAITLIN BROWN



Julie Caitlin Brown comes to producing after a twenty-year career as a performer including over 35 guest stars spots and a series regular role on *Babylon 5* portraying Na'Toth, aide to Narn Ambassador, G'Kar.

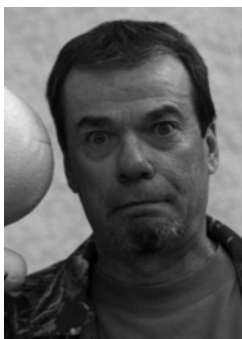
Julie has associate produced two films, *Silent Hearts* and *Never Die Twice*. Chris Wyatt, the producer of the smash hit, *Napoleon Dynamite*, is joining with her to develop and produce a project for John

Rhys Davies, and Davies has also agreed to appear in another project produced by Brown, *Dead Stop*, a *Twilight Zone* anthology.

Julie is a mother of two sons—Max, three, and Dustin, twenty-three—and is married to photographer Craig Damon. They currently reside in Los Angeles with their three dogs and one fish.

ROGER BUMPASS

Roger Bumpass is a voice actor with credits in cartoons stretching back to a 1962 appearance on *The Jetsons*. Present-day viewers know him as the voice of Squidward Tentacles on the Nickelodeon animated series *SpongeBob SquarePants*, Dr. Light on *Teen Titans*, and Professor Membrane on *Invader Zim*.



BOB BURDEN

Atlanta native Bob Burden brought surrealism to the comic book super hero world with his legendary, award-winning, and always rather curious *Flaming Carrot* series.

Recently relaunched with a all-new series from Image, last issue (#5) featured an all-photo story and was set and photographed at the 2003 Dragon*Con when Bob teamed up with the producers of the *Anomalies* photo comic series. This bold experiment was an instant sellout nationwide and featured cameos of numerous comic and fantasy celebrities including Jim Steranko, Forrey Ackerman, and Troma's Lloyd Kaufman.

Bob is currently working on launching a *Gumby* comic book series in conjunction with Art Clokey's company, Premavision, which produced the *Gumby* claymation cartoons and the *Davy and Goliath* series.

Atlanta's Center For Puppetry Arts is currently hosting an 50th anniversary *Gumby* exhibit which will last until next March.

CHESYA BURKE

Award-winning fiction writer, Chesya Burke, has been writing supernatural/suspense since 2001. In that time, her fiction has appeared in such venues as *Would That It Were*, *The Best of Horrorfind*

III, *Small Bites Anthology: A Tribute to Charles Grant*, *Dark Dreams I and II*, and many more. Her highly anticipated chapbook collection, *Chocolate Park*, sold out within months of printing.

PATRICK BURNS

As a paranormal investigator, Patrick Burns says, "I am first and foremost a skeptic. Not a cynic who just dismisses. I question everything with an open, objective mind."

After several years of independent and group research, he founded the Ghost Hounds Paranormal Investigators Network in 2001. In just five short years, Ghost Hounds has established itself as one of the top paranormal destinations on the web. Ghost Hounds proudly lays claim to the title of largest paranormal research group in the southeast United States.

That same year, Ghost Hounds was featured in an Emmy-award-winning documentary for Turner Broadcasting. In October of 2003, Ghost Hounds conducted an investigation at haunted Anthony's Restaurant in Atlanta, which was documented and broadcast by both CNN and *Headline News* as a feature story on Halloween of that year. Burns has been featured in numerous other television, radio, and printed publications including *Entertainment Tonight*, Fox News Channel, *Court TV*, the *Atlanta Journal-Constitution*, and *National Review*.

Burns is presently co-starring in *Court TV*'s hit investigative series, *Haunting Evidence*.

In addition to appearing in numerous programs and productions, Burns is also a videographer. He is the producer, director, host, and creator of *Haunted*—an original, web-based documentary series. His program has enjoyed accolades from his peers in the paranormal community and was recently nominated as "Best Documentary" by Ghost Convention International in the Los Angeles area.

When not chasing specters through haunted houses, Burns is a computer and technology enthusiast, an amateur gold prospector, and an avid SCUBA diver. He lives in the Atlanta area with his wife and two sons.



JIM BUTCHER

Jim Butcher is the published author of the *Dresden Files*, telling the story of wizard Harry Dresden, who solves crimes in modern-day Chicago. The series is published by Roc, and its eighth book, *Proven Guilty*, came out May 2006 in hardcover.

He has another series in the works from Ace publishing, titled the *Codex Alera*. The second book, *Academ's Fury*, came out in hardcover in July 2005.

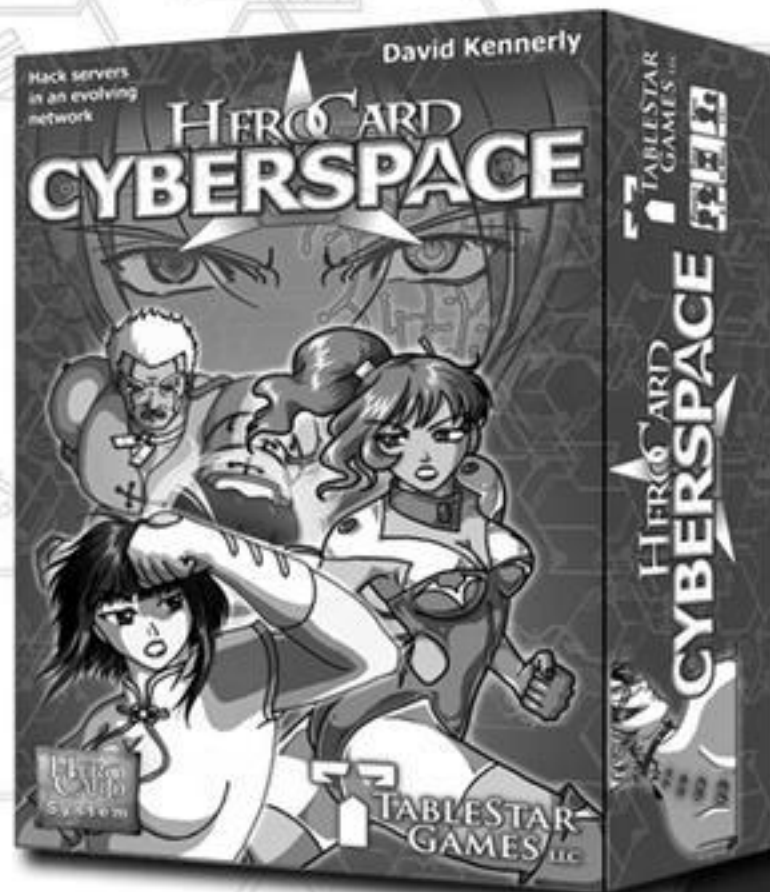
Jim enjoys fencing, singing, bad science fiction movies, and live-action gaming. He lives in Missouri with his wife, son, and a vicious guard dog.

Win \$1,500 Sunday

Come by booth #517
Ask anyone in a Big -shirt

HeroCard Cyberspace Tournament

- ★ 1st Prize \$1,500
- ★ 2nd Prize \$100
- ★ Everyone Wins



KARI BYRON



While Kari Byron was studying film and sculpture at San Francisco State University, her parents were wondering what kind of job she'd actually end up with in the real world. She'd be writing, directing, and starring in B-level schlock-horror films one day, the next she'd be sculpting intricate model dragons for *Dungeons & Dragons* fans.

Luckily for us, that all turned out to be perfect training for the world of *MythBusters*.

After graduating, Kari began her career as an artist, working in sculpture and painting, and holding successful exhibitions at some of San Francisco's leading galleries.

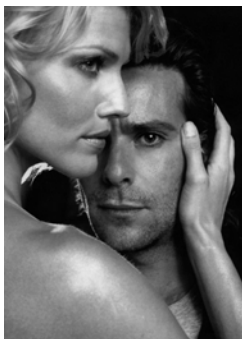
Her sculpting skills then led her into the world of model-making and toy-prototyping: a job with Jamie Hyneman at M5 Industries. It was here that Kari got her first big break with the *Mythbusters* team. During the "vacuum toilet" segment of one of the first episodes (which examined whether a person could get suctioned into an airline toilet), Jamie needed a 3-D scan of a person's backside, and Kari had the right...well, you know. Basically, she was in the right place at the right time.

The rest is history (although we'd be remiss if we overlooked Kari's former job experience working in a kosher bagel store and posing as a store mannequin to foil shoplifters).

An erratic fencer and knife thrower, Kari has been chased by machine-gun-toting Egyptian police for painting a mural in Dahab, has trekked in the Himalayas, and has scuba-dived in most of the world oceans.

JAMES CALLIS

London-born James Callis studied English and related literature at the University of York. After graduating in 1993, he gained a place at the renowned London Academy of Music and Dramatic Art, from which he graduated in 1996. Since then, he has appeared in various West End stage productions, as well as in film and on TV and radio.



He made his West End debut in *Old Wicked Songs* alongside Bob Hoskins in 1996, earning the London Critics Circle's Jack Tinker Award for Most Promising Newcomer. He appeared at the Almeida Theatre in George Bernard Shaw's *The Doctor's Dilemma* in 1998, and at the Soho Theatre in London last year in Peter Ackerman's *Things You Shouldn't Say Past Midnight*. He broke into television in 1996 with a guest role on the British series *Murder Most Horrid* and with a recurring role in the ensemble of the long-running U.K. drama *Soldier Soldier*. Callis went on to appear in a number of telefilms and miniseries, including *The Scarlet Pimpernel* (1999) and *Jason and*

the Argonauts (2000), and played Bridget's pal Tom in the hit movie *Bridget Jones's Diary* (2001). He co-wrote and co-directed the film *Beginner's Luck* (2001), in which he starred opposite Julie Delpy. In 2003, Callis was Menelaus in the USA Network miniseries *Helen of Troy*.

James currently portraying the insane genius Dr. Gaius Baltar in The Sci-Fi Channel's new version of *Battlestar Galactica*.

MICHAEL CAPPS

Dr. Michael Capps is the President of Epic Games, the makers of the mega-hit *Unreal* and *Unreal Tournament* computer game franchise. Epic is also known for the *Unreal* game engine, the technology behind dozens of computer and console games including *Splinter Cell*, *America's Army*, *Lineage II*, *Deus Ex*, and more. At Epic, Michael also serves as Lead Designer of *Unreal Championship 2*, an upcoming Xbox game.



Prior to entering the game industry, Michael served as a professor at the Naval Postgraduate School in Monterey, California. He specialized in defense and entertainment collaboration, virtual reality, and computer graphics. For his work in these areas, he was one of fifty graphics pioneers interviewed for the ACM SIGGRAPH documentary, *The Story of Computer Graphics*. While at the Naval Postgraduate School, Dr. Capps was the producer, designer, and lead

programmer of the *America's Army* computer game. *America's Army* is a 3D-action game, sponsored by the U.S. Army, that allows online players to enter into a virtual Army infantry unit. This unique project has been covered by print and televised media around the world, and the game was accessed over 30 million times in the first week of its release.

A departmental honoree in mathematics and creative writing, Professor Capps graduated summa cum laude from the University of North Carolina. He holds master's degrees in computer science and electrical engineering from the University of North Carolina and MIT, and a doctorate in computer science from the Naval Postgraduate School.

JASON CARTER

Born in London and raised in Gainsborough, a small market-town in Lincolnshire, Jason Carter's first television role was on BBC2's *Jackanory* (1965) in *Hawkwing*. Jason then did long runs in the London West End which included such plays as *Melon* with Alan Bates, *The Sleeping Prince* with Omar Sharif, *Salome* with Steven Berkoff and his Royal National Theatre productions, *The Boiling Point* and *Absolute Hell*.

Upon moving to America, Jason expanded his career in numerous roles and guest appearances. His television appearances include *VIP*, *Angel*, *Charmed*, *GvsE*, *3rd Rock from the Sun* (2 episodes), *Roar*, *Almost Perfect*, and *Diagnosis Murder*.

In *Beverly Hills, 90210* he portrayed Roy Randolph, the dashing British theatre director in 4 episodes. Not forgetting what Jason is most known for in Science Fiction, the role of the much loved and missed Marcus Cole on *Babylon 5* (from 1995-1997). His credits also include numerous television miniseries and made for TV movies, including *Taking Liberty*, *Mrs. Harris Goes to Paris*, *Orchid House*, *Ellis Island*, and *Forever Young*.

Jason's movie credits include *Georgia*, *Dakota Road*, *The Emperor's New Clothes*, and *King David*. Recently, Jason was seen in Showtime's *Behind The Red Door* (with Keifer Sutherland and Stockard Channing which aired in January and February 2003) and plays Dr. Pretory, the mesmerist in the film, *The Mesmerist*. He also played the title character in the vampire thriller *Demon Under Glass*.

TOMMY CASTILLO

Tommy Castillo is a master artist of the twisted and the macabre. He is currently giving *Batman Detective Comics* and *Legends of the Dark Knight* for DC Comics a bold new look. Having worked over the years as a gallery artist and in comics, film designs, and fantasy art, Tommy has released his art book: *Dragons Myths & Mayhem, The Art of Tommy Castillo*. Tommy is mostly known for his dark humor, brilliant attention to detail, and his love of the macabre. Whether creating a slimy corpse reaching for you or the

gentle glance of a mighty dragon, Tommy will capture you with the dynamics of his penciling and the intensity of his palette. In the gaming world, he has also done artwork for Wizards of the Coast, Kenzer & Company, and Z-man Games. He'll also be painting the cover for Living Room Games' Tony DiGerolamo's *Complete Mafia for d20*, coming out in November. Currently, he is working on an exciting new comic project with George Romero that will be published by DC Comics. Look for George Romero's *Toe Tags*, an all-zombie spectacular comic book, coming this Halloween to a comic book store near you.

JAMES CAWLEY

James Cawley had the idea to create a new series based on the original *Star Trek* in 1997, and over the years, amassed a huge collection of set pieces, props, and costumes with one goal in mind: to reclaim the spirit of *Trek*. He worked with original series and *Next Generation* costume designer William Ware Theiss, co-executive producer Max Rem, and co-producers James Lowe, John Muenchrath, Amanda Stryker, and Jeff Quinn to put together a team that has brought the Roddenberry spirit, ideals, and philosophy of *Star Trek* to an all-new production of episodes set in the fourth year of the original series' five-year mission. James plays Captain James T. Kirk in this fan-produced series, called *Star Trek: New Voyages*.

KEE CHAN

Kee Chan's acting career has taken him all around the world to film in locations that most of us can only dream of ever visiting. He was in Australia when he got cast in *Star Wars Episode 3* as Senator Male Dee. Kee Chan starred in *Mission Impossible II* with Tom Cruise and has a TV series coming soon in which he plays the lead role with Dennis Hopper called *Flatland*. You may also know him from roles in *Singapore Sling*, *Half Baked*, *The Road to Mandalay*, and *Conversations with a Dead Man*.

A. C. CHARANIA

Mr. A.C. Charania is Senior Futurist at SpaceWorks Engineering, Inc. (SEI). His areas of expertise include general space system engineering design with a specialization in space commercialization and economic modeling. Other areas of expertise include planetary defense technology and policy issues along with far term technology impact assessment and prioritization.

Examples of projects he has led at SEI include a NASA-funded study to examine the economic development of space using agent-based modeling, a planetary defense concept using swarms of robotic spacecraft to alter the course of an earth-bound asteroid, and a planetary telecommunication network on Mars. In addition to these specific projects, Mr. Charania has performed economic and operations/safety analysis of multiple launch vehicle concepts studies. He has also been involved in analyses and studies related to NASA's implementation of the President's Vision for Space Exploration.



Duct Tape and Dead Herrings
Evil for Fun and Profit
Catgirls
Men in Black
Good Room Parties
Bad Puns
Werewolves/bears/bunnies
Handcuffs, Riding Crops,
& Kevlar Bustiers



**DARK
CONFRONTATION™**

Check out our entry
here in the con guide
or find us on the web at
<http://www.hmgilarp.com>

His previous role at the Georgia Institute of Technology's Space Systems Design Laboratory included graduate-level conceptual design and analysis of future space concepts such as: Space Solar Power for NASA Marshall, Mars Orbit Basing/ Solar Clipper for NASA HQ, 3rd Gen and Bantam RLVs for NASA Marshall, space tourism for NASA Langley, Phobos landers, and Europa landers.

Mr. Charania holds an M.S. in Aerospace Engineering from the Georgia Institute of Technology, a B.S. in Aerospace Engineering from the Georgia Institute of Technology, and a B.A. in Economics/Mathematics from Emory University. He is currently a member of the AIAA Economics Technical Committee and Space Power Association.

KARIANN CHILDS

Kariann Childs is the illustrator for the bizarre, brutal, taboo-crossing novella *Graven Images*, and the gruesome *Sinister Purposes*.

Kariann has expanded her talents from the printed page to the silver screen this year, thanks to Dragon*Con's own British wild man, Phil Nutman. Kariann played a "living challenged" (dead) body in Phil's screamfest *Shiver*. Sure, Kariann was up all night in an insane asylum, sure it was cold, sure it was scary, but just like Lugosi in that icy water with a bottle of Jack and a rubber octopus—she braved it out—as they "shot that sucker," making a lifelong dream come true and having the most fun she's had since the last Dragon*Con.

R.J. CHRISTENSEN

R.J. Christensen is a Game Writer, Amateur Animation Historian (Will animate for food!), former Train Conductor and radio station manager, Hogwarts Alumni Association President, and is still Dragon*Con's resident *X-Files* X-Pert after 11 years. He is the co-writer of the upcoming Chaosium books *Arkham Now* and *Cast of Cthulhu*, and his award-winning *X-Files* fan story "The Titanic Files" recently landed him a fiancée.

JOHN CHRISTOPHER

John Christopher has worked as a commercial artist over the past several years. He has worked in a variety of mediums including print, multimedia, broadcast, and videogames. He recently became the newest member at Studio Revolver and is looking forward to having this opportunity to continue his growth as an artist. His passions include drawing and painting, and he hopes to continue his work in illustration and conceptual art.

JEFF CIOLETTI

Jeff Cioletti is the producer/director of a number of documentaries and short films. His award-winning documentary, *Millennium's End: The Fandom Menace*, chronicles *Star Wars* fans' anticipation for Episode I. *Chronotrip*, about the science and science fiction of time travel, has screened worldwide. He followed that up with *UnWound*, a documentary about the world

of toy robot collecting. In July 2003, Jeff received an MVP award at San Diego Comic Con's International Film Festival for his contributions to Comic Con's film community, and in 2004, he released *InkSwell: Cynicism and Subversion in the Indie Comics Realm* in 2004.

Jeff shared writing, producing, directing, and editing duties with Lou Tambone on the *Silent But Deadly* trilogy. The 4-1/2 minute *Silent But Deadly* short was at one time ranked the No. 1 Comedy at major online film distribution site AtomFilms, was screened at the 2005 Cannes Film Festival, first runner-up for the Audience Award in the 2002 Lucasfilm/AtomFilms *Star Wars* Fan Film Awards, and received honorable mention in the "Spirit of Fandom" category. Jeff and Lou's 6-minute sequel, *Silent But Deadly 2*, won the "Spirit of Fandom" award at the 2003 Lucasfilm/AtomFilms *Star Wars* Fan Film Awards. The filmmaking duo in 2004 completed the third and final installment, the 12-minute *Silent But Deadly 3*.

His latest project, *Galaxy's End: Revenge of the Myth*, is a follow-up to his first documentary and details how *Star Wars* fans are dealing with the end of the big-screen saga.

ANTHONY CISTARO

Since the age of four, Anthony Cistaro dreamed of becoming an actor. Anthony attended Loyola Marymount University in Los Angeles, where he graduated with a double-major in 1985, earning a B.A. in French and Communication Arts. Afterwards, Anthony accepted a few guest star roles on some of the most popular series on television, including *Cheers*, *Seinfeld*, and *The Nanny*.

In Los Angeles, "I studied acting technique with Stella Adler, one of the great American teachers of acting. Later, I felt my work was becoming uneven—in order to get back on track, I decided to spend a few years at the American Repertory Theatre (A.R.T.) Institute for Advanced Theatre Training at Harvard University (1997). Robert Brustein's philosophy is that from the day you enter the program until the day you leave, you are either rehearsing or performing in a production. I also liked the fact that the theatre company itself served as the training arm of the Institute—including guest artists and an opportunity to perform with the company." Anthony performed in over seventeen productions during his tenure at the A.R.T.



Anthony maintains strong bonds with his college friends, including "Brian Haberlin, my college roommate, who originally worked to create the *Witchblade* title at Top Cow before it became a television show." The time spent privately with his family is exceedingly important to him, and Anthony tries to keep them out of the spotlight of the media whenever possible.



CASSANDRA CLARE

Cassandra Clare was born overseas and spent her early years traveling around the world with her family and several trunks of books. She's worked as a bookseller, an event planner for a children's bookshop, a freelance writer, an entertainment journalist in Hollywood, and a copyeditor for *The National Enquirer*, among other odd jobs. She lives in Brooklyn with her boyfriend and their two cats. *City of Bones* is her first novel, and the first in the upcoming *Mortal Instruments* Trilogy, a dark young adult fantasy series set in New York and published by Simon and Schuster. The next two books will be *City of Blood*, coming in 2008, and *City of Glass*, coming in 2009.

JOHN CLEMENTS

Having studied the craft since 1980, John Clements has taught seminars on historical swordsmanship in 10 countries and is the author of the groundbreaking books: *Renaissance Swordsmanship* and *Medieval Swordsmanship*.

His writings on arms and armor have appeared in 14 different periodicals, and he has contributed material to no less than 9 published books on the topic. He has consulted professionally for the computer and RPG gaming industries as well as for several fantasy authors, and was twice featured on The Historical Channel. Clements has been a leading force in historical fencing studies since the mid-1990s.

A pioneer in the field as well as an outspoken critic of historical combat activities, Clements's high profile has been influential in the emerging field of historical European martial arts. Heading a grass-roots movement committed to setting a standard of excellence in the practice of Renaissance martial arts, he continually confronts misportrayals of swords and fencing history with candor and conviction. Often challenging the popular misinformation perpetuated about Medieval and Renaissance close-combat, Clements has emerged as both a champion and lightning rod.

A full-time professional swordsman and researcher-instructor, he owns and operates the only modern-day fencing studio built exclusively for teaching Renaissance martial arts. As Director of ARMA - the Association for Renaissance Martial Arts, he currently works full-time writing and teaching on the craft.

JULIE COCHRANE

Julie Cochrane was born in Ohio and grew up in New York and South Carolina, with a lot of time in Alabama along the way. She wrote her first stories at five years old, and made her first attempts at novels in junior high and high school when she had more appetite for science fiction and fantasy than money for books.

Initially studying Chemistry at Georgia Tech, she got her bachelors in Psychology



and promptly discovered that Computer Science would have been a much better way to earn a living. She spent a number of years as an Oracle Database Programmer and Usenet Addict. After leaving the cubicle jungle to homeschool her daughter, she discovered more time to write fiction and found Baen's Bar-- which she says is unquestionably the best publisher's website on the internet (but she's not biased).

Julie's hobbies and interests include plinking at steel plates, Tae Kwan Do, reading, history, criminology, Irish language, folk music, and a recent addiction to an online RPG that shall remain nameless.

She is the coauthor, with John Ringo, of the New York Times bestseller, *Cally's War*. She has also contributed background material for the d20 RPG set in David Weber's Honor Harrington universe (publication pending), and is presently working with John Ringo on the sequel to *Cally's War* (*Sister Time*, 2007), as well as a solo work (*Echoes of Monsters*, not yet scheduled).

ERIC COKER



Eric Coker, 33, is a freelance Multimedia Producer living in Durham, North Carolina. Doing business under the name of Retro Rocket Multimedia, Eric develops computer-based presentations, promotional materials, and Web games for entertainment, educational, and corporate clients.

One of Eric's first notable projects was to assist Red Storm Entertainment in promoting their videogame *Politika* by creating an interactive CD-ROM. Copies were distributed in the back of the Tom Clancy novel of the same name.

For the music industry, Eric developed the interactive portions of over a dozen Enhanced CDs (music albums with additional computer content). Eric's work appears on such titles as the *Jay and Silent Bob Strike Back Soundtrack*, Squirrel Nut Zippers's *Bedlam Ballroom*, Fu Manchu's *King of the Road*, Joe Henry's *Fuse*, and Boyz II Men's *Legacy*.

Currently, Eric is involved with the *Helicar* project. *Helicar* was originally a promotional comic book/audio CD given away by record stores. Eric is assembling the new version of the publication, which is now in DVD format. The *Helicar* DVDs include music, short films, animation, comics, and movie trailers.

KATHLEEN COLEMAN

Kathleen Coleman was born on February 18, 1962. Her claim to fame is for her portrayal of Holly Marshall on *Land of the Lost*, a show which first ran on Saturday mornings on NBC from September 1974 to December 1976. Her straight bangs and braids, along with her red and white checked shirt and



corduroys became her trademark. Holly was the first love for many who grew up watching the show.

She married at age 18 and had two sons, Christopher and Alphonzo. She worked on her father-in-law's dairy farm in Fallon, Nevada with her husband for several years before they divorced around 1987, after which she moved back to Los Angeles.

BOB COUGHLIN



Bob Coughlin's latest project is the sold-out CD *At the White House*, preserving a 1964 concert by the Dave Brubeck Quartet for President Johnson and King Hussein of Jordan. Bob's analyses, recollections of past performances, and discussions with musicians, appear regularly on the Brubeck Forum website and were used by Mr. Brubeck during the

preparation of his *Time Signatures* CD set.

Previously, Bob spent two years re-inking hundreds of *Dick Tracy* and *Captain Easy* comic strips from the '40s for the publications, *Dick Tracy Monthly* and *The Missing Years* (SPEC Publications).

A professional writer and editor since 1967, Bob has also produced film segments for Jon Ludwig's *Heaven Hell Tour* and other projects at the Atlanta Center for Puppetry Arts; worked with Jim Henson on *The Muppets Take Atlanta*; and produced, written, and scored several short films, including the 1988 documentary *Bob Smith and Howdy Too*. Most of Bob's writing has been published within the computer industry, with the exception of *Orange Bode*, a 1978 catalog of the cartoons Vaughn Bode did while they were both students at Syracuse. One chapter of an unpublished novel, *Gynecologists from Mars*, was made into a short film.

Current projects include critiquing an untitled sci-fi mystery by Al Lind and the techno-med thriller *Fractions of Being* by D. Scott Schmid, as well as preliminary artwork and panel breakdowns for a graphic novel adaptation of the latter.

YVONNE CRAIG

Yvonne Joyce Craig started studying ballet at the age of ten and danced at the prestigious Edith James School in Dallas, Ballet Russe de Monte Carlo, and the Eugene Loring School.

Her first film was *The Young Land* a Western where she played opposite Patrick Wayne (son of John Wayne); Dennis Hopper and Ken Curtis were also in the film. Her next movie was *Eighteen and Anxious*, with Luana Patten.

Several films later she danced with Bing Crosby in *High Time* (1960). She became involved with actor-singer Jimmy Boyd, who was then a roommate of Lindsay Crosby. Boyd was famous



for his early fifties recording of "I Saw Mommie Kissing Santa Claus." They soon married, against the advice of John Forsythe, who thought they should first live together. The marriage lasted only two years. Craig would later reflect that being a child of the fifties, she had thought that lusting after someone meant that you had to marry them. She later dated humorist Mort Sahl for more than three years and considered marriage to him. Later she was deeply involved with actor Bill Bixby, including during her time on the *Batman* series. In 1988 she married real estate developer Kenneth Aldrich, who had been her companion for seventeen years. (Contrary to some reports, Craig has never been married to David Nelson.)

Craig also briefly dated Elvis Presley in October of 1962, after meeting him to act in his film *It Happened at the World's Fair*. She was also in his movie *Kissin' Cousins*.

Craig made numerous television guest appearances, in shows such as *Star Trek*, *The Man from U.N.C.L.E.*, *Land of the Giants*, *Voyage to the Bottom of the Sea*, *My Favorite Martian*, *Dr. Kildare*, *Ben Casey*, *Dobie Gillis*, *The Mod Squad*, *My Three Sons* and *The Wild Wild West*. Her most famous role, though, is as Batgirl in the *Batman* TV series.

Craig's acting career slowed in the seventies when she began refusing bikini roles. She did some independent casting and coaching of actors. For a time she co-produced industrial shows and an independent feature. She then entered the real estate business, first commercial and then residential, at one point owning her own business in southern California. Presently, she co-owns a prepaid telephone card business. She did return to acting in 1990 with the movie *Diggin' Up Business*.

Craig has also traveled extensively with her husband to such exotic locales as Peru, Africa, and New Zealand. In addition, she now appears regularly at science fiction conventions and is writing an autobiography of her career, *From Ballet to Batcave and Beyond*, which is expected to come out later this year.

HUNTER CRESSALL

Hunter Cressall has been a working member of the film and television community since 1989. He attended the University of the South at Sewanee, Tennessee, earning a BA in economics. Hunter then entered the Graduate Film Program at Georgia State.

Hunter moved to Los Angeles in 1990 where he entered the film industry working as a production assistant. Hunter soon became a production designer and worked on over thirty-six feature films including *Legion*, *Skeletons*, *Foreign Correspondents*, and *Alien Arsenal*. When he wasn't working on features, Hunter also designed special hand props and miniatures for both film and television.

In 1999, Hunter left Hollywood for a position as a Director at Leo Ticheli Productions, Birmingham, Alabama, where he gained extensive experience with HD video on the Panasonic Varicam. There, he was fortunate enough to work with companies such as General Motors, Little Debbie, Buffalo Rock, and Southtrust. Hunter is currently a member of Happy Nowhere—an ensemble sketch comedy troop. When not being pummeled senseless on stage, he contributes both as a writer and performer.

ANN C. CRISPIN

A.C. Crispin is the author of the bestselling *Star Wars* novels *The Paradise Snare*, *The Hutt Gambit*, and *Rebel Dawn*. She's also written *Yesterday's Son*, *Time for Yesterday*, *The Eyes of the Beholders*, and *Sarek*. Ms. Crispin also wrote the 1984 novelization of the television miniseries *V* and collaborated on two more books in the *V* series: *East Coast Crisis* with Howard Weinstein, and *Death Tide* with Deborah Marshall. Crispin and noted author Andre Norton wrote two Witch World novels together, *Gryphon's Eyrie* and *Songsmith*.

She served as the Eastern Regional Director of the SFWA for almost 10 years, and then served as Vice President for two terms. Ms. Crispin and Victoria Strauss created Writer Beware in 1998, the only professionally sponsored group that warns aspiring writers about the scam agents and publishers that infest the Internet.

Her major science fiction undertaking was the *StarBridge* series for Berkley/Putnam: *StarBridge*, *Silent Dances*, *Shadow World*, *Serpent's Gift*, *Silent Songs*, *Voices of Chaos*, and *Ancestor's World*. Crispin's newest work is a fantasy trilogy for Harper/Eos, *The Exiles of Boq'urain*. *Storms of Destiny* was released August 2005, and she is hard at work on Book 2, *Winds of Vengeance*, and Book 3, *Flames of Chaos*.

Ms. Crispin has taught many writing workshops including a semester-long "Writing for Profit" course at Charles County Community College, two two-day workshops for Harrisburg Area Community College, a two-day seminar at Towson State University, and numerous mini-workshops at conventions. She currently teaches workshops at Anne Arundel Community College and Dragon*Con.

MARIE CROALL

Marie Croall's first job in the comics industry was the critically acclaimed but little-read Moonstone Books title *Lone Wolf: Queen of Thieves*, which she co-wrote with help from Dan Jolley. She went on to write projects for DC, Marvel, Harris, Humanoids, and Devil's Due. Currently, Marie is working for Lerner Books, adapting classic literature into graphic novels for children, and has just completed *Shelter*, a 128-page original graphic novel which she is self-publishing. She is also working as an independent filmmaker, producing and directing short subject and feature-length horror films.

C. MARTIN CROKER

C. Martin Croker has been in the Animation field for 20 years, 25 if you want to get technical. During the last decade, he has owned and operated Big Deal (Inc.), and lent both his hand and his voice to numerous Cartoon Network Productions, including *Space Ghost*, *Coast to Coast* (Animation Producer/Director—Voice of Zorak, Moltar, and a buncha others) *The Brak*



Show (Animation Director Voice of Zorak and others) *Aqua Teen Hunger Force* (Animation/Producer/Director Voice of Dr. Weird, Steve, and others) and a whole fistful of national commercials (including animation and design for the current Jetsons—Electrasol campaign). Lately, he has also provided cover art, stories, pencils, and inks for the DC line of kid's comics. Currently, in addition to his own projects, he's been working on the upcoming *Aqua Teen Hunger Force Movie*, which promises crazy-as-hell visceral assault on the senses.

DENISE CROSBY



Denise Crosby created the role of Lt. Tasha Yar on one of the most popular TV series ever, *Star Trek, The Next Generation*. She later returned to play Tasha's daughter "Sela," a role she helped create.

Denise co-starred alongside Fisher Stevens and Jennifer Tilly in the Fox series *Key West* and has played recurring roles on the acclaimed series, *NYPD Blue*, *The X-Files*, and *Lois And Clark: The Adventures Of Superman*. She has guest starred in numerous TV series, most recently *Eyes*, *Crossing Jordan*, *Judging Amy*, *The Agency*, and *Threat Matrix*.

She co-starred in Stephen King's classic film, *Pet Cemetery*. Denise made her film debut in *48 Hours* and went on to work with Blake Edwards in *The Man Who Loved Women* and *Skin Deep* with the late John Ritter. She teamed up with Quentin Tarentino in *Jackie Brown* and Mimi Leder in *Deep Impact*. Denise has worked in Indie films such as *Miracle Mile* and *The Red Shoe Diaries*. She has just completed co-starring in a film directed by legendary director Tobe Hooper, *Mortuary*, that has just been released this spring.

Denise received an Ovation nomination for Best Actress for her performance in *Last Summer At Bluefish Cove*, directed by Dorothy Lyman. She has done numerous plays, most notably the role of Tamara de Lempicka in the acclaimed play *Tamara*. Richard Dreyfuss made his theatrical directing debut with Denise in *Stops Along The Way*.

Recently, Denise has worn a different hat as Producer and Host of the feature documentary *Trekkies* released by Paramount Pictures. The film reteams her with director Roger Nygard who directed her in the Indie comedy *High Strung*, written by comedian Steve Oedekerk. They have also worked together on the sequel, *Trekkies 2*, currently out on Paramount Home Video.

JOE CROWE

Joe Crowe is a science fiction writer, reviewer, and stand-up comedian. He is the senior editor of RevolutionSF.com, an online magazine dedicated to commentary, insight, and humor in science fiction and other genre entertainment.

For over seven years, Crowe has written RevolutionSF News, which looks at happenings in the worlds of sci-fi in a comedic style similar to Comedy Central's *Daily Show*.

He is the writer of the parody *Lord of the Rings: The Novelization*, which has been called "Swiftean in its satiric eloquence" and "the worst piece of garbage I have ever read."

Other writings include "Open Letter to Sci-Fi TV Executives," "Who Mourns for Enterprise?" and "Hall of Fame: Best of the Worst Characters in Sci-Fi."

Croweco-hosts RevolutionSFRadio, which features RevolutionSF News, panel discussions and reviews, and comedy sketches like "Live Action Fanfic Theater."

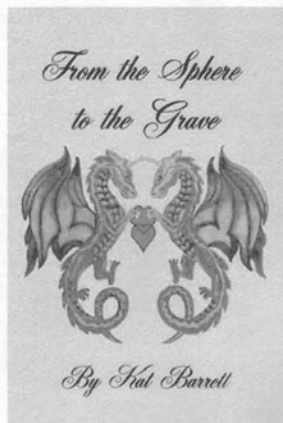
Crowe hosts game shows and trivia contests for sci-fi fans at conventions and comic book store events. Games he has presented include *Sci-Fi Convention Scavenger Quest*, *Stump the Geek*, *Date A Geek*, and *Who Wants To Be The Biggest Comic Book Nerd?*

DERMOT CROWLEY

Dermot Crowley plays the noble General Crix Madine in *Return of the Jedi*, as well as the villainous Major Kamp in *Octopussy*. He has worked with some of the great Hollywood directors, including Robert Redford in *The Legend of Bagger Vance*, Blake Edwards in *Son of the Pink Panther*, and he has just finished filming Alejandro Gonzales Inaritu's new movie *Babel* with Brad Pitt and Cate Blanchett.

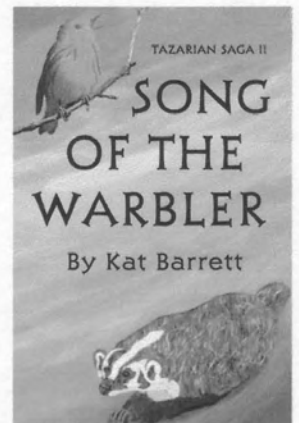
His other films include *Staggered*, *Little Dorrit*, *Before You Go*, and *Giro City*. His many television appearances include *Falling for a Dancer*, *Jonathan Creek*, *Trial and Retribution*, *Rebel Heart*, and *Murder Rooms*. He is currently filming Charles Dicken's *Bleak House* for the BBC.

Dermot's extensive stage work includes seasons at the National Theatre, the Royal Shakespeare Company, as well as many appearances in London's West End, and on Broadway. He is also a frequent broadcaster on BBC Radio, and has recorded many audio books, including Samuel Beckett's *Molloy*, to great acclaim.



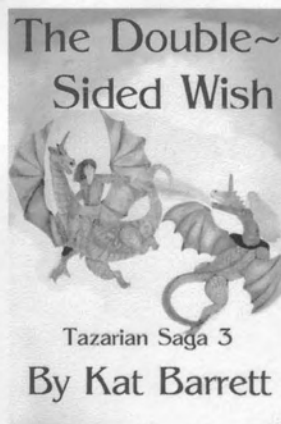
**FOR A PREVIEW, CHECK OUT: BRILLIANCE OF THE SUN
A SHORT STORY ON AMAZON.COM**

**A STREET SMART, 20TH CENTURY
EARTH WOMAN BECOMES A HEALING
SORCERESS IN A MEDIEVAL WORLD.
BONDED TO A ROGUISH, CONFIDENT,
HIGH POWER SORCERER, TOGETHER
THEY FACE THE CHALLENGE OF
WHAT THE POWER CALLS TO THEM.**



**UNBRIDLED
PASSION TO
DIE FOR**

**HIGH POWER
MAGIC &
DRAGONS
WITH
ATTITUDE**



**AN ADULT
SCIENCE-
FICTION
FANTASY
THAT'S
HARD TO
PUT DOWN**



**DARK
PHYSICAL
& MENTAL
TORMENT
THAT DEFIES
THE NORMAL
RULES OF
THE GENRE**

**CAN BE FOUND @ AUTHORHOUSE.COM: AMAZON: BARNES & NOBLE OR MOST
INTERNET BOOKSELLER'S SITES. TAZARIANSAGA.COM BY KAT BARRETT.**

ALEXIS CRUZ

Alexis Cruz made his first television appearance with a guest-starring role on *The Cosby Show*. His feature career began with roles in films such as *The Pick-Up Artist* with Robert Downey Jr. and *Rooftops* by legendary director Robert Wise.

Cruz starred in *Stargate*, playing the young Egyptian rebel leader, Skaara. He starred in HBO's Emmy-nominated true story, *P.O.W.E.R.: The Eddie Matos Story*. Alexis was honored as an ALMA Award nominee for Best Actor for his performance in *Detention: Siege at Johnson High*. Cruz has also been honored by Hispanic Unity USA. Alexis was part of the East LA Classic Theatre/LAUSD Teacher's program, has been a spokesman for the National Council de La Raza, and a member of The National Hispanic Foundation for the Arts.



Cruz starred in the films *Bug*, *Almost A Woman*, and *Stand Up For Justice*. Alexis played the angel Raphael on *Touched By An Angel* while simultaneously reprising his role as Skaara on *Stargate SG-1*.

He recently recurred as Sgt. Joaquin Garcia in Gregory Nava's series *American Family* on PBS and is starring in the upcoming independent feature film, *Tortilla Heaven*.

LESLIE CULTON

Leslie Culton is a "Jane" of all trades. She is a celebrated independent film actress with close to a dozen features under her belt, the latest being *Starship 2*. This computer FX-laden sci-fi comedy costars Jon Astin, Richard Hatch, Jason Carter, and the late Richard Biggs. Leslie brings life to the curvaceous female lead Captain Jane Wey. Ms. Culton has also served as co-producer of the horror spoof comedy *Hooker's in a Haunted House*, as well as earning a script-writing credit on *Revenge of the Invisible Nerd*. She has been published in *Adam* magazine for a Betty Page piece and in two *National Paintball Magazines*.

Leslie has been sought by several artists as a posing muse, most notably David Michael Beck's *Lady Death* cover and poster series, several of Doug Schuler's art books, Louis Small's work for *Vampirella*, as well as a fantasy book cover painted by the late Kelly Freas. Leslie has been featured in such varied magazines and comics as *Locus*, *Science Fiction Chronicles*, *Femmes Fatales*, *Vampirotica*, *Shi*, and *Vampirella*.

Ms. Culton is an accomplished and award-winning costumer, having appeared for Marvel, Harris, and Crusade Comics. She was the co-winner of the Best in Show award at the very first Dragon*Con in 1987. If you aren't too busy, be sure to catch her appearance at the Dragon*Con Professional Wrestling show this year.



CYNTHIA CUMMENS

Cynthia is a freelance illustrator and approved Lucasfilm artist from Chicago. She recently illustrated over 1,000 trading cards for such licensed properties as *Star Wars*, *Lord of the Rings*, *Universal Monsters*, and *Star Trek: The Next Generation*. She has also recently illustrated *Three Stooges* trading cards.



In 2000, Cynthia launched her career as an illustrator at a Renaissance Faire near Chicago. In 2004, she was hired to work on two sets of *Star Wars* trading cards, her first official Lucasfilm projects.

Cynthia discovered a love of creating art for kids after recently enrolling in a children's book illustration class at the Art Institute of Chicago. She regularly writes and illustrates step-by-step drawing lessons for kids of all ages and teaches workshops at science fiction/comic book conventions. In 2005, Cynthia was a guest artist at several conventions including The One Ring Celebration where she taught a drawing workshop for kids and Star Wars Celebration III where her *Star Wars* coloring pages were enjoyed by kids of all ages. She was also a guest artist at Chicago Entertainment Collectors Expo and Dallas Comic Con.

When not at conventions or at her drawing table, Cynthia takes dance classes and works as an extra on movies filming in the Chicago area. Recently, she was seen in *The Weatherman*. She was also an extra in *Derailed* and *Cheaper By the Dozen II*.

Cynthia graduated from Columbia College Chicago with a BA in Fine Art.

CARL CUNNINGHAM

Carl Cunningham is a writer who has been particularly involved with *Star Wars* fandom for several years, both online and off. During the release of the prequel trilogy, Carl was featured in several television news stories, including *CBS This Morning*, *The Sci-Fi Channel*, and pieces for ABC and NBC News. Carl was also featured in several publications, including *Newsweek*, *TIME*, *Entertainment Weekly*, *New Times L.A.*, *Austin American Statesman* and *The Atlanta Journal & Constitution*. And some may recognize him from Jeff Cioletti's popular documentary *Millennium's End: The Fandom Menace*. He was also featured in regular "Episode I Update" spots on BBC Radio in the UK and has supplied continued commentary on the *Star Wars* movies in various media publications. He has also been a regular contributor to *Entertainment Weekly* and their "Star Wars Watch" reports.

Carl's other published work includes articles for *Cinescape*, *Sci-Fi World*, *Total Film*, and *Movie Insider*. He currently runs the official website of the fan group Grand Army of the Republic, and is working with collaborators Adam Parr and John Klinger on two travel guides



to be published; one to *Star Wars* shooting locations in the USA (specifically Death Valley, CA) with a planned publication of 2007, and the other to UFO hotspots such as “Area 51” and Roswell, New Mexico. And he is in discussions to write a series of *Star Wars* tales for Dark Horse Comics.

DREW CURTIS

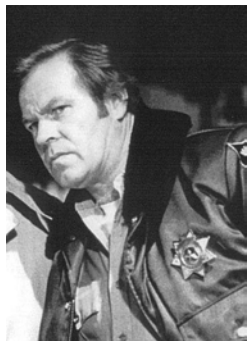
Drew Curtis is the founder and chief administrator of Fark.com.

CHARLES CYPHERS

Charles Cyphers's career began in Los Angeles in the early 1960s where he studied Theatre Arts at Los Angeles City College. He went on to New York City where he won a scholarship to the American Academy of Dramatic Arts. He also worked at the New York Shakespeare Festival in *Hamlet* and *Othello*.

After performing in several Off Broadway plays in New York City, he made his way back to Los Angeles. His early TV credits include *Cannon*, *Barnaby Jones*, *The Six Million Dollar Man*, *Starsky and Hutch*, and *The Dukes Of Hazzard*. He became a member of The Company of Angeles Theatre. He won the Los Angeles Drama Critics Award for Best Performance as an Actor for his work in *The Caretaker*.

At about that time, he auditioned for director John Carpenter and got the part of “Starker” in the original production of *Assault On Precinct 13*. Charles went on to appear in films such as *Somebody's Watching Me*, *Elvis*, *The Fog*, *Halloween I & II* and *Escape From New York*.



Other films in the '80s include: *Honky Tonk Man*, *Death Wish 2*, *Gleaming*, *The Cube*, and *Major League*. The '90s saw episodes of *Murder She Wrote*, *Seinfeld*, *ER*, *Murder One*, *The George Carlin Show*, *Lois & Clark*, *Sequest*, and *Buffy the Vampire Slayer*. In 1996, he was signed as a series regular for the WB production *The Nick Freno Show*.

In his spare time, he enjoys lecturing, teaching, theatre, and appearing at various conventions around the world.

ANTHONY DANIELS

Anthony Daniels brought his English accent to *Star Wars* in 1977 and filled a gold-plated droid named C3PO with endearingly human qualities. He lives in England, in the center of London. His house was built just after the U.S. Declaration of Independence, but it was some years later that he made his first visit to the States, to revoice his performance as C3PO which he had filmed in England and Tunisia. At school, all he was interested in was acting, but only after studying law and management for years did he eventually go to drama school, against all advice. His three years of training culminated in the BBC Radio Drama Award which launched him into the career he wanted, first in radio,

then moving swiftly to out-of-town theatres, leading just as swiftly to stage work in London's West End. Two years after his first acting job, he was coerced into meeting George Lucas. The rest is history. His *Star Wars* roles off-screen include the original radio dramas of *Star Wars* and *The Empire Strikes Back*. He also contributed his talents to the audiotapes of *Dark Force Rising* and *The Last Command*.

A variety of roles in plays from Shakespeare to Stoppard, in all media, have been interspersed with his *Star Wars* roles. Now he seems to get roles as TV pathologists in *Prime Suspect* or villains in *The Famous Five*, but he does play the exorcist in *I Bought A Vampire Motor Cycle*—“for laughs.” Anthony has developed another career, creating exhibition special effects for commercial and museum applications, having picked up a lot of hints whilst on the *Star Wars* sets and with the Disney Imagineers at Star Tours. Immortalized in all the Disney parks and with his name at Grauman's Chinese Theatre, Anthony could still go anywhere without being recognized—until now!

KATHLEEN O'SHEA DAVID

Kathleen O'Shea David started working with puppets when she was 2, and 40 years later, she is still “wiggling dolls” for fun and profit. Along the way, she picked up a few more skills and careers. Her puppets are in collections all over the world. She has done just about everything from cancer research to rock and roll. Some of her favorite jobs have been in puppetry, theater, and publishing. With her husband, Peter David, she adapted the first four issues of the Japanese Manga, *Negima*. She is currently an editor on staff at Phobos Books, the owner of No String Attached (custom puppets, masks, and dolls), and mother to Caroline David. Her costumes have won awards at various science fiction conventions both for performance and workmanship. Her current projects include a puppet show based on two short stories by Neil Gaiman, a series of puppets based on the actors in *Doctor Who*, and various puppets that have been running around in her head screaming, “Let me out!”

PETER DAVID



Peter David is a prolific author with over forty novels published, including numerous appearances on the New York Times Bestsellers List and the high profile realm of *Star Trek* novels with his title *Imzadi* being one of the best selling *Star Trek* novels of all time. He is also co-creator and author of the bestselling *New Frontier* series for Pocket Books. A partial list of his titles include *Q-Squared*, *The Siege*, *Q-in-Law*, *Vendetta*, and *A Rock and a Hard Place*, plus *Knight Life*, *Howling Mad*, and the Psi-Man adventure novels. He has also had short stories appear in such collections as *Shock Rock*, *Shock Rock II*, and *Otherwhere*, as well as *Asimov's Science Fiction Magazine* and the *Magazine of Fantasy and Science Fiction*.

Badali Jewelry

Dealer's Room A9 & A10

www.badalijewelry.com

Robert  Jordan's

Wheel of Time™

Officially Licensed Jewelry

MAGIC
The Gathering®
Mana Jewelry

Rings



Pins

Necklaces



GEEK TAGS™
NECKLACES & KEY CHAINS



THIRTY STYLES AND PHRASES
GET YOUR GEEK ON™

"Wheel of Time" is a trademark of The Bandersnatch Group, Inc. c/o Sobel Weber Associates, Inc. All Rights Reserved.

© 2005 Wizards of the Coast, Inc. All Rights Reserved. MAGIC: THE GATHERING, the distinctive logo relating thereto, all associated characters, and their distinctive likenesses are trademarks of Wizards of the Coast, Inc. and are used with permission. Licensed by Hasbro Properties Group.

"Geek Tags" and "Get Your Geek On" are trademarks of Badali Jewelry Specialties, Inc. All Rights Reserved.

Peter's comics titles include *The Incredible Hulk*, *Supergirl*, *Young Justice*, *Soulsearchers and Company*, *Aquaman*, *Spider-Man*, *Spider-Man 2099*, *X-Factor*, *Star Trek*, *Wolverine*, *The Phantom*, and *Sachs & Violens*. His opinion column "But I Digress" has been running in the industry trade newspaper *The Comic Buyers Guide* for nearly a decade.

Peter is the co-creator of the Cable Ace Award-nominated science fiction series *Space Cases*. He has also written several scripts for the Hugo Award-winning TV series *Babylon 5*, and the sequel series *Crusade*, as well as the animated series *Roswell*. He has also written several films for Full Moon Entertainment and co-produced two of them, including two installments in the popular *Trancers* series, as well as the science fiction western spoof *Oblivion*.

MARY JANICE DAVIDSON

MaryJanice Davidson is a New York Times and USA Today Best Selling Author who burst onto the paranormal romance scene three years ago with the first book in her wildly popular *Undead* series. She now has almost 30 books to her credit. MaryJanice Davidson started writing when she was 13 years old. Having held numerous different jobs, she started writing full time three years ago. She lives in Minnesota with her husband, with whom she also writes the sci-fi *Jennifer Scales* series, and her two children.

DON S. DAVIS

Don S. Davis is best known for playing Major General/Lieutenant General George S. Hammond in the science fiction television series *Stargate SG-1*, and earlier for playing Major Garland Briggs on the television series *Twin Peaks*.

He is a character actor, former theatre professor, painter, and was a captain in the U. S. Army in the 1960s. He has a Bachelor of Science Degree in theater and art from Southwest Missouri State College. He received a Masters Degree in theatre from the Southern Illinois University Carbondale in 1970. He taught for several years before returning to SIU to complete a PhD in theatre. He began working in the film industry in the 1980s, while teaching at the University of British Columbia. In 1987 he stopped teaching in order to pursue acting full-time.

Davis grew up painting, sculpting and drawing. He has continued to pursue these crafts his entire life, supplementing his income with design commissions and art sales. Not satisfied with just acting, he is also a visual artist, spending most of his free time painting or carving.



SOHMA G. DAWLING

Sohma G. Dawling is a cam girl, among other things. She writes, draws, paints, sculpts, takes photos, goes on adventures, and loves life. This is her fifth year at Dragon*Con.

Last year, she came to the con with her book, *Portraits*—a photo book done entirely by webcam images taken of her friends throughout the years of her website. She also worked on a photo comic with J.J. Khars, *Head Mass*, soon to be released to order on Lulu.com. She comes to the con this year with five new books featuring old and never before seen images from Sohma's website.

She currently resides in Cleveland with her dog, Cutlery, and her camera, Harold.

KEITH R.A. DECANDIDO

Keith R.A. DeCandido is an author, editor, musician, book packager, critic, essayist, anthologist, and karate student. He probably does some other things too, but he can't remember them due to the lack of sleep. His most recent work includes *Buffy the Vampire Slayer: Blackout*, a Spike-vs.-Nikki Wood novel which is debuting at Dragon*Con, and the *World of Warcraft* novel *Cycle of Hatred*.



Coming soon is the *StarCraft* novel *Nova*, the *Star Trek: Voyager* Mirror Universe novel *The Mirror-Scaled Serpent*, and the *Star Trek: The Next Generation* twentieth-anniversary novel *Q&A*.

Keith is also an editor of over fifteen years' standing, having edited over a dozen anthologies; he currently is the editor of the *Star Trek* eBook line.

Keith is also a percussionist, having played with the Don't Quit Your Day Job Players (who were musical guests at Dragon*Con 1999), and currently is a member of the Boogie Knights (musical guests at this very Dragon*Con).

Keith is also a practitioner of *kenshikai* karate, and devoted follower of the New York Yankees.

SHANE K. DEFREEST

Shane is the east coast Merchant Relations liaison and a member of the *Vampire: The Eternal Struggle* product team at Wizards. Shane has had a long history in comics and games. He's worked in the Dark Horse Comics Marketing department as well as hobby channel retail manager. Having been involved with gaming and comics from a very young age, Shane stresses integrity in his dealings with retailers and prides himself in his familiarity with the marketplace.

CHRISTA DICKSON

Christa Dickson presently serves as Senior Editor for Mad Norwegian Press which publishes science fiction reference guides and novels. Dickson has co-authored *Dusted*, a reference guide to *Buffy the Vampire Slayer*, and is currently writing—among other things—guides to *Angel* and *Farscape*. She's previously edited reference guides to *G.I. Joe* and *Transformers*, although the information overload often resulted in her curling up in a ball and shouting, "I want to go to an alternate universe where there are no Megatrons!"

Dickson also serves as Mad Norwegian's Design Manager, having crafted the interior and cover designs that grace Mad Norwegian's reference guides and Faction Paradox novel range. She's also worked as a comic book letterer, notably on Image Comics' *Faction Paradox* comic series.

TONY DIGEROLAMO

Tony DiGerolamo is a New Jersey screenwriter, novelist, comic book writer, game designer, improv comic, and actor. He is best known for his work on *The Simpsons* and Bart Simpson comic books, but his biggest credit is as a joke writer for *Politically Incorrect with Bill Maher*. Tony has written the award-winning short film, *Ten Cents a Minute*, as well as the features *The Evil Within and Mafioso: The Father, The Son* starring Leo Rossi. His novels, *Fix in Overtime* and *The Undercover Dragon* are available through Padwolf Publishing. After publishing his own comic books (*Jersey Devil*, *The Travelers* and *The Fix*) with SJRP, he eventually got a publishing deal with Kenzer & Company. Kenzer published *The Travelers*. Tony also wrote *Everknights* (another Kenzer comic book), as well as the *Hacklopedia of Beasts* (Volumes 1 thru 8) and *Slaughterhouse Indigo* (an adventure for the Hackmaster RPG). Currently, Tony writes *Lookin' at Comics* the comics review column for *Knights of the Dinner Table* magazine and *Ask the DM*. His current game project is called *Tony DiGerolamo's Complete Mafia for d20*. It was published through Living Room Games in 2005. Tony also wrote for *The Simpsons Books of Wisdom* released from Harper Collins in 2005, and he directs the Philadelphia long-form improv group, the Ninjas. Tony is the official biographer for Lambda Sigma Rho and the web strip *Super Frat*.

PAUL DINI

Paul Dini is an American television producer of animated cartoons. He is best known as a producer and writer for several Warner Bros./DC Comics series, including *Star Wars: Ewoks*, *Tiny Toon Adventures*, *Batman: The Animated Series*, *Superman: The Animated Series*, *The New Batman/Superman Adventures*, *Batman Beyond*, and *Duck Dodgers*. He also developed and scripted *Krypto the Superdog* and contributed scripts to *Animaniacs* (he created Minerva Mink), *Freakazoid*, *Justice League*, and *Justice League Unlimited*. After leaving Warner Bros. in early 2004, Dini went on to write and story edit the popular ABC adventure series *Lost*.

Paul Dini was born in New York City. He attended the Robert Louis Stevenson school in Pebble Beach, California on an art scholarship. He attended Emerson College in Boston, where he earned a BFA degree in creative writing. (He also took zoology classes at Harvard University.)

During college, he began doing freelance animation scripts for Filmation, and a number of other studios. In 1984, he was hired to work for George Lucas on several of his animation projects.

The episodes of the He-Man and the Masters of the Universe cartoon that were written by Dini have become favorites amongst the show's fans over the internet, although despite this as well as contributing to interviews on the released box sets of the series, Dini has made no secret of his distaste for Filmation and the He-Man concept. He also wrote an episode of the Generation 1 Transformers cartoon series, and contributed to various episodes of the Ewoks animated series, several of which included rare appearances from The Empire.

In 1989, he was hired at Warner Brothers Animation to work on *Tiny Toon Adventures*. Later, he moved onto *Batman: The Animated Series*, where he worked as a writer, producer and editor, later working on *Batman Beyond*. He continued working with WB animation, working on a number of internal projects, including *Krypto the Superdog* and *Duck Dodgers*, until 2004. He has earned five Emmy awards for his animation work. In a related effort, Dini was also the author of *Batman Animated*, a 1998 non-fiction coffee table book about the animated Batman franchise.

Dini has also written several comics stories for DC Comics, including an acclaimed oversized graphic novel series illustrated by painter Alex Ross. (A hardcover collection of the Dini and Ross stories was published in late summer 2005 under the title *The World's Greatest Superheroes*.) Other books written by Dini for DC have featured his Batman Animated creation Harley Quinn as well as classic characters Superman, Batman, Captain Marvel and Zatanna.

Best known among Dini's original creations is Jingle Belle, the rebellious teen-age daughter of Santa Claus. Dini also created Sheriff Ida Red, the super-powered cowgirl star of a series of books set in Dini's mythical town of Mutant, Texas.

His series of animated cartoons starring DC Comics characters is sometimes known to fans as the Diniverse.

In 2006, Dini became the writer for Detective Comics. This is Dini's first regular comic assignment.

CHUCK DIXON

Chuck Dixon is an American comic book writer, perhaps best-known for long runs on Batman titles in the 1990s. He frequently collaborates with artist Graham Nolan.

DEBRA DIXON



Bestselling author Debra Dixon knows her way around publishing. She's written ten books, had her work included in seven anthologies and collective novels, served as Vice-President for a national organization of over 9,500 writers, and developed novel writing courses for the University of Memphis. In late 1996, Gryphon Books For Writers published Debra's first writing "how-to" book based on her popular GMC: Goal, Motivation, and Conflict workshop. That book is now in its seventh printing.

Her latest adventure in publishing is BelleBooks, an innovative small press founded with five other commercial fiction writers. Between them, they've written over 200 books for New York publishers and thought it was time to follow the lead of the independent film makers by producing and controlling some of their own work.

Since opening their doors, they've released a number of successful titles, had an author on Oprah, published their first children's book in April, 2004 and seen their titles picked up by major New York publishers in subrights deals for mass market paperback, book club, and large print. Their authors include NYT Bestsellers Sharon Sala, Sabrina Jefferies, and Deborah Smith as well as previously unpublished authors.

Of course, none of that matters. In publishing...you're only as good as your next book.

ELIZABETH DONALD

Elizabeth Donald is a writer fond of things that go chomp in the night. She is the author of the award-winning *Nocturnal Urges* vampire mystery series and numerous short stories and novellas in the horror, science fiction, and erotica genres. *Setting Suns*, a collection of her horror short stories, was published in 2006 by New Babel Press.



By day, she is a newspaper reporter in the St. Louis area, which provides her with an endless source of material.

AARON DOUGLAS

Aaron Douglas is currently portraying Chief Galen Tyrol in The Sci-Fi Channel's hit series, *Battlestar Galactica*. He has appeared in such feature films as *Man About Town*, *White Noise*, *Catwoman*, *I, Robot*, *The Chronicles of Riddick*, *Walking Tall*, *Saved!*, *Paycheck*, *X-Men 2* and *Final Destination 2*. On television, Aaron has appeared on such shows as *The Dead Zone*, *Andromeda*, *The L Word*, *The Chris Isaak Show*, *Jeremiah*, *Black Sash*, *The Outer Limits*, *Stargate SG-1*, *Smallville* and *Dark Angel*, as well as The Sci-Fi Channel's miniseries *Steven Spielberg Presents Taken*.

BILL DOW

Bill Dow is an award-winning actor and director (and occasional writer) in theatre, film, and television, with scores of credits over a long and varied career. Currently appearing in two hit television series, Bill Dow is a versatile and sought after performer.

As Dr. Lee on *Stargate SG-1* he is the passionate, though sometimes slightly befuddled man of science, who does his best to assist the warriors of Stargate Command; while on *Da Vinci's Inquest*, the award-winning Canadian Drama, he plays Russ Hathaway, the mayor of Vancouver. These are just the latest in a long line of characters created for television series that range from sci-fi (Charles (Chuck) Burks, Agent Mulder's old college chum who dabbles in science and the occult on the *X-Files*), to prime time drama (Mr. Parkman, the teacher on *Pasadena*), to comedy (Bob Fraser, the owner and bartender of "The Fraser Arms" on *Nothing Too Good for a Cowboy*). Bill Dow has played many other guest star and recurring roles in a variety of television series, MOW's, and feature films, notably: *Legends of the Fall*, *Mr. Magoo*, *Andre*, and the recently-wrapped *Absolute Zero*.

In the theatre, Bill Dow has directed several award-winning productions for the Vancouver Playhouse (where he was Artistic Associate for many years) including an innovative and moving production of Steinbeck's *Of Mice and Men*; he has performed many lead roles, including David Mamet's *Oleanna*, and most recently a Jessie award-winning performance as Martin Dysart in Peter Shaffer's *Equus*. His short film, *The Alley*, was nominated for several awards and invited to the international short film festival in Siena, Italy.

ELONKA DUNIN

Elonka Dunin is Executive Producer and General Manager of Online Community at Simutronics Corporation, and a founding member of the International Game Developers Association's Online Games SIG. Her company, Simutronics, was founded in 1987 in St. Louis, Missouri, and is a leading developer of online multiplayer games. One of the Simutronics games, *GemStone*, is the longest-running such game in the world. Simutronics has several games at its service, including medieval fantasy games such as *GemStone IV* and *DragonRealms*, the modern-day mystery-adventure game *Modus Operandi*, the award-winning 3-D action game *CyberStrike 2*, and the Greek mythology game *Alliance of Heroes*. Simutronics is also working on a new game for the graphical multiplayer arena, called *Hero's Journey*.

Elonka is one of the world's foremost experts on the CIA's Kryptos sculpture. She was awarded a prize in 2000 for being the first person to crack the PhreakNIC Code, an up-until-Elonka unsolved puzzle created by JonnyX, one of the leaders of the hacker group se2600. In 2003, Elonka led a team that cracked the famous Cyrillic Projector cipher, which came out to be extracts of classified KGB documents! Elonka is also webmistress of two popular cryptography-related websites—one on the CIA's mysterious Kryptos sculpture, and another with a list of the world's "Most Famous Unsolved Codes."

BEN DUNN

Ben Dunn was born on April 17, 1964 in Pin-Tung, Tiawan. He immigrated to the US in 1965. He founded Antarctic Press in 1985 in San Antonio, Texas. From there he was an early pioneer of "Ameri-manga" (a term that he coined in the early days of Mangazine). Ben has created many manga styled comics such as: *Mighty Tiny*, *Tiger-X*, *Heaven Sent*, *Warrior Nun Areala*, but his most famous creation is *Ninja High School* (now celebrating its 18th year in publication).

However, as well as being a comic creator, he is also a publisher having started the careers of Terry Moore (*Strangers In Paradise*), Esad Ribic (*Loki*), Robert DeJesus, and Fred Perry (*Gold Digger*), as well as many others.

He has also worked on myriad of other comics projects including *Captain Harlock*, *Project: Ako*, *Robotech*, *Dynamo Joe*, *Marvel Mangaverse*, *The Agents*, and *Bizarro World*. He has also worked on animation



projects such as *The Real Ghostbusters* and *Exo-Squad*.

He has completed work in Austin, Texas on the Warner Brothers motion picture of a Phillip K. Dick novel, *A Scanner Darkly* (starring Keanu Reeves, Woody Harrelson, Wyona Ryder, and Robert Downey, Jr.) which was released in July. He is currently working on *Ninja High School*.

TALON DUNNING

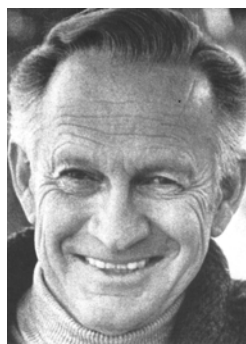
Talon Dunning is a fantasy illustrator in the great Southern metropolis of Atlanta, Georgia where he was born in 1972. A survivor of both Auburn University's Fine Art school and White Wolf's production intern program, he is now the chief illustrator for the *Ravenloft 3rd Edition Roleplaying Game*, as well as a regular in other Sword & Sorcery Studios projects. He's also done work for West End Games (D6, *Star Wars*, *TORG Revised*), Wizards of the Coast (*Legend of the Five Rings CCG*), Eden Studios (*All Flesh Must Be Eaten*, *Terra Primate*), Kenzer & Co. (*Kingdoms of Kalamar*) and, most recently, Green Ronin (*Thieves' World*). Talon is also an avid roleplayer, comic book collector, movie-buff, and all around nice-guy. Ask anyone. They'll tell you.

DANI EDER

Dani Eder is a charter member of Evil Geniuses for a Better Tomorrow, the professional association for mad scientists. He is a former rocket scientist, having worked for Boeing/NASA for many years. While with Boeing, he worked on a variety of programs, most recently the Space Station.

He is currently developing a medieval/fantasy theme castle and village near Talladega, AL. This will be host to Society for Creative Anachronism events and Live-Action Role-Playing Games. It will also be the secret location of Evil Genius Laboratories (EGL).

WALKER EDMISTON



the Keebler Elf, when Parley Baer was unable to continue. He is an incredible mimic and has been a regular on many television and radio shows.

STEPHEN ELEY

Stephen Eley is the editor and host of *Escape Pod*, a science fiction magazine in podcast form. Each week *Escape Pod* delivers fun short stories, narrated by some of the best voices in podcasting, with commentary and reviews. *Escape Pod* is the first paying content market in podcasting. Find it on the Web at: <http://www.escapepod.org>

Stephen is also a developer and podcasting consultant, and a fiction writer with several short fiction credits. He lives in Atlanta, Georgia with his wife, Anna, and their one-year-old son, Alex.

LARRY ELMORE

Larry Elmore has a broad span of experience in the fantasy industry. His primary area is cover illustrations. Larry has done work for role-playing games, comics, paperback books, hardcover books, magazines, computer games, toys, and cards. His art has been published by all major publishers of paperback books and role playing games. Mr. Elmore is best known for his covers of the original *Dragonlance* novels.

He has co-authored one paperback book, *Runes of Autumn*. Larry is also the creator of the world of *SovereignStone*. The first trilogy of *SovereignStone* hardback novels is entitled *The Well of Darkness* and was written by bestselling authors Margaret Weis and Tracy Hickman. Larry presented this world and epic story to Margaret and Tracy as "a project that we could all have fun with." The *SovereignStone* role-playing game was subsequently released.

Larry makes Dragon*Con an annual event. It is one of his favorite, if not *the* favorite convention he attends. "I have a great time at Dragon*con, and see a lot of old friends, and make new ones each year. I love talking with people and I want everyone to feel free to come and visit me at my booth."

Larry resides in Leitchfield, KY, and has a studio in his home.

ERIC ETEBARI

Eric Etebari's first taste of acting came in 7th grade from the Francis Ford Coppola Magnet school program. While attending San Diego State University, he was awarded the Commendation of Honor by the San Diego Fire Department for his valor in saving two women from a burning apartment.

After college, Eric had the opportunity to work with Bruce Weber, which launched his modeling career and also landed a Versace ad campaign that afforded him the opportunity to work with both Bruce Weber and Richard Avedon. While in Europe, he worked with Karl Lagerfeld and Robert Fleischauer and had his own cologne campaign, Zino Cologne for Men by Davidoff. A successful run of commercials with Director Michael Bay included the "Bongo Jean" commercial with Liv Tyler. Eric did several guest spots and independent films before being cast to play Ian Nottingham in the Warner Brothers/TNT movie of the week, *Witchblade*, which led to two seasons as a series regular. *Witchblade's* continued success, airing throughout Europe and Latin America, still commands a strong fan base and recognition for Eric's enigmatic knight in shinning armor and leading man character.

In 2003, Etebari was cast in John Singleton's *2 Fast 2 Furious*, and in September 2004, he was in *Cellular*, directed by David Ellis, starring William H. Macy and Kim Basinger.



Eric has also put together a band called Knuckles and is a strong advocate for helping to raise funds for the Theatre Arts Program for Hollygrove Children & Family Services, a home for abused children.

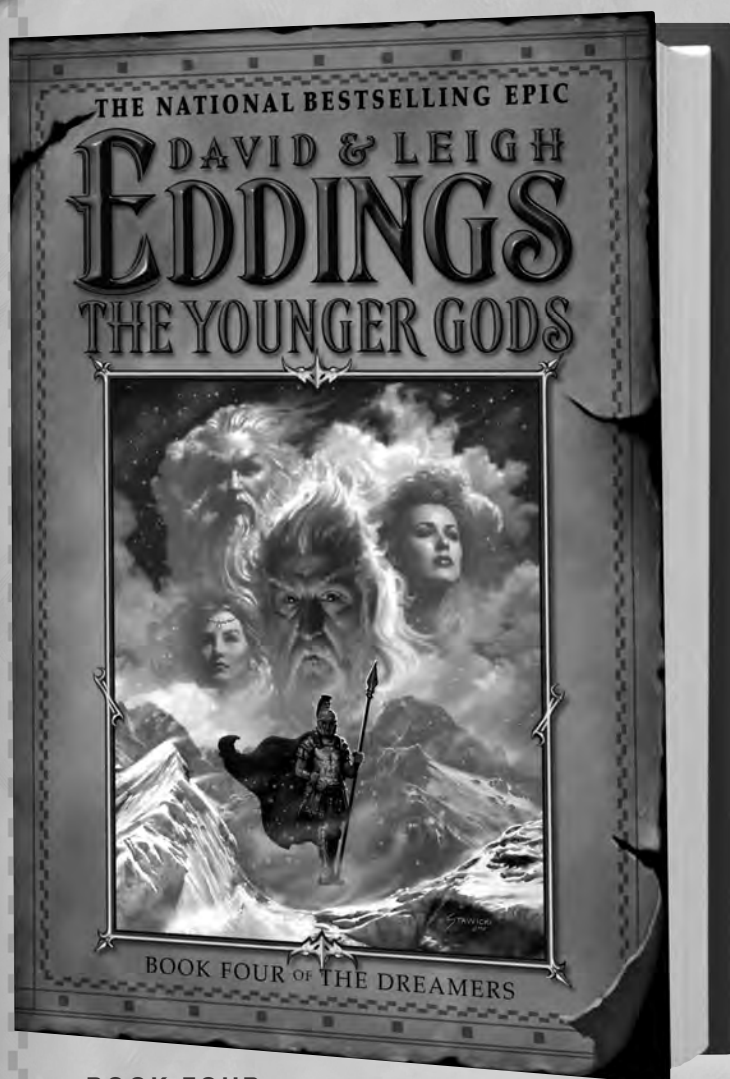
DOC EZRA

Doc Ezra led a perfectly normal life until his path crossed with that of the infamous Widgett Walls of the Sleep Deprivation Institute. While assisting Widgett in foiling another nefarious scheme of his evil antimatter twin Wodgett, Doc was knocked into a vat of radioactive d20s, and when he emerged, he found that he had gained remarkable powers.

In addition to his near-encyclopedic knowledge of bad action movies, he also gained a superhuman capacity for cynicism and sarcasm. In a rare fit of compassion (or perhaps simply for his own twisted amusement), Widgett brought Doc into the SDI fold at Needcoffee.com where he has been a contributor for nearly a decade. He is in charge of the site's vast Literature Lab, for those of you who can read, and has written his own weight in DVD reviews. In his spare time, he has also served as a former contributor to RPGAction.com and Corona's Coming Attractions.

He is a paleogamer, keeper of obscure lore, practicing Discordian, and an all-around swell guy.

THE DREAMERS SERIES IS COMPLETE!



BOOK FOUR
AVAILABLE IN
HARDCOVER

**READ
THEM
ALL!**



Hachette Book Group USA

Read the Explosive Conclusion from *New York Times* Bestsellers DAVID & LEIGH EDDINGS

The end is here. And it's all-out war in the land of Dhrall. The Vlagh breeds her deadliest enemies yet. But a greater danger threatens—from the gods themselves....

"This husband-and-wife writing team...produces a winning combination of congenial characters, beastly villains, and top-notch storytelling."

—*Library Journal*

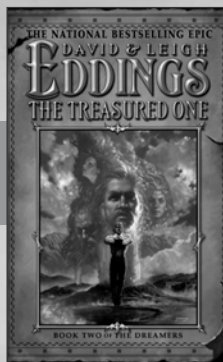
"Eddings is one of the best fantasy writers publishing today."

—*Orlando Sentinel*

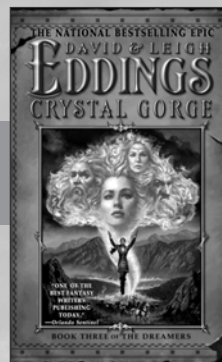
NOW AVAILABLE IN PAPERBACK



BOOK ONE



BOOK TWO



BOOK THREE

Read an Excerpt Online at www.hbgusa.com

BILL FAWCETT

Bill Fawcett is one of the founders of Mayfair Games. As a book packager, his company, Bill Fawcett & Associates, has packaged over 250 titles for virtually every major publisher.

Bill's articles in the *Dragon* include some of the earliest appearances of classes and monster types. With Mayfair, he created, wrote, and edited many "Role Aides" RPG modules and supplements. He also designed board games, including *Empire Builder* and *Sanctuary*, and acted as the rights agent for a number of established agencies.

Bill wrote a juvenile series, *Swordquest*, for Ace SF and wrote and edited four novels, beginning with the *Lord of Cragclaw*. The *Fleet* series he created with David Drake has become a classic of military science fiction. He has collaborated on several novels including the *Authorized Mycroft Holmes* novels, the *Madame Vernet Investigates* series, and edited *Making Contact*, a *UFO Contact* handbook. Bill has edited or co-edited over 50 anthologies and is the editor of *Hunters and Shooters* and *The Teams*, two oral histories of the SEALs in Vietnam. His most recently published work is as co-author of *It Seemed Like a good Idea*, *Great Historical Fiascos* and *You Did What*. To be published in early 2006 is *How To Lose A Battle: A modern look at how bad generals lose battles*.

In 1994 Bill joined with a team of programmers to form Catware which released *Swords of Xeen* (New World Computing) as part of the Trilogy game set, *Star General*.

KEN FEINBERG

Ken Feinberg played the Chaos Demon in *Buffy the Vampire Slayer*. He also played characters on other hit series including *Alias*, *Charmed*, *Star Trek: Enterprise* and the popular network series *The District*.

AL FELDSTEIN

Al Feldstein created, wrote, illustrated, and edited a popular line of horror, science fiction, and suspense titles which are now collectors' items including *Tales from the Crypt*. In 1955, he became editor of *MAD Magazine*. He took the magazine's circulation from 375,000 to a high of almost 3 million by gathering a staff of talented artist and writers, supervising every phase of its operation, editing and re-writing every word, designing layouts, and creating the format that led to *MAD's* success, including adopting and christening its trademark, the freckle-faced, grinning Alfred E. Neuman.

GLENDA FINKELSTEIN

Glenda C. Finkelstein writes fiction and nonfiction as well as poetry and has received several honors since the beginning of her publishing career. She won 1st runner up in the Inspirational/Spiritual category of the 2002 Royal Palm Book Awards sponsored by the Florida Writers Association for her work, *Mary and Joseph*. Her most current release, *The Edge of the Universe*, won 2nd place in the Science Fiction category of the 2003 Royal Palm Book Awards. Pensacola Junior College honored all of Mrs. Finkelstein's works in the spring of 2003. She has also had her poetry and song lyrics published in a variety of publications.

Mrs. Finkelstein has also made numerous television appearances on *HomeKeepers*, with host Arthelene Rippey, which aired on CTN, and on *Impact the Morning Show*, with hosts Ed and Janice Russo, which aired on ABC across central Florida.

She is currently working on another science fiction novel.

G.W. FISHER

G.W. Fisher is here at his seventh Dragon*Con promoting his online art business, as well as his very own book *Conventions 101: A Business Guide to Surviving Artists Alley*, the source for anyone interested in beginning a career in comics and Conventions.

Over the past ten years, GW has worked on virtually every genre in the comic book field, including the satiric (*Weirdsville*, *Spandex Tights*, and *Black Spandex*), the humorous (*Eagle All-Star*), the horror (*Flesh & Blood*), the action/adventure (*Sorcerer of Fortune*), and the preternatural (*Touch of Death*). In addition, he has contributed stories featured in many issues of *Digital Webbing Presents*, including issue #5 (*Flick*), issue #13 (*Brave New World*, *The Truth of Gods*), and issue #14 (the *Vortex* lead feature).

Last year, he provided inks and tones (which included ink spatter, dry brush, wax pencil, zip-a-tone, and even black spray paint) on Page and Mike Malbrough's 77-page original graphic novel *Fire Proves Iron*.

Wizard Magazine says, Acts of the Spirit is...

**...ONE OF THE 42 THINGS YOU NEED TO
KNOW ABOUT INDY COMICS IN '06!**



**GET THIS POSTER FREE,
AT THE HEAD PRESS PUBLISHING TABLE**

www.HEADPRESS.info

GW is currently inking Mark Ricketts's six-issue miniseries, *Revival*, and is set to begin work on yet another lead feature for the aforementioned *Digital Webbing Presents*. Additionally, a sequel to the *Fire Proves Iron* OGN is in the works.

ROB FITZ

Rob Fitz started his film career as a professional make-up artist. He has done FX and straight make-up for over twenty feature films from low budget independents to huge studio features like *Fever Pitch* and *Meet Joe Black*. During this time, he also directed short films. One of these, *Lost Face*, was bought and put on several DVD releases from EI independent cinema.

For the last five years, writer, producer and director Rob Fitz has created the epic gore film *God of Vampires*. He put the film together under a tiny budget and extremely harsh conditions. With great pride in their work, Rob Fitz and his small crew have completed it. The film is currently seeking distribution and has been entered into several film festivals. Rob is already preparing to shoot his next film, *The Pact*, and has been hired to direct several music videos.

TOM FLEMING



After graduating from Syracuse University in 1988 Tom Fleming started working at the WWF as an illustrator/costume & logo designer. He then moved on to painting trading cards for Fleer/SkyBox for many of the *Spiderman*, *Superman*, and *X-men* sets. Since then, he has painted covers and trading cards for Marvel Comics, DC Comics, *Magic the Gathering*, CD-ROM games *Starcraft* & *Warcraft*, many of White Wolf's *Aberrant* game covers, the

X-men TCG by Wizards of the Coast, Covers for the *Scarab* trilogy by White-Wolf, *Wizard Magazine*, *Inquest Magazine*, and more.

Tom was recently the featured artist in *Renaissance Magazine*. He also worked on the Jodi Foster movie *The Dangerous Lives of Altar Boys*, released on DVD, as the official illustrator. His work also appears in the movie *Stay Alive*. Tom was the regular cover artist for Marvel Comics *Elektra* and other titles such as *Captain Marvel* and *Vampirella*.

He is now developing a line of beautiful, sexy, fantasy, limited edition art prints that has exploded with popularity. Tom is working on artwork for the *World of Warcraft* and many of the sets for the *Upper Deck VS.* game. He has also done work for the *Weird and Wild Creatures* card game.

BILL FOGARTY

Bill Fogarty works with Netherworld Haunted House in Atlanta, GA and has been involved in other haunted attractions, including Silo-X in Ft. Lauderdale, FL and Dr. Speculo's Trail of Terror in Tallahassee, FL. Bill also served as a writer/director/actor on *Tales From 6 Feet Under*, an Emmy-

nominated television show in Tallahassee, FL and is currently developing his own hosted horror movie show. He has also worked as a playtester for Victory Games and Lost Worlds, a Demo Rep for various game companies (Steve Jackson Games, Cheapass Games, and Precedence), a playwright/director/actor with the Oldenfeld Players (a Commedia style theatre company), the Director of Monster Makers, LTD. (a troupe that created and presented live fantasy role-playing games), and the Director of Merchandising for a professional minor league ice hockey club.

Recently, Bill issued, through Stone Press, three expansions for *Button Men* (a great dice game from Cheapass Games) and *CasualTees* (a nifty miniatures game).

Bill is currently working as the Director of Patron and Volunteer Services for the Tampa Bay Performing Arts Center, the largest Performing Arts Center in the Southeast. In his spare time, he plays *Traumfabrik* with his daughter, Mary Kathryn, and builds robots with his son, Will. He is assisted in these, and all escapades by his lovely wife, Susan.

PHIL FOGLIO

Phil Foglio has done comics for DC, Marvel, Comico, First Comics, Dark Horse, and WARP. He created *What's New* for *Dragon* magazine, and was even able to resell it thirteen years later to *The Duelist* magazine. As well as *Illegal Aliens*, he's sold a short story or two, and has scripted several comic series about battleships in space, superheroes, giant robots, talking gorillas, and five-year-old children. *XXXenophile* was nominated for the prestigious Eisner Award, has been translated into Swedish, and is the basis for the first adult trading card game.

He has started his own publishing company, which gave him an excellent excuse to have the basement refinished.

He is forty two years old and just got his first car.

He is interested in gardening, old books, fine dining, travel, and fun things you can do while wearing a Godzilla costume. As a result, he is now married to the lovely Kaja Foglio, who shares many of these interests, and puts up with the Godzilla costumes.

EUGIE FOSTER

Eugie Foster calls home a mildly-haunted, fey-infested house in Metro Atlanta that she shares with her husband, Matthew, and her pet skunk, Hobkin. After receiving her Master's degree in Psychology, she retired from academia and became a corporate computer drone. When her company asked her to leave the phantoms and fairies in the South and return to the dead-cold lands of the Midwest, she said "no" and retreated to her library to pen flights of fancy. She writes fiction that ranges from children's folktales to science fiction to erotic horror.



Eugie is an active member of the SFWA, winner of the Phobos Award, and Managing Editor of *Tangent*. Her fiction has been translated into Greek, Hungarian, Polish, and French, and has been nominated for the British Fantasy, Southeast Science Fiction, and Pushcart Awards. Her publication credits include stories in *Realms of Fantasy*, *The Third Alternative*, *Paradox*, *Cricket*, *Fantasy Magazine*, *Cicada*, and anthologies *Heroes in Training*, edited by Jim C. Hines and Martin H. Greenberg (DAW Books, forthcoming); *Best New Fantasy*: 2005, edited by Sean Wallace; and *Writers for Relief*, edited by Davey Beauchamp—a charity anthology to benefit the survivors of Hurricane Katrina with contributions from Brian W. Aldiss, Gardner Dozois, Joe Haldeman, Nancy Kress, and Larry Niven. She also pens a monthly column, *Writing for Young Readers*, for *Writing-World* and is the Assistant Managing Editor of the new ezine, *The Town Drunk*.

At Dragon*Con, you can see her wearing her editor's hat as she helms the *Daily Dragon*.

FRANK FRADELLA

Frank Fradella is an author, editor, and poet whose works include the fantasy adventure novel, *Valley of Shadows* (Cove Press, 2004). His most recent releases include *Vespertine* 1912 and *Swan Song*. His short story, "The Ritual of Vesta," was voted the Best Short Fiction 2004 in the Preditors & Editors Poll. His award-winning poetry volume, *Dead Things*, has been taught in high schools here and abroad. Frank's other short fiction has appeared in such anthologies as *Fantasy Readers Wanted: Apply Within* (an EPPIE winner) and *Coscom Entertainment Annual No. 1: Elements of the Fantastic*.

Frank is also the founder and president of iHero Entertainment, whose illustrated prose magazine, *Cyber Age Adventures*, has won numerous awards including the *Writer's Digest Grand Prize* and the Preditors & Editors Award for Best Fiction Magazine 2004. The magazine's first print issue hit newsstands July 2005.

Fradella also teamed up with Canadian artist JP Dupras to create the world's first complete superhero tarot deck, *The Fradella Adventure Tarot* (U.S. Games, 2003), featuring the heroes and villains of the iHero Universe. Frank's superhero role-playing game, which boasts an introduction by gaming legend Gary Gygax, will be out early next year from Living Room Games. Frank has served as an associate director of the Game Publisher's Association (GPA) and on the Zine Advisory Board for *Writer's Digest*.

FRANCESCO FRANCAVILLA

Francesco Francavilla started his career in comics and illustration fifteen years ago in Italy, winning first prize in two different contests organized by some of Italy's biggest comic book conventions. He later published various works including several stories in the anthology *Amazing Comics*. He also created the short animation "Accendi la Speranza," which garnered critical accolades when it was released in 2002. In 2001, Francesco established himself in the US, where he now works as a freelance illustrator and concept artist.

His published credits in the US include:

Sequential Art/Comics: *The Black Coat* (2006, Ape Entertainment), *Sea of Red* (2006, Image Comics), *Fear Agent* (2006, Image Comics), *Tales of the Starlight Drive-in* (2006, TBD), *Legendary* (2006, TBD), "Upcoming Series" (not yet announced, Image Comics, TBD).

Editorial Illustrations: *Seed Magazine* (*Science Fiction in China*, Aug/Sept 06; *Organ Harvesting Black Market in China*, Oct/Nov 06).

Storyboards: *The Ultimate Avengers* (Marvel/Lionsgate, Feb 2006), *Scarecrow Joe* (Gallantine, TBD), various commercial projects (advertising agencies, corporations, training).

Concept Art: *Scarecrow Joe* (Gallantine, TBD)

Other: *Chiaroscuro* (self-published art book, 2006), *Schermoscuro: A 30-Day Journey In The Horror Silver Screen* (self-published art book, 2006).

ESTHER FRIESNER

Esther Friesner has published twenty-seven novels including *The Psalms Of Herod* and *The Sword Of Mary* from White Wolf and *Child Of The Eagle* from Baen Books. Her short fiction and poetry have appeared in *Asimov's*, *Fantasy & Science Fiction*, *Aboriginal SF*, *Pulphouse*, *Amazing*, and *Fantasy Book*, as well as in numerous anthologies. Her story, "Love's Eldritch Ichor," was featured in the 1990 World Fantasy Convention book.

She edited the anthology *Alien Pregnant by Elvis*, a collection of truly gonzo original tabloid SF for DAW books with Martin H. Greenberg. They have also co-edited *Chicks In Chainmail*, *Blood Muse*, and are currently working on *Did You Say "Chicks"?!*, the long-awaited sequel to *Chicks In Chainmail*.

Ms. Friesner won the Nebula Award for Best Short Story of 1995 for her work, "Death and the Librarian," and the Nebula for Best Short Story of 1996 for "A Birth Day." Her novelette, "Jesus at the Bat," was on the final Nebula ballot in the same year that "Death and the Librarian" won the award. In addition, she has won the Romantic Times award for Best New Fantasy Writer in 1986 and the Skylark Award in 1994. Her short story, "All Vows," took second place in the *Asimov's SF Magazine Readers' Poll* for 1993 and was a finalist for the Nebula in 1994. Her *Star Trek: Deep Space Nine* novel, *Warchild*, made the *USA Today* bestseller list.



MIRA FURLAN

A leading actress of theatre, film, and TV in the former Yugoslavia, Mira Furlan emigrated to the US due to the unfortunate political circumstances in her homeland. Ms. Furlan starred in the Warner Brothers TV series *Babylon 5* as Ambassador Delenn, and has received the Sci-Fi Universe award for the Best Supporting Actress in a Genre TV Series for that role.

Her other American credits include the TV movie *My Antonia*, directed by J. Sergent, the title roles in *Antigone* at the Hudson Guild Theatre in Los Angeles (receiving the Dramalogue Theatre Award for Outstanding Performance in 1995) and Lorca's *Yerma* at the Indiana Repertory Theatre. She also appeared in Brecht's *Baal* at The Second Stage in LA and Shaw's *Don Juan in Hell* in which she co-starred with Ed Asner and Rene Auberjonaïs. Ms. Furlan is a member of the Actor's Studio.

Ms. Furlan's film credits include roles in over 25 films. She co-starred in Emir Kusturica's Cannes award-winning and Oscar-nominated film *When Father Was Away On Business*. Films include *Three for Happiness* (Grand Prix Film Festival), *Beauty of Vice*, *In the Jaws of Life*, *The Lovers of Blanka Kolak* and *Dear Video*.



STEPHEN FURST

Babylon 5's Vir Cotto, Stephen Furst, caught the public's attention in the classic comedy film *National Lampoon's Animal House* as fraternity brother Flounder. He also appeared for five years on the critically acclaimed television series *St. Elsewhere* as Dr. Elliot Axelrod. He has starred in numerous television series, including *Misery Loves Company*, *Have Faith*, and *Delta House*, and appeared in the television movies *Spies*, *Offsides*, and *If It's Tuesday, It Must Be Belgium*.

Furst also starred in the miniseries *The Bastard and The Day After*. His feature film credits include *The Dream Team*, *Up The Creek*, *Class Reunion*, and *Little Big Foot*. Furst has also spent time behind the camera as the director on several projects, including the independent features *The Magic Kid* and *Hand Full Of Wind*, and several episodes of *Babylon 5*.



Now that *B5* has come to an end, Stephen has expanded on his directing and acting skills, directing the feature film *Baby Huey's Great Easter Adventure* and providing character voices for *The Little Mermaid II: The Return to the Sea* and *Buzz Lightyear of Star Command: The Adventure Begins*.

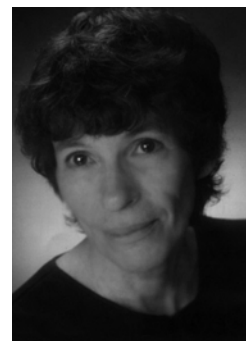
Stephen is also a spokesman for the American Diabetes Foundation and donates his photo sales to this charity.

Stephen and actor Stuart Pankin have put together a humorous, sarcastic, slapstick "guy" comedy video based on his life. The video teaches valuable lessons about proper diabetes care. Stephen narrates as Stuart Pankin mimics his buddy's former life as a 320-pound couch potato. Simple, hilarious vignettes recreated from films like *Mission Impossible*, *Psycho*, *Austin Powers* and other popular flicks parody Stephen's evil ways and demonstrate the point of good diabetes management in an exaggerated way. A must-see, "two thumbs up" video.

DIANA G. GALLAGHER

Diana G. Gallagher has written Young Adult and Adult novels in several series: *Buffy The Vampire Slayer*, *Charmed*, *Smallville*, *Sabrina The Teenage Witch*, *The Secret World Of Alex Mack*, and *Are You Afraid Of The Dark*, among others. Her original Young Reader series, *The Monsters Of Creeper Woods* and *The Critter Chronicles Of Cameo Carter* have contracts pending. In addition to her latest *Buffy* novel, *Bad Bargain*, due out in fall 2006, she is currently co-authoring a non-fiction account of events at the Orleans Parish Jail during and after Hurricane Katrina, *Prisoners of the Storm*, with Dr. Richard Demaree Inglese. In addition to writing, Gallagher has also written songs about humanity's future in space and won an award for the whimsical fantasy art piece *Woof: The House Dragon*.

Gallagher lives in Florida with her husband, Marty Burke, five dogs, three cats and a cranky parrot. Her hobbies include gardening, politics, and grandchildren.



BRUCE GEHWEILER

Bruce Gehweiler is a full-time writer, editor, and publisher of dark fiction. He won the 1992 Dragon Con Writing Contest, was a Finalist in the Writers of the Future Contest, has been recommended for a Bram Stoker Award, and has published fourteen short stories. Bruce has edited six chapbooks, the trade paperback *Frontiers of Terror*, and one hardcover book, *New Mythos Legends*, recommended for a Bram Stoker Award for best fiction collection. His publishing credits include *Warfear*, *Lin Carter's Anton Zarnak*, *The Things That Are Not There*, and *The Occult Detectives of C.J. Henderson*.

In 1996, Bruce founded Marietta Publishing. Writers who have appeared in Marietta Publishing books have received eleven Bram Stoker Award recommendations, one Nebula Award recommendation, and eleven Honorable Mentions in *Datlow* and *Windling's The Year's Best Fantasy and Horror* (eleventh and thirteenth editions). In 2001, Bruce founded the web site *Stillwaters Journal*, an online journal of dark fiction with stories, essays, reviews, and a catalogue of books from Marietta Publishing.

He lives in Dallas, Georgia with his wife Andrea and daughters Breanna and Sierra.

BOB GIADROSICH

Bob Giadrosich has been professionally active in fine art and illustration since 1988. Working in a variety of mediums (brush & ink, oil paints, and water dyes), his clients include: *Arthus House, Black Dragon Press, Fasa, Flying Buffalo, Games Designer Workshop, Green Knight Publishing, Iron Crown Enterprises, Imagine Roleplaying, Mayfair Games, Paridigm Concepts, R. Talsorian, Sutton Hoo Games, Target Games, TSR, inc., White Wolf Publishing, and Wizards of the Coast.*

In January 2001, Giadrosich launched Sharayah Press Online, presenting a comprehensive overview of his work and projects at www.sharayahpress.com. His images can also be found on DeviantArt, where he posts both finished and conceptual work. His regular column, "Salt and Light," appears on the website Popthought (www.popthought.com), where he writes on a variety of cultural topics.

Current projects include researching and updating the tales and ballads of Robin Hood, which will be fully illustrated and published through Sharayah Press in 2006.

ARIA GIOVANNI

In October 1999 Aria Giovannie began appearing on various amateur pornography websites such as *Amateur Pink, Busty Amateurs, and Seductive Amateurs*. In 2000 she was introduced to glamour photographer Suze Randall and in late May of that year Randall's photos of Giovanni appeared in the September issue of *Penthouse* magazine. At the same time, Giovanni also appeared on the web site *Bomis*, posing clothed for a Ferrari giveaway contest.

In 2001, Giovannie played Monica Snatch in the movie *Survivors Exposed*, a parody of the *Survivor* television series and appeared on the TV dating show *Shipmates* (Episode dated 16 November 2001).

Giovanni has also appeared in bondage, fetish (most notably in the work of Ken Marcus) and artistic photography. She has gained particular respect for being among relatively few large-chested models working in the field who have not undergone cosmetic surgery.

Giovanni has worked extensively with Andrew Blake, appearing in *Girlfriends, Aria, Blonds & Brunettes, Justine, Adriana, and Naked Diva*. She has appeared in both soft-core and hardcore pornographic movies, although most of her lesbian scenes involve purely implied sexual contact.

She is married to John Lowery (better known as John 5), formerly of the band *Marilyn Manson*.



A MAGIC: THE GATHERING PRERELEASE EVENT - SEPTEMBER 23, 2006

SOUTHEASTERN REGION HOST CITIES OF ATLANTA, GA AND NASHVILLE, TN



For all your southeast tournament information on Prereleases, Pro-Tour Qualifiers, Grand Prix Trials, Junior Super Series, State Champs, and Regionals for Magic: The Gathering please visit:

www.southeastmagic.com

BRIAN GLASS

Brian Glass is a graphic designer who has worked in the RPG industry for over 10 years at White Wolf Publishing, Inc. He is currently the art director for the extremely popular *Exalted* role-playing game.

SUMMER GLAU

Newcomer Summer Glau is a premier ballerina from San Antonio, TX. She appeared on Joss Whedon's *Angel* in the episode "Waiting in the Wings." Whedon liked her so much that he cast her in his new series, *Firefly*, as one of the title characters, River Tam. Glau has also appeared in several commercials on the East Coast and in fall 2005 reprised her role of River Tam in the Whedon's first feature film, *Serenity*.



MARK GODDARD

Mark Goddard was born Charles Goddard in Lowell, Massachusetts in 1936, the youngest of five children. He was raised in Scituate, MA, a small town outside of Boston, where he was known as "Chuck" to his siblings and friends. He became a local celebrity in high school when he led his baseball and basketball teams to state championship finals in both sports. Mark went to Holy Cross College in Worcester, MA in hopes of playing basketball. These hopes were quickly dashed because of stiff competition and Mark turned to drama. He has always maintained, and to this day tells young people, "When something in life goes against you, take it, and make it work for you." He left Holy Cross in his junior year to go to New York and study acting in a more serious manner at the American Academy of Dramatic Arts. Following two years of study and work in stock theater, Mark was ready to pursue his dreams and left for Los Angeles.

After only three weeks in Hollywood, he signed a contract with Aaron Spelling to play the continuing role of Cully in the series *Johnny Ringo*. This was in 1959, and Westerns were hot. It suited Mark just fine because his childhood heroes were Hopalong Cassidy and Gene Autrey. It was at this time that he changed his name from Chuck to Mark largely due to his friend and mentor, Chuck Connors (*The Rifleman*). Three years on *The Detectives* followed *Ringo* before Goddard landed the role he is best known for as Major Don West on *Lost in Space* at 20th Century Fox. After *Lost in Space*, Mark did many guest starring roles on series such as *The Fall Guy* and *Mod Squad*, but temporarily lost his desire for acting and became a Hollywood agent. However, he found that being an agent wasn't for him, so he returned to acting. In 1978, he was hired by director Martin Scorsese to play opposite Liza Minelli in the Broadway musical *The Act*. During this time he also appeared as the villainous killer Ted Clayton on *One Life to Live* and also had the dubious honor of killing Alec Baldwin in the soap *The Doctors*. After heading back to the West coast, Mark starred as Derek Barrington on *General Hospital* and made several guest appearances on other popular shows before deciding to bring his acting career to an end.

He returned to his roots, finished college after an absence of thirty years and went on to receive his Masters Degree in Education. He is currently a special education teacher for "at risk" youths at the F.L. Chamberlain School in Middleboro, Mass, and is happily raising a four year old son with his third wife, Evelyn, an English professor.

STEVE GONSALVES

Steve Gonsalves is the detective on *Ghost Hunters*, a former cop, who patrols the dark corners of homes, museums, jails and even ships across the United States, looking for or debunking the paranormal. Born in New Bedford Massachusetts, raised in Pennsylvania, and now living in western Massachusetts, Steve Gonsalves is a fresh young face on the hit Sci-Fi Channel series.

Gonsalves is passionate about what he does and started conducting paranormal work at age 15, researching and reading and going to seminars to the point where he was doing it semi-professionally at age 17. By age 20, he was leading home investigations in Worcester, Mass. In 2001, he started his own team of investigators called New England Paranormal. Shortly thereafter he teamed up with Jason Hawes and Grant Wilson, the founders of The Atlantic Paranormal Society (TAPS), and was chosen to be part of their budding television series. Gonsalves has grown into the role and camera sights, and has taken on being the technical manager, in charge of all the equipment, cameras, and myriad of hand-held devices in season 2 of the show.

"This job is the only thing that doesn't scare me. I'm afraid of heights, I'm afraid of bugs, I'm petrified of flying in a plane," says Gonsalves. "They've tried to get me to fly so many times, but I just won't do it. I was supposed to go to Ireland to investigate castles and I got as far as the tarmac, but I couldn't get on the plane."



Yet, he has no fears of tattoos. When not ghost hunting, Gonsalves can often be found exposing his arms for more.

DR. FRANK GORDON

Dr. Frank Gordon is a clinical psychologist in private practice. He holds degrees in Mathematics, Divinity (pastoral work), and Education, as well as Clinical Psychology. He did his clinical internship at a Federal Correctional Institution.

Dr. Gordon's interests center around religious practice, states of consciousness, and behavioral change. To this end he has studied hypnosis and biofeedback as treatment modalities. He is a member of the International Society for Neuronal Regulation which studies the use of EEG biofeedback and Quantitative EEG as ways to investigate and facilitate change.

A longtime fan of science fiction, he enjoys brainstorming, speculating, and reading; he hates talking or writing about himself.

GRANT DANIEL GOULD

Grant Daniel, a native of Minnesota's Twin Cities, graduated from Brown College in 1999 with a degree in Visual Communications. He has won awards for *Editorial Layout*, *Video Editing & Postproduction*, and *Graphic Design*.

Daniel is best known for his Topps Sketch Card work for the *Revenge of the Sith* and *The Lord of the Rings: Evolution* sets. In 2006 he will make his professional comic book debut as the illustrator for a new series published by Red 5 Comics.

MITCHELL GRAHAM



Mitchell Graham was born in New York City. He attended college at Ohio State University on a fencing scholarship and went on to earn a law degree from the University of Texas. After practicing law for twenty years he went back to school and received a doctorate in Neuropsychology from the University of Miami.

Graham has represented the United States several times in international fencing competitions, winning or placing in the finals of over 83 separate competitions. His titles include the State Championships of Georgia, Texas, Florida, and Ohio, as well as four Southeastern Men's Foil.

His first novel, *The Fifth Ring*, won the prestigious Delmont-Ross Literary Contest and was awarded the gold medal in fantasy and the overall grand prize. A sequel entitled, *The Emerald Cavern*, was released in late December, 2003. His mystery novel, *Murder on the Majestic*, is due out in January, along with the conclusion to the Fifth Ring series, *The Ancient Legacy*.

ERIN GRAY

Erin Gray is an actress, producer, teacher, speaker, writer, wife and mother, not necessarily in that order. Her life is about balance, creativity, and healing. Erin redefined our public image of the beauty with brains when *Buck Roger in the 25th Century* became a hit series. Her sleek sophisticated "Colonel Wilma" became a role model, and Erin Gray became a household word. For five years on NBC TV, she was the American public's image of the ideal woman. Her "Kate" in *Silver Spoons* managed to have it all – marriage, family, and business career.

For over two decades Gray has performed in over a dozen feature films, including such films as *Six Pack* with Kenny Rogers, *The Myth That Wouldn't Die*, and *Friday the 13th: Jason Goes to Hell*. Her acting debut began with the 4 hour critically acclaimed mini series *Evening In Byzantium* starring Glenn Ford. She has continued to show her diversification in scores of TV Movies comprising of such films as *Addicted to His Love*, *Born Beautiful*, *Official Denial*, *Code of Vengeance*, *Honor Thy Father and Mother: The Menendez Trial*, and *Breaking Home Ties* with Jason Robards. Perhaps you've seen her co-starring in some of TV's top episodic series such as *Magnum*

PI, LA LAW, *Baywatch* and *Hunter*, to name just a few. In 2000 Erin guest-starred in a recurring role as Congressperson Karen Archer in NBC's highly acclaimed drama *Profiler* as well as portraying the coldhearted Nicole Devlin in ABC's *Port Charles*.



In the last three years Gray has starred in 10 independent feature films, *The Last Producer* with Burt Reynolds, *Delicate Instruments* with Corbin Bernsen, *ManFast*, *Special Weapons and Tactics*, *Social Misfits*, *Touched by a Killer*, *Woman's Story*, *Serial Intentions*, *Clover Bend* with Robert Urich and the soon to be released *Caught In The Headlights* with Stacy Keach. In 2002 Gray was honored with the Entertainer Award at the San Diego Film Festival.

Today Gray maintains a solid acting career and a strong family life while possessing a highly developed sense of public service. Erin travels around the country giving motivational speeches, is the spokesperson for the NCADV, sits on the Board of Directors for Haven House, a battered woman's shelter, and Kids with a Cause, and is the recipient of 9 community service awards. She runs a company called Heroes for Hire, booking celebrities at special events, for speaking engagements and conventions. Last year she published her first book co-written with her best friend Mara Purl entitled, *Act Right: A Manual for the On Camera Actor*. The Eastern philosophy she embraces righted many wrongs in her life, and she shares this calming healing energy with her friends and tai-chi students.

KEVIN R. GRAZIER

Dr. Kevin R. Grazier is currently the Science Advisor for the PBS animated series *The Zula Patrol*, as well as The Sci-Fi Channel series *Eureka* and *Battlestar Galactica*. He writes the monthly *Battlestar Galactica TECH Blog* on www.hollywoodnorthreport.com and has worked with Richard Hatch on both *Battlestar Galactica: The Second Coming* and *Great War of Magellan* projects.

Grazier is a planetary scientist at NASA's Jet Propulsion Laboratory (JPL) in Pasadena, California, and holds the dual titles of Investigation Scientist and Science Planning Engineer for the Cassini/Huygens Mission to Saturn and Titan. His research involves long-term large-scale computer simulations of solar system dynamics, evolution and chaos with collaborators at UCLA, Los Alamos National Laboratory, the University of Auckland, Purdue University and the Space Science Institute. At JPL, he has written mission planning and analysis software that won both JPL- and NASA-wide awards.



Grazier has been featured in several documentaries; he co-hosted the premier episode of Discovery Channel's *Science Live! Kid's Edition* and even co-anchored CNN's coverage of Cassini's Saturn orbit insertion with Miles O'Brien.

In what passes for his spare time, Dr. Grazier teaches classes in basic astronomy, planetary science, cosmology and the search for extraterrestrial life at both UCLA and Santa Monica College. He is also a planetarium lecturer at Los Angeles' famed Griffith Observatory, and is the interim director of the Drescher Planetarium at Santa Monica College.

BRIAN GREEN

Brian Green is an online game developer. His first job in the game industry was for 3DO working on the online RPG Meridian 59. He also worked for a dot-com on a product called "The Palace." Green finally started his own company, Near Death Studios, Inc. with former Meridian 59 developer Rob "Q" Ellis II. In late 2001, he had the opportunity to purchase Meridian 59 and work on it again. In May of 2002 Meridian 59 was re-launched by Near Death Studios, much to the delight of the game's biggest fans. Licenses for the game were reached with German and Italian companies to launch versions of Meridian 59 in local languages.

Green is currently working to fix and improve Meridian 59 for its fans as well as taking care of much of the business details for Near Death Studios, Inc. He is quite familiar with the day-to-day struggles of being an independent game developer.

MATT GREEN

Beginning in the special effects field in 1985 Matt Green has worked as a general fabricator and lab tech on the film *The Return of Swamp Thing*. From there he worked for the next twelve years on a myriad of films, corporate events, themed attractions and museum exhibits. In 1996 Green took his first job as special effects coordinator on the film *The Dirty South*. For the next several years he went on to coordinate a number of other films including *Frightmare*, *Death Force*, *Keeper of Souls*, *The Remnant*, and H.P. Lovecraft's *Beyond the Wall of Sleep*. He has served as Director of Photography on the film *The Regulator* and as Production Designer on the 1.5 million dollar film *A Conspiracy*. In addition to films, Green has done special effects and camera work for numerous TV commercials and music videos.

In 2000 Green began his feature film directing career with the horror thriller *Severed* and has since directed the feature horror films *Vicious*, *Blood Bath*, the action thriller *Loaded Dice*, as well as the romantic comedy *Hitmans Fools*. Green taught non linear editing at the Atlanta broadcast institute from 1999 - 2002 and currently teaches the beginning and advanced animatronics courses at the "Tom Savini special make-up effects program" in Pittsburgh.

Currently Green resides in New Orleans where he runs his Effects shop "Feature Effects Intl" and continues to pursue his film directing career.

ANDREW GREENBERG

Andrew Greenberg most recently helped design the computer game, *Dungeon Lords*. He also co-created the *Fading Suns* role-playing and computer game, developed *Rapture d20*, and was the original developer of White Wolf's *Vampire: The Masquerade*. He has credits on more than 50 White Wolf products and more than 20 HDI books. He has also worked on products with other role-playing game companies, including *Star Trek Next Generation* and *Deep Space Nine*. His computer game credits include: *Dracula Unleashed*; *Star Trek: Starfleet Academy*; *Emperor of the Fading Suns*; *Warhammer 40K: Final Liberation*; *Merchant Prince II*; and *Mall Tycoon*. A recognized expert on games of all types, he recently wrote a history of computer games for the Matthew Bender legal reference series on internet law. He is also a regular writer for Prick magazine.

SANFORD GREENE

Sanford Greene is currently working on the on-going series, *Army of Darkness* and is the regular cover artist for the comics *Sonic the Hedgehog* and *Kiler 7* based on the hit video games. He does cover illustrations for *Play Magazine* and has worked on animation concepts for HASBRO and Lucas Arts.

Look for Greene's work on DC comics *Batman Strikes* coming soon!!!

HUGH S. GREGORY

Professionally an avid Spaceflight Historian based in Vancouver Canada, Hugh S. Gregory has worked as an Engineers' Surveyor, an Industrial Paramedic/E.M.T. (Industrial Ambulance Officer) and managed his own Occupational Health and Safety Program consulting service. Gregory owns and operates the H.R. McMillan Planetarium's affiliated space and astronomy educational BBS "SpaceBase(tm)" and is the moderator of eight internationally distributed "SB-" prefixed space news service echoes for the amateur FidoNet network, reaching out to over 5,000 amateur BBS's world wide weekly. He's produced and sold videos on *Voyager 2 at Neptune*, *The Gas Planets*, *SSTO - The DC-X*, *Soviet Space Disasters*, and *The Flight Of Buran - The Russian Shuttle Story*.

Gregory's latest research includes conceptual design theory work on the E.L.D.S.R.R. space reactor, Project M.O.S.S. (Musk Observatory Supernova Search) for the Musk Mars Desert Observatory in Hanksville, Utah and the M.A.S.T. Program (Mars Analogue Simulation Trainer), a VR simulator for the Mars Society to help train and prepare crews for their simulations of Mars surface exploration at the Mars Desert Research Station.

Since December 2004 he has been the Mars Society's Chief Documents Editor for the operating manuals for the Mars Desert Research Station. He was selected for and led M.D.R.S. Crew 35 (February-March 2005) as Mission Commander and Crew Astronomer (to set up Project MOSS) and recently was elevated to CapCom and joined the team responsible for communications with Mars Society HAB Crews while they are "in-sim" at the society's research stations.

ERIC GRIFFIN



Eric Griffin is the best-selling author of the *Tremere Trilogy* (White Wolf Publishing), which consists of *Widow's Walk*, *Widow's Weeds* and *Widow's Might*. His other novels include *Tremere* and *Tzimisce* in the popular *Clan Novel* series. A special edition of this million-word epic is currently being released as the *Clan Novel Saga*.

He worked as a fiction editor and developer on the *Tribe Novels* and wrote three books in that series: *Get of Fenris*, *Fianna* and *Black Spiral Dancer*. His publishing credits include graphic novels, game books and numerous short stories. His work enjoys an international audience and has been translated into five languages.

Griffin was initiated into the bardic mysteries at their very source, Cork, Ireland. He is currently engaged in the most ancient of Irish literary traditions - that of the writer in exile. He resides in Atlanta, Georgia, with his lovely wife Victoria and his three sons, heroes-in-training all.

JAVIER GRILLO-MARXUACH

Javier Grillo-Marxuach is a writer and Supervising Producer on ABC's hit television series *Lost*, and writer and creator of Viper Comics' hot new title *The Middleman*.

After graduating with a B.A. in Creative Writing and Cultural Studies from Carnegie Mellon University and earning an M.F.A. in Screenwriting from USC's School of Cinema-Television, Grillo-Marxuach began his career as a Primetime Series executive at NBC. He has subsequently written and produced for series such as *Boomtown*, *The Pretender*, *Charmed*, *The Chronicle*, *seaQuest* and *Jake 2.0*.



In addition, Grillo-Marxuach has written for *Law & Order: Special Victims Unit*, *The Dead Zone* and *Dark Skies*; sold pilots to NBC, The WB and The Sci-Fi Channel; directed a short film; and created several works for the stage.

Javier Grillo-Marxuach was born and raised in Puerto Rico. His name is pronounced "HA-VEE-AIR GREE-JOH MARX-WATCH."

DEAN HAGLUND

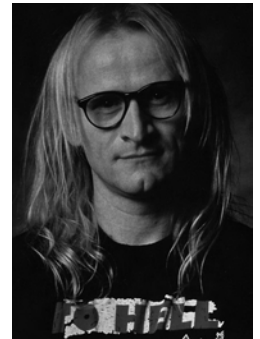
Dean Haglund trained at Simon Fraser University, where he received a Bachelors in Fine and Performing Arts. Haglund is probably best known for his nine seasons playing Langly, one of the computer geeks known as "The Lone Gunmen" from the hit FOX TV series *The X-Files*. He also starred in the *The X-Files* spin-off series *The Lone Gunmen*. His character was so popular that

Haglund is a main attraction at *X-File* and Sci-Fi conventions all over North America. He appears on trading cards, T-Shirts and even has his own comic book, *The Lone Gunman* published by Dark Horse Comics.

A long-time comedy improviser, Haglund got his start with the likes of Ryan Stiles and Colin Mockery (Whose Line is it Anyway?) in the internationally award winning Vancouver Theater Sports League. He now regularly performs in Los Angeles with The Groundlings and Second City. Catch him nearly every Friday night at The Friar's club where he performs with Second City alumni such as Dan Castellaneta (Homer of *The Simpsons*).

Haglund performs his special blend of stand-up and improv, headlining at comedy clubs and colleges across North America. He has performed in and hosted Montreal's world famous Just for Laughs festival. He is a favorite host of award shows (Entertainment Media Awards, California Independent Film Festival, Armenian Independent Film Festival) and writes and performs for corporations such as Coca Cola, Hewlard Packard, Apple Computers, and Mitsubishi. His home comedy club is the world famous The Improv in Los Angeles, where he can be seen most weeks.

Haglund maintains a successful acting career in film and television. His television credits include roles in the series *VIP Pamela Anderson*, *Home Improvement*, *The Commish*, *Sliders*, *Honey, I Shrunk the Kids*, the animated series *Robocop* and *The Big Guy*. His feature film credits include *The X-Files: Fight the Future*, *Radio Free Steve*, *Design of Darkness*, *Rice Girl* and the animated feature film *Tom Sawyer*.



ANDY HALLET

Andy Hallett, who appears regularly on the TV series *Angel*, was born Andrew Alcott Hallett ("Alcott was my grandfather's first name") on an otherwise-normal summer day in 1975. His small hometown of Osterville, Massachusetts was not immediately consumed by fire and brimstone, which is always a Good Thing, especially for demonic lounge-singers.

He has no siblings. This is also probably a Good Thing.

He has no pets...officially. "My roommate does have two cats, Tony and Jake," he amends. "They're such hellraisers. They totally torture me. My girlfriend was in town this weekend and she left to go back to New York today, but not before they peed all over her luggage."

In 1997 he received his Bachelor's Degree in Business from Assumption College. This was followed by his first job in Hollywood, as a runner for the Radmin Agency. "I graduated and spent the summer in Cape Cod and then got in my car and drove out here with nothing lined up except that I could stay with my great-aunt Marie in Long Beach for a couple of weeks." Eventually he landed a gig as a lounge singer, where he was discovered...and the rest is history.



He stands 6'2" and his favorite food is cheese and crackers. ("I'm the biggest hors d'oeuvre person.") Far more importantly -- fans take note! -- his favorite drink is a Cape Cod (vodka, cranberry and lime).

Andy's favorite musical genre is traditional R&B. "I'm really into all the black girl singers. Aretha, Patti, Tina, those are my girls." His musical influences include Frank Sinatra and

Patti LaBelle, and he adds "I watch tapes of them to learn. That's how I taught myself to do certain things with my voice like going into a different range and breathing properly." His CD of the moment was Macy Gray.

Geekfan alert: "I'm online all the time," he says. "I've been to a few Angel posting boards because I was curious to know what people thought of my character, but I've never actually typed anything."

GARNER HALLORAN

Garner is a Senior Software Engineer at Red Storm Entertainment. He is a 11 year veteran of the game industry with credits such as Tom Clancy's *Rainbow Six*, *Ghost Recon*, and most recently *Rainbow Six: Lockdown* for PS2 and PC. In a clever career move he has switched from the grind of making games to the grind of making tools for games.

CULLY HAMNER

Cully Hamner is mainly known these days as the artist behind DC Comics' new *Blue Beetle* series with writers Keith Giffen and John Rogers and the four-issue crime mini series *Down* for Top Cow/Image. He's also been the go-to guy for well-regarded projects like *Batman: Tenses* (with writer Joe Casey) for DC Comics; *Red*, a high-octane, creator-owned spy thriller with writer Warren Ellis for DC/Wildstorm; and *The Ride* for Image Comics/12 Gauge Comics, as well as titles like *The Authority*, *The Titans*, *Green Lantern*, *Uncanny X-Men*, *X-Men Unlimited*, *Daredevil*, *Spider-Man Unlimited*, *Wildstorm Summer Special* and many others.



NATHAN HANISH



Nathan Hanish is a game industry veteran with credits including *The Godfather: The Game*, *James Bond: From Russia With Love*, and the ill-fated *Wish Ultra* MMORPG. He is currently working towards a Studio Director position through a combination of community building and education efforts within the Huntsville 3D community (hsvis3d.com), completing an MBA, and supporting a variety of

game-based training and independent gaming efforts.

Hanish's other interests include the wide world of metaphysics and intuitive healing (Reiki, sacred geometry, alchemy, ormus, gnosis, kundalini, merkerbah and the like), and areas of alternate science such as Teslian Technology, Time Travel, Overunity, Biomagnetism and other subjects that will probably get him shot by the MiBs.

DAVID HARMER

David Harmer has been active in game design since 1988. His newest works are *The Four Horsemen: Hand of Death*, a gothic horror card game due out in early 2005, and work on the new release of the role-playing game *Requiem*, for Dark December Designs. Recent works include *Aftermath! Magic!*, a set of expansion magic rules for the *Aftermath!* Role-playing game and the card game *Faerie Haven* for Mushroom Circle Games.

Harmer's previous works include the *Legacy* Live Action Role-playing game and expansion rules for *Aftermath!* by Fantasy Games Unlimited; the *Chrome Book* for *Cyberpunk* by R. Talsorian Games; rules and scenarios for the *NERO* Live Action Role Playing game; and design work for Quintessential Mercy Studios. He was on *NERO*-Atlanta's Campaign Committee for five years and directed *Dinosaur Games* from 1988-1993. Harmer is also an experienced costumer, bodypaint artist, and prop maker, having won his first costume contest 30 years ago. He runs the *Masquerade* every year for Chattacon and teaches classes on Resin casting, bodypainting, and other costuming topics. Harmer also has a bodypaint art project coming out in October - as his work will be featured in a *Coffee Table Art Book*.

BRIAN HARNOIS

Brian Joseph Harnois is one of the Technical Advisors and Case Managers (with Steve Gonsolves) of The Atlantic Paranormal Society (TAPS), based in Warwick, Rhode Island, and one of the stars of the Sci-Fi Channel's *Ghost Hunters*, which as of 2006 is now beginning its 3rd season. He is a former security police officer for The United States Air Force.

Harnois is an avid reader of fantasy, science fiction, and horror books. He is an avid *Star Wars* fanatic and a collector of Darth Vader memorabilia. He is also a huge horror fan and collector. Harnois originated the catch phrase "Dude, Run" for *Ghost Hunters* when he and a camera man ran out of the Eastern State Penitentiary after seeing an apparition. He is an aspiring writer with a few articles to his name and is currently in the process of writing his first book.

TARIQ HASSAN

Tariq Hassan is the artist behind *Arkadian: No Witness*, a noir-style thriller published by Devils Due. A member of Studio Revolver, his work can also be found in the recent *Mutants and Masterminds* Manual, as well as color work over Sanford Greene on a recent *Killer 7* Poster.

RICHARD HATCH

Internationally known Actor, Writer, Producer Richard Hatch “*Battlestar Galactica* - Tom Zarek/Capt Apollo” has written comics and co-authored eight novels in the BSG universe. He’s currently debuting his companies *The Great War of Magellan* role playing game at this convention and previewing the graphic novel of the same title, produced by Blam Ventures. He’s the editor and one of the writers for the new BSG book entitled *So Say We All* debuting at bookstores in the fall of 2006.

As an actor, Richard Hatch has enjoyed international recognition for more than two decades. He has starred in such series as *The Streets of San Francisco* for which he won Germany’s Bravo Award, the equivalent of an Emmy Award, and *Battlestar Galactica*, for which he was nominated for a Golden Globe Award. These two series continue to play throughout the world today. In addition, Richard originated the role of Philip Brent on ABC’s *All My Children*.

When not acting, Hatch lectures and conducts workshops on acting, self-expression, and communication throughout the world. He has taught and lectured at The Learning Annex, The Learning Tree University, UCLA Extension, Orange Coast College, Maui Community College, The Whole Life Expo, Windstar, AMGEN, Rocketdyne, Mensa and Synergy One, as well as privately for groups and individuals.

JASON HAWES

TAPS (The Atlantic Paranormal Society) is headed by Jason Hawes and Grant Wilson and includes a close-knit group of paranormal researchers. Built on Jason and Grant’s mutual interest in getting to the bottom of everyday, paranormal occurrences, TAPS is an eclectic but unified bunch - and certainly not what you’d expect to find at the forefront of paranormal investigation. They’re neither Ph.D. scientists, nor zany, theatrical hotline psychics. Jason and Grant are plumbers by trade, and their TAPS colleagues are in similarly ordinary professions. Factory worker, office manager, teacher - these are respected members of a small, blue-collar Rhode Island community where many of the TAPS members were born and raised.

It has been more than a decade since Jason and Grant met. Since then TAPS has grown in size and scope to become one of the most respected paranormal-investigation groups in America. It now has branches across the United States and affiliates in 12 other countries. TAPS members are, like Jason and Grant, humble, self-assured, distinctive and inquisitive; they search for answers, but are comfortable with unsolved or unproven conclusions. Through the years, Jason and Grant have not forgotten why they do this - to find answers for themselves and to help others who have experienced paranormal activity but don’t know what to do about it.

Today, TAPS’ founder, Jason, is in his early 30s, a plumber and the father of three girls and twin sons. Jason enjoys spending quality time with his children, deep-sea fishing and writing screenplays - he has written four in the sci-fi/thriller genre.

GARY KIM HAYES

Gary Kim Hayes has been a Navy flyer, a keyboard player for several not-so-famous local rock bands, a classically trained concert pianist, a stand-up comedian, magician, photographer, and at present, makes his living as a Senior Master Instructor in Taekwondo and other highly secret and mysterious martial arts.



He is a multi-award winner for his short fiction; an example of his work may be found in *Tales of the Dark River*, an audio production of Atlanta Radio Theater. For a time, he was Managing Editor of *Critical Mass*, an Atlanta based, small press, science fiction magazine. He is a member of Dark River Writers, one of Georgia’s oldest and most prestigious professional writer’s organizations and can be seen on panels for the writer’s track programming.

His Radio Play *Biting A Fat Man’s Neck* was produced by Horror House and is due out this summer as part of a multi-CD set.

At present, he is rebuilding two old houses and desperately trying to find the time to finish his multi-volume fantasy series (now more than 200,000 words and still growing). He is lucky enough to find his muse in his beautiful wife, Linda, and his two incredible children Zach, and Heather (who holds several Ga State High School Records in Track).

HEIDI ANNE HEINER



Heidi Anne Heiner is the creator and keeper of one of the top folklore websites on the internet, the SurLaLune Fairy Tale pages at www.surlalunefairytales.com. During its eight years on the web, SurLaLune has expanded to share over 1,400 fairy tale illustrations from the Golden Age of illustration and well over a thousand full-text fairy tales from around the world. Forty-five of the most popular fairy tales are annotated with links to

similar tales from around the world and information on modern interpretations in books, films, music, and theatre. The site also hosts a lively discussion board visited by scholars, authors, students and fairy tale enthusiasts each month. A librarian and researcher by trade, Heiner now works from home as a project manager for a graphic design firm when she’s not writing and continuously updating the site.

Based directly on Frank Herbert's final outline, *Hunters of Dune* will finally answer questions Dune fans have been debating for two decades.

HUNTERS OF DUNE

picks up where Frank Herbert's last complete novel left off—aboard a ship carrying a crew of refugees who must use genetic technology to revive key figures from Dune's past to help them dodge the unknown Enemy. Their survival—and the fate of the human race—lies in their hands.

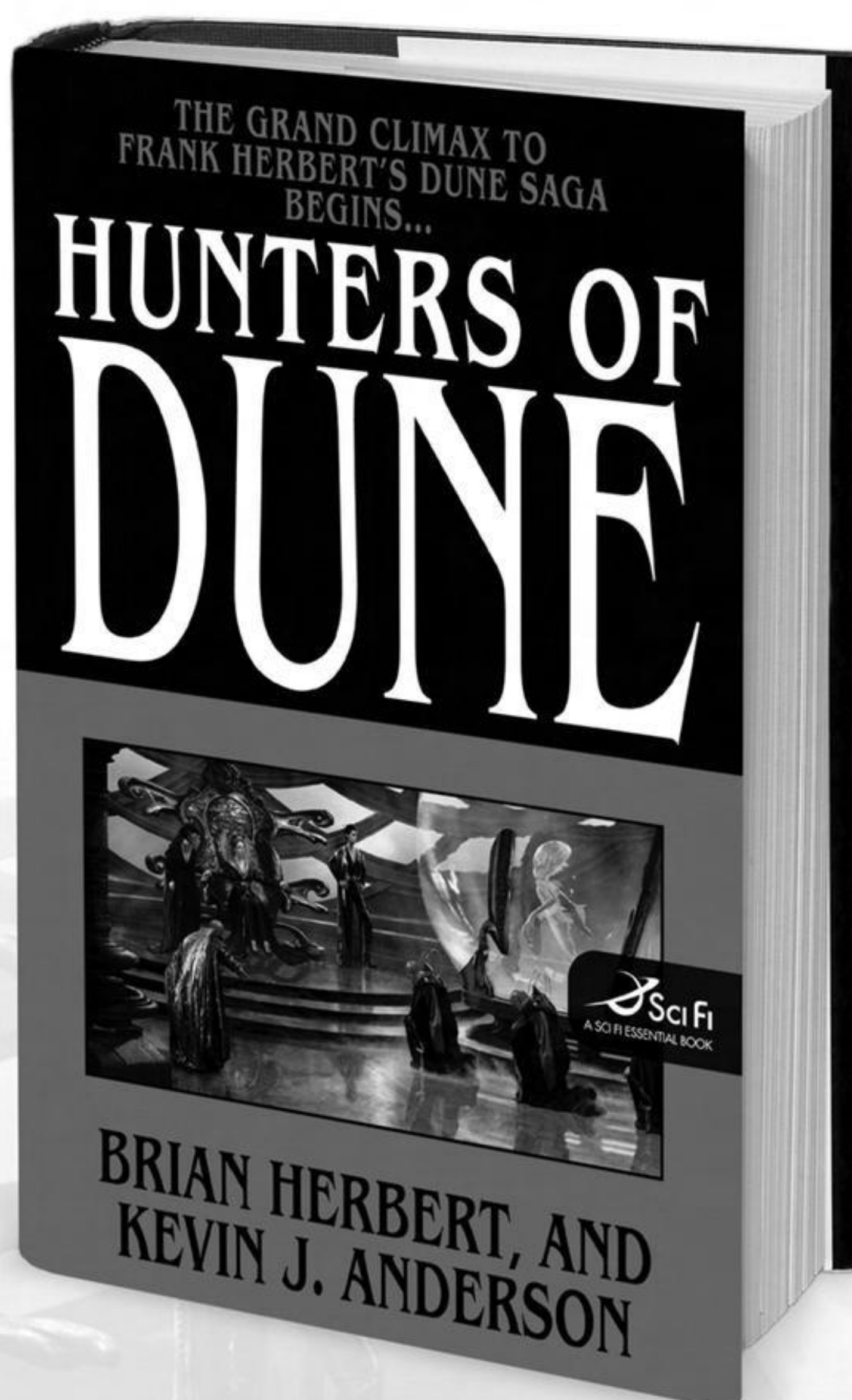
“Dune addicts will happily devour Herbert and Anderson's spicy conclusion to their second prequel trilogy.”

—Publishers Weekly on
Dune: The Battle of Corrin



0-765-31292-1
\$27.95/\$37.95 Can.

www.tor.com
www.dunenovels.com



Now in hardcover

TOM HEINTJES

Tom Heintjes is editor and publisher of *Hogan's Alley*. *Hogan's Alley*, first published in 1994, is devoted to the intelligent appreciation of vintage and contemporary cartooning and to placing cartooning in its context within popular culture. He is a former managing editor of *The Comics Journal*, where he advocated the return of original artwork to yesteryear's cartoonists, and chronicled the career of the legendary Will Eisner in the reprint series of *The Spirit*. In cyberspace, Heintjes contributes articles and interviews about cartooning to one of comics' most popular sites, www.cagle.com. By day, Heintjes is an editor for the Federal Reserve Bank of Atlanta.

DAN L. HENDERSON



Dan L. Henderson's work has become somewhat of a fixture at DragonCon and he has gained a following among the attendees. His art is unusual. It's big. It's black and white. It's spooky, funny, or wistfully romantic, depending on your point of view.

His charcoal drawings were included in the juried *Spectrum 11: The Best in Contemporary Fantastic Art* (2004), as well as *Spectrum 12* (published in October 2005). He was awarded the Certificate of Design Excellence in *Print Magazine's Regional Design Annual* for his work on the Secret Circus project. You can also catch Henderson's design work on the SESFA award for *SciFiDimensions.com*. His work has been used to illustrate a number of books, CD's, and magazines, but most of his output remains unpublished and can only be seen at selected venues and on his website: *Dan Henderson's Tyranny of Confection* at www.mindspring.com/~hendall. Henderson prefers to show his art at events like DragonCon, where he gets to meet the people who enjoy it. His escape from the gallery scene also recently resulted in a collaboration with *The Mutants*, a seminal California punk band, to promote a series of benefit concerts in and around San Francisco.

A native of Atlanta, Henderson holds a Master's Degree in Painting from Georgia State University and is currently the Department Chair for the Illustration and Design program at The Art Institute of Atlanta. He is currently planning a collection of his drawings and writings to be called *The Permutations of Amblyopia*.

CLAY HENSS

Clay Henss is a cartoonist and graphic artist who lives in the Atlanta area. He owns and runs the design firm Graphic Artists, Inc. while writing and drawing the online comic *Malignant Strain*. During the hours when his hopeless addiction to cough medicine, video games, death metal and Asian cinema isn't consuming him, Henss produces adult comics for Sexytoonart.com. Henss's work is as versatile as his interests; he has worked on projects that range from the ordinary to the absurd.

Through an exhausting and bill-paying schedule of logo design, ad layouts, and technical illustration, comics remain Clay's true passion. *Malignant Strain Online* is a project that Henss promises will reinvent the genre of comics and give obsessive, basement-dwelling weirdo's something new to obsess over.

TOM HERN

Tom Hern, who portrays the pivotal character Ram in Seasons 4 and 5 of Cloud 9's international cult teen series *The Tribe*, is 19 years old, a gifted actor and a rising star. He has a wide range of acting experience in television and on stage, including Cloud 9's *Revelations* series. He has also been a distinguished children's television presenter. In his spare time, Hern enjoys music (he is a talented singer and guitarist), relaxing with friends and travel. Tom Hern is brought to you by Terrestrial Media - terrestrialmedia.net Tribe Red Dragon - tribereddragon.com.

VIRGINIA HEY

Award nominated actress Virginia Hey has achieved prominence, recognition and success not only nationally throughout her native Australia, but also around the world. In June of 2000, Ms. Hey was nominated for "Best Supporting Actress" on television by the 26th Annual Saturn Awards of America. This year Hey's status was significantly escalated following her nomination for a LOGIE (Australian "Emmy" award) as "Best Actress". Born in Sydney, Hey divided her youth and education between her hometown and London.

Hey portrayed the character of Z'anne for 3 years on the award-winning international blockbuster American television series *FarScape*.

Re-runs of *FarScape* are currently screening on the Sci-Fi Channel in the United States, WTV in Canada, BBC2 in the United Kingdom, Foxtel in Australia, and also in New Zealand, Asia, Poland, Hungary, Russia, Latin America, Scandinavia, Barbados, the Middle East and India as well as various other top markets worldwide.

Hey's career began following her big screen debut with Mel Gibson in the film classic *Mad Max 2: Road Warrior*, in which she portrayed Warrior Woman. Since then, Hey has also appeared with numerous international stars, including George C. Scott in *Mussolini*, Heath Ledger in *Roar*, James Bond 007 Timothy Dalton in *The Living Daylights*, Oliver Reed in *Castaway*, and Christopher Atkins in *Signal One*.

Hey currently resides in the Los Angeles area of USA. She has just received her Alien of Extraordinary Ability EAD O visa work permit and SAG eligibility.

Virginia Hey has become a regular guest on scores of chat shows around Australia due to her down to Earth, friendly and entertaining nature. She is a natural communicator.



TRACY HICKMAN & LAURA CURTIS HICKMAN

Dragonlance originators Tracy Hickman and Laura Curtis Hickman have been publishing game designs and stories together for over twenty-five years – nearly as long as their marriage. In fact, it was Laura who introduced Tracy to the *Dungeons & Dragons* game – and thus started them both on a life of adventure and imagination.

Tracy has worked as a supermarket stockboy, a movie projectionist, a theater manager, a glass worker, a television assistant director, and a drill press operator in a genealogy center. It was in 1981 – between jobs and wanting to buy shoes for his children – that he approached TSR about buying two game modules that Laura and Tracy had self-published and ended up with a job instead. That job led to Tracy's association with Margaret Weis and their first publication together: the *Dragonlance Chronicles*.

Since 1985, Tracy Hickman with Margaret Weis has jointly authored over forty book titles. Tracy is a NYT Best-Selling co-author (with Margaret Weis) of many *Dragonlance* novels including the original *Dragonlance Chronicles*, *Dragonlance Legends*, *Rose of the Prophet* and *Darksword* trilogies as well as the seven-book *Deathgate Cycle*.

Tracy and Laura are remembered together for their role-playing game designs in *Dragonlance* and the *Oasis of the White Palm* series but are perhaps best known for their classic adventure, the original *Ravenloft*. Life now has provided them the opportunity to fulfill a dream: to write novels together. Their first joint fantasy trilogy, *The Bronze Canticles*, is currently available through Warner Aspect Books.

BILL HOLBROOK

Bill Holbrook grew up in the Space Age atmosphere of Huntsville, Ala. in the 1960s. Upon graduating from Auburn University in 1980 he was hired by *The Atlanta Constitution* as an editorial staff artist. After several attempts at syndication, his office strip *On the Fastrack* was picked up by King Features and debuted in 150 papers on March 19, 1984.

Eleven days before that he met Teri Peitso on a blind date; they were married on Pearl Harbor Day, 1985 and now have two daughters. They also gave birth to a second strip about kids called *Safe Havens*.

In September 1995 he began a new strip called *Kevin & Kell* and sold it exclusively to online clients, which collectively get over 3 million page views a month. It has been featured in nine book collections from Plan Nine Publishing, the latest being *Straight Outta Computers*. He was named Cartoonist of the Year at the 1998 Pogofest, an annual gathering in Waycross honoring the great Walt Kelly and *Pogo*. *Kevin & Kell* was given the Ursa Major Award in 2003 for Best Anthropomorphic Comic Strip. In 2004 it entered the newspaper domain by appearing daily in *The Atlanta Journal-Constitution*.

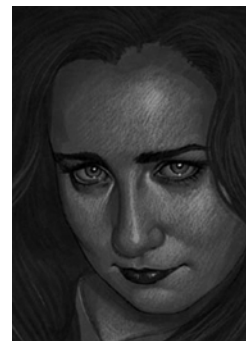
EVA HOPKINS

Eva Hopkins started working for Joe Linsner and *Dawn* back in 1996. “The goddess behind the goddess,” Hopkin’s guidance, unwavering support and many, many, hours in front of the coloring board and computer screen have helped keep *Dawn* well in the public eye.

In 2006, Eva Hopkins made her solo comics debut with her “real indie” (not solicited through Diamond, only sold at shows and online) debut comic, *Fear Of Flight*. A 40 pp B amp W short story anthology, *Fear Of Flight* was an instant hit, selling out of its print run. Hopkins went on to establish her own studio – *Luna Muse Studios* – to have a place to focus on her own creative work, apart from *Dawn*.

Hopkins is here this year to promote her next big project – *Dark Ivory*. A sexy goth-drenched vampire romance, *Dark Ivory* is a co-creation between Hopkins and longtime boss Linsner. “It’s great to finally be stepping up the the same font size in the byline,” she said, “and I am totally excited to be able to strut my storytelling stuff with an artist of Joe’s caliber.”

Eva will have lots of *Dark Ivory* merchandise for sale, as well as a stunning *Fear Of Flight* art mousepad, some Holly’s Creepy Dollies and some original art too. Stop by the *Luna Muse Studios* table – right next to the Linsner table in Exhibitor’s Hall in the Marriott.



DR. STEPHEN D. HOWE

Dr. Stephen D. Howe is a nuclear scientist, science fiction author/fan, and Dragon*Con attendee for some years. He has flown on the KC-135 “vomit comet,” poked his nose in the hatch of the space shuttle Atlantis while it sat on the pad, created a large hole in the ground at the Nevada Test Site, and had various other fun experiences. He has co-founded Hbar Technologies LLC to commercialize the use of antimatter (www.hbartech.com). Eventually, they hope to demonstrate a new cancer treatment using antiprotons. So far, Hbar Tech has been funded by the NASA Institute of Advanced Concepts (NIAC) to investigate a revolutionary propulsion method to send a probe to the stars and examine a method of cataloguing the water content of asteroids in the main Asteroid Belt.

In addition to his regular activities, Dr. Howe is a published author of fiction, having published the novella, “Wrench and Claw,” in *Analog* magazine. He also published the novel, *Honor Bound Honor Born*, which detailed the possible development of the first commercial base on the Moon. In addition to over fifty technical papers published worldwide and his published fiction works, he has also appeared in numerous television programs about space and rocketry. His television credits include: *Living and Working in Space*, PBS and Sci-Fi channel; *Mission to Mars*, Ultra Science, The Learning Channel; *Rocketships*, Discovery Channel (June ‘98); *Rockets in Space*, Wingspan (August ‘98); and *Voyage to the Milky Way*, PBS, (May ‘99).

JOHN HUDGENS

John Hudgens is an editor/producer/ animator for The WB and the director of several award winning short films, as well as the creator of the official *Babylon 5* music videos.

After doing a *Babylon 5* music video just for the heck of it in 1994, he sent it to Joe Straczynski. Straczynski immediately hired him to continue creating the videos, which became popular on the science fiction convention circuit.

Hudgens is responsible for (or guilty of, depending on your point of view) many popular *Star Wars* parodies, including *The Empire Strikes Quack*, a strange combination of the audio from a Daffy Duck cartoon and visuals from the *Star Wars* trilogy and *Crazy Watto*, a short parody of used car commercials featuring *Star Wars* characters and vehicles.

Hudgens designed the animation for the Microsoft's hit PC game *Crimson Skies* and did a number of freelance jobs for WizKids Games, including packaging designs for the *Crimson Skies* game miniatures, artwork for a "MechWarrior" coffee table book, and animation for the *Pirates of the Spanish Main* game miniatures. He is currently working on a new game project for WizKids.

He is currently finishing post-production on his feature documentary *American Scary*, looking at the history and legacy of the TV horror movie host. The film features interviews with nearly all of the major hosts (past and current) from across the country, as well as celebrities and fans sharing their memories of the hosts. More info on the film can be found at www.americanscary.com.

ADAM HUGHES

Adam Hughes is probably best known for his riveting comic book cover art. Most often recalled as a *Good Girl* artist, Hughes' 4 year run on *Wonder Woman* covers solidified his spot as a fan favorite. He had done several cover runs for books like *Tomb Raider*; *Star Wars* titles: *Legacy*, *Darth Vader: Purge* and a *Boba Fett* one shot; and the *Serenity* trade paperback, to name just a few. Currently, Hughes has come to call the covers of DC Comic's *Catwoman* home, at least for the time being! Who knows where his wondrous rendering styles will appear next.

MATT HUGHES

The works of popular fantasy artist, Matt Hughes, have appeared in numerous publications such *Realms of Fantasy Magazine*, *Spectrum 10*, *Magical Blend Magazine*, *Heavy Metal Magazine*, *Mystique Magazine*, *Wizard Magazine*, and *Chaos! Comics*, just to name a few. Hughes' illustration, *Boudicca*, appeared on the cover of a greeting card set given out to the cast and crew at the *Lord of the Rings* After Oscar Party. His art book, *Metamorphosis: The Art of Matt Hughes*, published by MG Publishing/SQP, reached the 21,000+ mark in international sales. Recently, Hughes was chosen as a Gallery Winner in the Society of Illustrators LA art competition. He is currently signed on with Tree-Free, an international greeting card company, as well as Wireless Developer, an international wireless phone screen developer and distributor. In late 2004, Matt was inducted into The Society of Illustrators located in

New York.

Based in Kennesaw, Georgia, Hughes continues to illustrate the ethereal visions of myth, goddesses, fairies, angels, demons, and warriors. His conceptual twist on Victorian themes and styles sets him out as a leader in the industry. The future is vast and Matt Hughes' ethereal visions are endless. Expect much more from this talented artist.

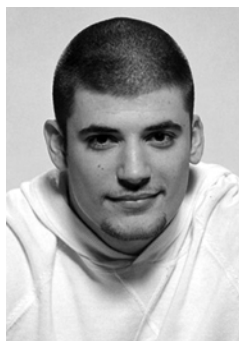
BEN HUNZEKER

Ben Hunzeker is a colorist for Antartic Press, Archie Publishing, Devils' Due, Marvel Entertainment, and Speak Easy Comics.

J. C. HUTCHINS

J.C. Hutchins is the author of the highly-successful podcast SF thriller novel, *7th Son, Book One: Descent*. Its sequel, titled *Deceit*, will debut Sept. 26 at www.7thSonTrilogy.com and at Podiobooks.com.

STANISLAV IANEVSKI



For a long time, mystery surrounded the identity of Stanislav Ianevski, the Bulgarian teenager chosen to play Quidditch Star and Durmstrang Tri-Wizard Champion Viktor Krum in *Harry Potter and the Goblet of Fire*. Over 600 young men tried out in the first round of the casting that took place in Sofia, Bulgaria on February 4 and 5. Approximately 50 boys had videos sent to London for final judging, but in the end it was a Bulgarian student living

in London who won the role. Ianevski was not an actor before landing the role; he was known at school for his athletic skills. And even though he'd heard that Goblet of Fire casting was going on at the University, he was not a drama student and did not plan on auditioning. However, he was spotted by the Harry Potter casting director (Fiona Weir) while signing in for registration. She told the drama teacher that she wanted Ianevski to audition. The drama teacher at the school spoke to him and told him, so he went and was one of few asked to attend an acting workshop at the studio. After missing two workshops after his initial audition, he thought he had lost the role but he was given a third shot at it when he was invited down to the studio and was finally officially given the role.

GRANT IMAHARA

Before becoming a *Mythbuster*, Grant Imahara was an animatronics engineer and modelmaker for George Lucas's Industrial Light & Magic in Marin County, California. He specialized in electronics and radio control at the ILM Model Shop, and has credits on numerous movies, including *Jurassic Park: The Lost World*, *Star Wars: Episode I - The Phantom Menace*, *Galaxy Quest*, *AI: Artificial Intelligence*, *Star Wars: Episode II - Attack of the Clones*, *Terminator 3: Rise of the Machines*, *Matrix: Reloaded* and *Revolutions*,

and most recently, *Van Helsing* and *Star Wars: Episode III*.

He has installed electronics in R2-D2 units for *Star Wars* Episodes I and II, replacing the halogen light source and rotating color wheel (for the sparkly lights) with a custom microcontroller-based LED circuit that was originally created to make the pulsating lights for the main engines of the Protector, from *Galaxy Quest*. He also upgraded all of the radio equipment and speed controls to modern standards. Along with R2-D2 Crew Chief Don Bies and Nelson Hall, he is one of only three official R2-D2 operators in the United States.

Grant developed a custom circuit to cycle the Energizer Bunny's arm beats and ears at a constant rate. He performed all electronics installation and radio programming on the current generation of Bunnies. He later became the Bunny's driver and the Crew Supervisor on numerous commercials in Los Angeles, Vancouver, Mexico, and New Zealand.

Grant has a Bachelor of Science degree in Electrical Engineering from the University of Southern California. He picked up his mechanical skills from the machinists at the ILM Model Shop, many of whom date back to *Howard the Duck* (1986).

For fun, Grant has competed in Comedy Central's *BattleBots* with his robot "Deadblow," which he designed and built. Deadblow won two Middleweight Rumbles and was the Middleweight runner-up in 2000. It set a record for most number of hits in the first season of the show, and was ranked number one in Season 3.0.

In 2003, Wiley Technology Publishing released Grant's book *Kickin' Bot: An Illustrated Guide to Building Combat Robots*. At 528 pages long, it is regarded by many combat robot-building enthusiasts as the "bible" for that sport. It has a five-star average customer review on Amazon.com.

Grant appeared on TLC's *Junkyard Wars* in a two-hour special called "*Junkyard Wars Goes to the Movies*" as the captain of Team ILM. They created a 13-foot tall R2-D2 out of junk in 20 hours that was equipped with a flamethrower, hydraulic lifting arm, and CO2 pneumatic projectile gun.

Team ILM won the competition, which challenged the junkyard machines to destroy a fleet of attacking aliens with their various weapons.

Grant's skill set includes electronics design and fabrication, machining, welding, woodworking, CAD layout, pneumatics, CNC programming, and laser cutting, as well as some moldmaking and painting.

THE IRON SHEIK

Former Iranian Olympic champion, The Iron Sheik, was the Shah of Iran's personal bodyguard and coached the US Olympic wrestling team in 1972. He later vanquished Bob Backlund to ascend the throne to the *World Wrestling Federation* Championship.

MARTEN JALLAD



Cartoonist Marten Jallad's influences are *The Far Side*'s Gary Larson, *Asterix*, and *MAD Magazine*, most notably the late, awesome Don Martin. Through his love of humor magazines such as *MAD* and *CRACKED*, and after contributing to the *MAD* fanzine *The Journal of MADness*, Marten started his own humor magazine *THWAK* in 2001. *THWAK* not only contained plenty of fresh offbeat humor, but also included short interviews with Carmine Infantino, Kelly Freas, and Don

Martin inker and *CRACKED* magazine artist, Bruce Bolinger.

In the fall of 2003, Marten joined the *CRACKED* magazine staff as Co-Editor. Shortly after the release of issue #365 which featured a Kelly Freas cover (possibly the last of his career) *CRACKED* was sold and is currently on hiatus.

In 2005, Marten created *JOKESTER* magazine, which he self publishes with Sesame Street animator Mike Arnold. *JOKESTER* features the varied talents of 31 contributors including Art Bouthillier (*Saturday Evening Post*/*Hustler*/*CRACKED*), Bruce Bolinger (*Rip off Press*/*CRACKED*), Jay Lynch (*Wacky Packages*, underground super talent) and Randy Glasbergen (*King Features* cartoonist). In February, The Great Atlanta Toy Show debuted, with a follow-up Jedi Jam show in June. Organizers Marten and JOElanta (annual GI joe and action figure show) creator, Buddy Finethy, are already gearing up for the next show "Monster Mayhem" on Sept 25th. at the Marriott hotel on Clairmont Rd.

GEORGES JEANTY

With a slew of projects under his belt, it has been a busy year for Georges. This ten-year comic veteran launched his own website, co-founded Studio Revolver with his fellow artists Dexter, Tom, Tariq and John, and has been very busy finishing up Wildstorm's critically acclaimed limited series, *The American Way*. You'd think Georges, with his impressive run on such books like *Deadpool*, *Bishop the Last X-Man*, *Weapon X*, and *Gambit* would have ended his affiliation with Hollywood. Not a chance. Georges has been handpicked by series creator Joss Whedon to continue the further adventures of *Buffy the Vampire Slayer* for Darkhorse comics.

PAUL JENKINS

Paul Jenkins's most notable credits include a four-year stint as the writer for DC/Vertigo's *Hellblazer*, as well as the Eisner Award-winning *Inhumans* series for Marvel. His least notable credits include *Teknophage* for Tekno comics and *Star Trek: Operation Assimilation* for Marvel. Ask him about this, why don't you? Paul is currently working on titles including *Incredible Hulk*, *Peter Parker: Spider Man* (for Marvel), *Witchblade* (Top Cow), *The Sentry*, and *DD/Spider Man* crossover (Marvel Knights).

OPUS 2007

May 18-20th Denver, CO

A weekend of art, writing, music, film, costuming, combative play, magic, games & festivities. Three days where you can explore, discuss, buy, play & be entertained by all manner of things fantastic.
The genius of the imagination.



FEATURING

GEORGE R. R. MARTIN

The award-winning author best known for
the excellent series,
"A Song of Ice and Fire".

MICHAEL WHELAN

One of the most sought after artists in the business,
his art has appeared on over 350 book and magazine covers.

Additional Opus '07 stuff:

- The Official Theme of Opus '07 is "Royal Intrigue"
- Live music from Pandora Celtica & The Brobdingnagian Bards
- Robot Battles in the deadliest arena in the world
- Combat Arts
- Art Show
- Vendors
- Costumes
- Many more events & activities to be announced!

MAY 25-27, 2007
DENVER, COLORADO

VISIT US AT: www.OpusFest.com

OR EMAIL US AT: CARPOVITA@EARTHLINK.NET



AVISTRUM ACADEMY OF SORCERY
Interactive Entertainment

Ever wanted to step through the pages of your favorite novel and be a part of that world?
With Avistrum, this fantasy is realized.

Become part of the interactive storyline!

Be Sorted • Attend Class • Earn House Points
Thwart Evil

Visit our website and join the hundreds of students around the world.
www.avistrum.org

Questions? Contact Headmaster Dowling
at headmaster@avistrum.org

BRANDON SCOTT JERWA

Brandon Scott Jerwa secured his role as the author of the monthly *GI Joe* title after his debut four-issue story arc for the Joe spin-off title, *G.I. Joe: Frontline*. In 2005, *G.I. Joe* receives the relaunch treatment, with Brandon delivering “Snake-Eyes: Declassified”, a six-issue origin story for *G.I. Joe*’s most popular character.

Most notably, Brandon was the first author of the first *G.I. Joe* title to sell out an issue in 48 hours (*Master & Apprentice #1*, a spin-off miniseries that earned a sequel earlier this year). He has since repeated this feat with the main *Joe* series.

Two new projects appeared in late 2005: *Urashima Taro* and *The Last Bastion*. These days, Brandon hosts a website and forum to connect with readers, always remaining true to the fan community. A lifelong musician, Brandon’s current band, SD6, can be seen live throughout the Pacific NW; they hope to release their debut album in 2006.

BILL “ SPLAT ” JOHNSON

Bill “Splat” Johnson has worked in the film industry for over twenty years. His work can be seen in films like *The Patriot*, *Eight Legged Freaks*, *Dumb and Dumberer*, *October Sky*, *In Dreams*, *Hoodlum*, and many others. He recently was in Kazakhstan working on a film called *The Nomad* and is now working on the film adaptation of *Diary of a Mad Black Woman*.

Aside from his make-up effects duties, Bill does graphics for the Horror Channel and Netherworld. He also creates Netherworld’s in-line videos and their signature spokes-monsters. He wrote and directed *Don’t Worry It’s Only Your Imagination*, a psychological horror film that is part of *The Nightmare Collection*, about to come out on DVD. He is planning his next project, *TV Ghosts*, which he hopes to shoot this fall.

DAN JOLLEY

Working in the comics industry since the early ‘90s, Dan Jolley has written stories for publishers across the country, including Calibre, Chaos!, Dark Horse, DC, Devil’s Due, Harris, Humanoids, Image, Marvel, Moonstone, Top Cow, and Valiant.

He has also co-written two novels with Scott Ciencin: *Star Trek SCE: Some Assembly Required*, and *Vengeance*, a book based on the television series, *Angel*.

Dan is best known for the Eisner Award-nominated *JSA: The Liberty Files* and the relaunch of the classic DC series *Firestorm*; he is also the creator and writer of the original DC series, *Bloodhound*. Currently, Dan is working on *Hell, Michigan*, a series for new publisher FC9; *Chastity*, a re-launch of the fan-favorite character for the new Chaos! Comics; a soon-to-be-announced original series for Across The Pond Studios; and the original creator-owned series *Sawed-Off Mojo* for Speakeasy Comics.

Dan lives somewhere in the woods of rural Georgia, where he writes his scripts on sheets of dried bark.

GARY JONES

Gary Jones knew that he’d truly joined the *Stargate SG-1* team the day his face showed up on a trading card. Well, not exactly joined them as in through-the-gate. More like joined them as in Richard Dean Anderson finally started calling him by his character name of “Walter.” Granted, it took eight seasons and countless readings of “Chevron locked” to get a name, but Gary has been there from day one on the pilot of this little sci-fi juggernaut.

Gary’s been featured at conventions in North America and Europe. Each and every time the fans are delighted to find out that the serious “Chevron Guy” is actually hilarious! They have no idea until he hits the stage for a Q&A session that Gary’s background is in improvisational comedy, starting in 1984 with Toronto’s famed Second City Comedy Theatre. From there, he moved with the troupe to Vancouver where Second City ran a club for the duration of Expo ‘86. Gary shared the stage there with famed sitcom and improv funnyman, Ryan Stiles, from, *Who’s Line is it, Anyway?* as well as funnyman Patrick McKenna, who you may remember from the *Stargate SG-1* episode, “The Other Guys.” He then spent 15 years with the award-winning improv company, The Vancouver Theatresports League.

Keep watching for Gary in upcoming episodes of *Stargate SG-1*. And don’t miss him in a couple episodes of *Stargate: Atlantis*. Oh, and don’t forget reruns of *Andromeda*. Or *Dead Like Me*. Or *The Outer Limits*. Or *Poltergeist*. Or *Sliders*. Or...you get the picture. Gary’s been around the sci-fi scene for a while, and he ain’t going anywhere.

MIKE JONES

After a standout amateur career, Jones started wrestling professionally as Soultrain Jones in Mid-Southern Wrestling in Tennessee in 1987. He feuded with Chick Donovan and Big Bubba.

He then went to the WWF as Virgil, the bodyguard for “Million Dollar Man” Ted DiBiase. Jones carried DiBiase’s cash that he liked to flaunt and was the one who got beat up while DiBiase ran away after a devious act on a face. Eventually, Jones tired of this and turned on DiBiase.

He next appeared in WCW as Vincent in 1996 where he was the “Head of Security” for the nWo. Although winning a few matches on the low profile WCW *Saturday Night*, even against WCW Power Plant trainer Sgt. Buddy Lee Parker, Jones again took the brunt of the beatings as other nWo members scurried away. He was part of nWo Hollywood when the faction split and was one of the last members of the nWo when it dissolved in 1999.

Jones then became Shane to mock Shane McMahon and jobbed regularly on WCW *Saturday Night*. In late 1999, he joined The West Texas Rednecks in their dying days as Curly Bill but the faction split shortly after. Jones went to wrestling under his real name for the remainder of his WCW days and left the company in 2000. He has worked in the independent circuit ever since while also making regular memorabilia show and military goodwill appearances.

RIC JORDAN

Ric is in the unique position of saying he has worn several hats in his lifetime and can prove it. He served on active duty in the Marine Corps, U.S. Air Force and U.S. Navy. It is in the latter where he became a naval intelligence officer and eventually retired. Joining the American space program as a launch technician, he retired from there as a Technical Writer. During this time he obtained two Associates Degrees and has had published articles in a variety of magazines, and has written for local newspapers. He is currently co-authoring a book on the Commercial Human Spaceflight Industry soon to be completed and published in 2007.

He has worked as security director and marketing director for Space Frontier Operations, which is currently translating its R&D into its first hardware project that may launch before the end of 2006. Never sitting too long in one place, Ric is currently Director of Marketing for Orbital Commerce Project, a start-up company that intends to become the premier training establishment for the Commercial Human Spaceflight Industry. He sits as an advisor on the Cape Canaveral Technical Society for the 2007 Space Congress

CHRISTOPHER JUDGE



Although Christopher Judge seemed pre-destined to have a career in football after receiving a football scholarship from the University of Oregon, becoming a three time All-American and playing in the Hula Bowl, he always knew he wanted to be an actor. While in Oregon, Judge entered a contest to host the West Coast FOX KLSR Morning Show. His witty five minute monologue helped him beat out thousands of other hopefuls

for the job. This break led him to several guest star appearances on such television comedies as *Martin*, *The Fresh Prince of Bel Air*, *Lush Life* and *The Jamie Foxx Show*. Television series guest star credits include *The Burning Zone*, *Wise Guy*, *21 Jump Street*, *MacGyver*, and *Gabriel's Fire* before he became a series regular on *Sirens*, where he played Richie Styles.

Judge is perhaps best-known to genre audiences for his portrayal of Teal'c on the television series *Stargate SG-1*, a series for which he wrote the episodes "The Warrior" and "Changeling." Teal'c, an alien warrior who formerly served the Goa'uld Apophis as "First Prime," joined our heroes in the pilot after helping them escape. A character of great honor, Teal'c is driven by his desire to free his people from the Goa'uld.

Last year, Judge produced and starred in the short film, "Hacks." This past hiatus, Judge fulfilled a longtime ambition and recorded his first CD. The first single to be released is "We're Going to Take Our Clothes Off." His distinctive voice can be heard on the animated series *Action Man* (Simon Gray), *Book Of Virtues* (Plato), and *X-MEN* (Magneto).

PETER JURASIK

Peter Jurasik says about his life: "I was born at an early age and was close to my mother. Early in the morning of April 25, 1950, to be exact.

"My high school years were at a Catholic seminary, and it was here that I was cast in my first play. Acting swept me away from everything I thought I was and began to define everything about who I was becoming.

"I graduated as a theater major from the University of New Hampshire. My first work in LA was writing and performing nightclub comedy, but in time, the opportunities expanded to include television, films, more stage, and eventually even a published novel and a music CD. A few years back, I finished a five-year run portraying the outrageous Londo Mollari on the award-winning sci-fi show, *Babylon 5*; however, audiences also seem to remember my work on *Hill Street Blues* as Sid the Snitch and for a collection of various fruits and nuts throughout the eighties and nineties on a wide variety of television movies, series, and films."



ANTHONY KARNOWSKI

Anthony Karnowski is the author of the *Iluvian Cycle*, a series which includes his first two novels, *Forgotten Prophecies* and *Path of Darkness*. His first Young Adult novel, *Cameron and the Grim*, will be out around the first of the year in 2006.

LLOYD KAUFMAN

In 30 years, Lloyd Kaufman, along with partner Michael Herz, has built Troma Studios up to legendary status, the world's greatest concentration of camp. The Troma Universe was born in 1974 with a series of original, sexy comedies such as *Squeeze Play!* and *Waitress!*.

Kaufman's 1984 breakthrough movie, *The Toxic Avenger*, led to an animated spin-off series, *Toxic Crusaders*, several different comic book titles, and three sequels. Its success was followed by a string of commercial and artistic triumphs that blended fantasy, heavy action, comedy, and eroticism including the *Class of Nuke 'Em High* trilogy, *Sgt. Kabukiman NYPD*, and *Troma's War*.

In January 2000, Kaufman founded the TromaDance Film Festival. He has released a feature length documentary about the Cannes Film Festival, *All the Love You Cannes: An Indie's Guide to the Cannes Film Festival*. His second book, *Make Your Own Damn Movie*, is in its second printing and has inspired him to teach a series of filmmaking Master Classes at colleges and institutions across the country. He is also the co-author of the *The Toxic Avenger* novel, published in June 2006. Kaufman most recently went behind the camera again for a chicken-zombie filled satire, *Poultrygeist*, about the fast-food industry.

SUSAN KEARNEY

Susan Kearney used to set herself on fire four times a day, now a *USA Today* Bestselling author, she does something really hot—she writes paranormal romance for Tor, sensuous romance for Harlequin Blaze and romantic suspense for Harlequin Signature. She can apply the old rule of “write what you know” and never run out of ideas for characters and plots. An All-American and professional diver, expert in martial arts, sailor, real estate broker and owner of a barter business as well as women’s fitness and three hair salons, she has enough material for a lifetime.

Kearney has four releases in 2006 starting in February with a sexy futuristic paranormal romance which made the *USA Today* list titled the *The Ultimatum*. In May she’s part of an anthology called *Midnight Magic* with authors Rebecca York and Jeanie London and in July she follows up with *The Quest*, her fourth book in her *Rystani warrior series* for Tor. And in December she’s part of a Berkly anthology titled *Unleashed*.

GREGG KEEFER

Gregg Keefe is a commercial sculptor from Jacksonville, Florida who works mainly for the toy industry. In addition to playing around in the worlds of creators such as George Lucas and Stan Lee, he also created a line of Gargoyle Boxes for Gallo Pewter’s *Surprise it’s a Box!* line. For the last couple of years, he has worked primarily on figures for Fisher Price’s popular *Imaginext* line with a few *Rescue Heroes* thrown in for variety of scale. The *Imaginext* line ranges from the down to earth, such as firemen and policemen, to amazing flights of fancy, with lines devoted to swashbuckling pirates and fantasy characters like centaurs, elves, cavemen, and knights.

He has been working closely with Fisher-Price on development of proposal pieces, one-off samples used for in-house presentations for prospective new lines. He co-created a series of collectible cold cast sculptures based on the Hot Rod art of “Big Daddy” Ed Roth for Danbury Mint. These pieces feature grotesque, eye bugging, tongue lolling, vein popping monsters at the wheel of a souped up and super-deformed Hot Rods sporting gigantic full blown hemi engines that are nearly as large as the car. Composed of over 25 separately crafted parts that pin together into one precise unit, these sculptures took over four months and a staggering 500+ hours of work *each* to complete!

BILL KEEL

Bill Keel is an astronomer at the University of Alabama (and currently a Leadership Board Faculty Fellow), with research interests encompassing the sweep of cosmic evolution. The move of astronomy to increased reliance on spaceborne facilities has come to mingle these research goals with particular concern for spacecraft and the development of space technology. He has been called on to participate in the NASA proposal reviews for the *Hubble Space Telescope* (5 times now) and the *Chandra X-ray Observatory*, as well as mission concepts and extensions for astrophysics satellites.

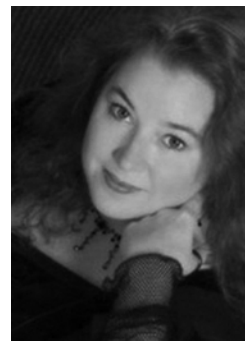
Keel’s most recent book was *The Sky at Einstein’s Feet*, a 2005 celebration of the penetrating role that the insights of relativity have played in the last century of astronomical discovery. His current writing projects, to the despair of scientific collaborators, are a revision of his first book *The Road to Galaxy Formation*, recognizing the pace of progress in our understanding of the history of galaxies, and a major work tracing the history of astronomy from space in its political, as well as scientific and technological aspects. Keel may often be found hanging out on the Bad Astronomy/Universe Today forum at bauforum.com, under the alias of his favorite silhouetted-galaxy system.

JOHN KELLEY

John Kelly has acted since High School through college in productions such as *Come Back Little Sheba*, *One Flew Over The Cuckoo’s Nest*, and *Cat on a Hot Tin Roof*. He has been involved with *Star Trek: New Voyages* almost since the beginning as a producer and actor. He auditioned and won the role of the irascible Dr. Leonard McCoy. John has earned many fans for his portrayal of the lovable Trek doctor. Ironically, in real life, he is a doctor in Oregon!

SHERRILYN KENYON

With more than four million copies of her books in print in fifteen languages, New York Times best-selling author Sherrilyn Kenyon burst onto the publishing scene with her crossover SF novel *Born of the Night*, an out of print novel that now, ten years after publication, is deemed the Holy Grail by her fans.



But it was her groundbreaking Dark-Hunter vampire novels that catapulted her into superstardom. Her books were an overnight sensation that have given her an international cult following and landed her on multiple bestseller lists including the *New York Times*, *Publisher’s Weekly*, *Washington Post*, and *USA Today*.

A versatile, award-winning writer, Sherrilyn has carved out multiple best-selling series in numerous genres and subgenres (Science Fiction, Romance, Fantasy, Horror, Contemporary, Historical, Romantic Suspense, Futuristic, Urban Fantasy, High Fantasy, and Time Travel). Writing as Sherrilyn Kenyon and Kinley MacGregor, her series include *The Brotherhood of the Sword*, *Dark-Hunter*, *Hunter Legends*, *BAD*, *Lords of Avalon*, and the *Sex Camp Diaries*.

Along with her work in fiction, she is an accomplished nonfiction author who has contributed to such works as *The Character-Naming Sourcebook*, *Everyday Life in the Middle Ages*, *The Writer’s Complete Fantasy Reference*, and essays “The Search of Spike’s Balls” in BenBella’s *Seven Seasons of Buffy*, and others in *Five Seasons of Angel* and the upcoming book on the WB show *Charmed*. Her articles and short stories have appeared in hundreds of large and small journals and magazines worldwide. She’s also written for television, radio, and was once a copywriter and SF/F editor.

CAITLIN KIERNAN



Caitlin Kiernan's first published novel, *Silk*, received both the Barnes & Noble Maiden Voyage and the International Horror Guild awards for Best First Novel. Following *Silk* and her short fiction "sampler," *Candles for Elizabeth*, Caitlin's first short story collection, *Tales of Pain and Wonder*, was released in March 2000, and was soon followed by her second, *From Weird and Distant Shores*, as well as *Wrong Things*, a collaborative collection with Poppy

Z. Brite. Since 1995, her short stories have appeared in such anthologies as *The Year's Best Fantasy and Horror*, *The Year's Best Science Fiction*, and *The Mammoth Book of Best New Horror*. Her second novel, *Threshold*, received the 2001 International Horror Guild award for Best Novel (and her short story, "Onion," received the 2001 IHG award for Best Short Story as well). Caitlin scripted the lion's share of the DC Comics/Vertigo series *The Dreaming*, as well as the Vertigo mini-series *The Girl Who Would Be Death* and *Bast: Eternity Game*. Recently, Subterranean Press has published a limited edition of *The Five of Cups*. Her latest novel is *Murder of Angels*, and she is now writing her sixth, *Daughter of Hounds*. Other recent and forthcoming projects include a hardback edition of her sf novella, *The Dry Salvages*, a special edition of her novel, *Low Red Moon*, *Alabaster*, and her third solo collection of short fiction, *To Charles Fort, With Love*. Caitlin is currently working on a new project for Marvel Comics.

KIMKO

Kimiko has been a public figure on the Internet since early 1995 when she started her first website. Following the early trend of webcams, she became one of the original eight well known webcam girls on the net. Her sites have grown and expanded over the years, pulling her significant others along for the ride.

Aside from keeping her original site current, Kimiko is a professional Tarot reader and personal assistant. She spends most of her time immersing herself into the 3D world of gaming and movies. Kimiko hopes to help the small company she is associated with fulfill their dream of developing 3D online games, movies, and books.

NANCY KNIGHT

Nancy Knight is the author of twelve novels, numerous short stories, and five produced plays. She is a partner in the niche-publishing company, BelleBooks. Ms. Knight has been teaching writing since 1987 and has taught in more than twenty states at colleges, universities, writer's workshops, and conferences. Her highly successful one-woman workshop, *Well Begun is Half Done*, has helped the careers of a number of now-published authors.

SCOTT C. KOLDEN

Ever since he was a small boy, Scott C. Kolden loved to be "on." Scott's mother found him an agent and got him in the business at the age of eight. At eight, he found himself in the starring role as Joey in *Joey and the Whale* (a.k.a. *A Whale of a Tail*) along with William Shatner and Marty Allen. Shortly after, Scott landed a role as Ted Bessel's son in Paramount's *Me and the Chimp*. While at Paramount, Scott also made appearances on the Sandy Duncan show, *Funny Face*.

Over the next few years, Scott would do over fifty commercials and two movies for Disney, the first being *Mystery in Dracula's Castle* where Scott co-starred with soon-to-be lifelong friend, Johnny Whitaker. Before the completion of *Dracula's Castle*, Disney asked Scott to be a part of *Charlie and the Angel* starring Fred MacMurray, Harry Morgan, Kurt Russell, and Vince Van Patten. Loving the Disney life, Scott gladly accepted.

At the veteran age of eleven, Scott was invited to be a part of Sid & Marty Krofft's *Sigmund and the Sea Monsters*. The show's success took it to three seasons. Although acting in the show was fun for Scott, he found more pleasure in the "behind the scenes" activities. If Scott wasn't in the current scene, he would either be running one of the cameras, or he was playing puppeteer under a fake rock being the Ooze family's pet lobster, Prince. After the wrap of *Sigmund*, Scott started turning down acting auditions and playing with various rock bands.

In 1985, continued his aspiration of making it in the music biz, this time from the other side of the microphone as Scott owned and operated a recording studio in North Hollywood where he produced and mixed hundreds of albums for various clients. The studio life would slowly turn to post production for Scott. His musical ear found him designing sound effects for films and T.V. After winning an Emmy and a Golden Reel, Scott found his next true niche.

Today, Scott not only continues his sound editing profession, but he is also the Creative Arts Director of his church where he leads the worship band. "Now I'm playing guitar for the One that gave me the gift!" Scott proclaims.

ALETHEA KONTIS

Alethea's first foray into the literary world was a picture book—*AlphaOops: The Day Z Went First* (Candlewick Press). In 2005 she co-edited (along with UK author and Knight in Shining Armor Steven Savile) the critically-acclaimed SF all-star *Elemental: The Tsunami Relief Anthology* for Tor (featuring Dragon*Con regulars Kevin J. Anderson, Sherrilyn Kenyon and Janny Wurts), and launched her exclusive dark fantasy and horror small press, Nyx Books. She is currently writing the compendium for Sherrilyn Kenyon's bestselling Dark-Hunter universe, and has just finished a young adult paranormal/horror novel of her own. Her fairytale novelette, "Sunday," was also recently purchased for *Realms of Fantasy* magazine.



WENDY KREMER

Wendy Kremer is best known as the Southern Belle with bite, "Peaches," in 2001 *Maniacs*, opposite Robert Englund. An Atlanta resident for 12 years, Wendy has appeared locally as "Magenta" in Onstage Atlanta's 2003 production of *The Rocky Horror Show*, and toured as a principal member of Southern Discomfort, Atlanta's renowned musical parody troupe. Wendy now lives in Atlanta and is sharpening her teeth for another bloody adventure.

MARTA KRISTEN

Marta Kristen was "discovered" while eating a hamburger with a boyfriend at a drive-in restaurant in Santa Monica. Producer/Director/Writer James B. Harris approached her and asked if she would like to try out for *Lolita*. After checking Harris' background, she read for the part. "My mother thought the role was not for me, so I withdrew," she says. *Lolita* was made with Jimmy Harris as Producer. Starring James Mason and Shelly Winters, the title role went to Sue Lyon instead.

Jimmy Harris can still take credit for starting Marta's career. He made arrangements for Marta to acquire an agent, who immediately got her a feature role in *The Loretta Young Show*. During the next eighteen months, Marta co-starred in two *Alfred Hitchcock Presents* episodes (including one directed by Hitchcock himself), two segments of the *My Three Sons* series with Fred MacMurray (a third one would follow in 1964), a *Leave it to Beaver* episode, and an appearance on the *Shirley Temple show*.



She had just finished an episode of *The Greatest Show on Earth* and was filming the role of Lorelei the mermaid in *Beach Blanket Bingo* when she was called in to meet with Irwin Allen. After meeting Marta, Allen was determined to have her play the role of Judy Robinson in his new series, *Space Family Robinson*. Marta initially refused the part, fearing (correctly) the character would be underutilized. Allen pitched several potential script ideas for the character, and Marta agreed to the role of Judy Robinson in the series, now renamed *Lost in Space*. The rest is science fiction history.

When the series ended, Marta raised a family and continued to work, making over 40 TV commercials as well as guest starring in TV shows such as *Mannix*, *Remington Steele*, and *Trapper John*. In 1996, Marta traveled to Korea to film Pearl Buck's *The Living Reed* with Lee Majors. Marta's first love however, is the theater, in which she has been very active on the West Coast. She received critical acclaim for her performance as Emily Stilson in Arthur Kopit's award-winning play about a stroke victim, *Wings*.

Marta loves to travel, especially in the Far East to trek in the Himalayas, although that has been put on hold while she is helping to raise her granddaughter, Lena. She does make time for the occasional convention appearance, and has appeared in such films as Hallmark Hall of Fame's *Harvest of Fire* with Patty Duke, *Body Count* with Alyssa Milano, and of course, 1998's *Lost in Space*.

HEIKE KUBASCH

Heike Kubasch was one of the founders of the original Iron Crown Enterprises, Inc. and is the author of several Tolkien products, including *Bree*, *Angmar* and the *Legend of Weathertop*. She has worked in the adventure game industry since college as a writer and editor, and is currently the creative director and president of Iron Crown Enterprises. She is the co-creator and co-author of ICE's HARP (High Adventure Role Playing) and the creator of the RPG setting, Cyradon.

STEPHEN & SUZIE LACKEY

When Stephen and Suzie Lackey met, it was a match made in heaven, romantically and professionally.

Suzie attended film school at Watkins Film School in Nashville, Tennessee. Her primary areas of study were film history and cinematography. Stephen attended Middle Tennessee State University studying mass communications and broadcasting. His primary area of study was in broadcast engineering and production. Independent filmmaking was a shared passion for both. When they received a generous gift to put towards their upcoming wedding, they instead decided to skip the big ceremony and purchase their first digital video camera. Captain Pixel Productions was born.

The duo's first film production was the feature length documentary film *Fans and Freaks: The Culture of Comics and Conventions*. *Fans and Freaks: The Culture of Comics and Conventions* is a fantastic journey through the world of fandom. The film covers Sci-Fi, Fantasy, Horror, Anime, Comic Book, and "Furry" fans throughout the Southeast area of the United States. It has been shown at several film festivals and large genre events as well as won numerous awards.

Since the completion of *Fans and Freaks: The Culture of Comics and Conventions*, Stephen and Suzie have completed several documentary short films on a variety of subjects that have screened at a number of film festivals. In addition to filmmaking, Stephen and Suzie write film, DVD and book reviews for the successful entertainment website www.cinegeek.com.

MURLAFFERTY

Mur Lafferty has been working in the gaming and internet industries for eight years. She was the Internet Manager for Red Storm Entertainment for four years, marketing games online and managing the extensive online fan base. Since leaving Red Storm, she has worked as a freelance writer for RPGs including *Warcraft: The RPG*, *Mage*, *EverQuest RPG* and *Exalted*. She has written for *PC Gamer*, *IGN.com*, *Womengamers.com*, *Computer Games magazine*, and *Inquest magazine*. Since December, 2004, Mur has been the producer of *Geek Fu Action Grip*, a top 50 podcast featuring her reviews and writing. She also contributes essays to *The Dragon Page Wingin' It*, a highly popular sci-fi podcast.

CHERALYN LAMBETH



Cheralyn Lambeth began creating her own costumes and creatures at an early age, when her mother finally refused to make any more odd costumes for her at Halloween. Shortly after graduating college, Lambeth relocated to New York to study costumes, wigs, and make-up at the Juilliard School and earned her first fifteen minutes of fame performing Off-Broadway with John Leguizamo in *Mambo Mouth*. She then moved to Minneapolis to help create

Muppet costumes for *Sesame Street Live!* (as well as a large purple bunny for the film *The Net*) and returned to New York a year later to work with Jim Henson Productions on the TV series *Dinosaurs!* and the film *The Muppet Christmas Carol*.

In addition to puppet building, Lambeth also pursues acting and has worked in various commercials as well as the TV shows *One Tree Hill* and the soon-to-be released Sci-Fi Channel program *IQ 145*. She was also a principle character in the History Channel docudrama *Isaac's Storm* which premiered in the fall of 2004 and can still sometimes be seen on THC.

Lambeth's most recent costume work includes the New Line Cinema feature film *The New World* starring Colin Farrell, and *Evan Almighty* (the sequel to *Bruce Almighty*). She currently lives in Charlotte NC and works as a free-lance costume/prop/puppet builder, as well as putting the finishing touches on her first book *The Well-Dressed Puppet*, scheduled for release later this year.

MICHAEL N. LANGFORD

Mike Langford writes and performs his own comedy sketches, poetry, and performance art. Most recently, Michael has been writing and acting with Decatur's amazing new industrial-strength comedy troupe, *Sketchworks*, but is still best known for creating Mike's Professor Satyre's *Sci-Fried Sideshow*, which has presented parodies of SF classics at virtually several venues, including Dragon*Con, since 1998. In his own brand of dementia, such as "The Waffle House of Frankenstein", "Andy Griffith's *Twilight Zone*", and "Ed Wood's *Blade Runner*", Mike can be blamed for writing, producing, and voicing many of the stranger Satirical characters. ("Ya see, dis Langford guy, he does over seventy weerd voices. Yeeeeuh!") In The Mighty Rasillon Art Players legendary production of "The Return of the King and I", he portrayed both Theoden and Denethor.

Mike has appeared in print, in hundreds of readings in cafes and bookstores, on TV, and on radio for over a fortieth of a millennium. He co-hosted the subGenius radio show, *Bob's Slacktime Funhouse* on WREK-FM, Atlanta and co-edited two poetry anthologies: *Once Upon A Midnight* and *The Usual Suspects Meet Frankenstein*, for which he also co-produced an audio book. You might catch him on a Sunday night at The Java Monkey in Decatur reciting his poem "The Haunted Refrigerator", as if read by Peter Lorre and Mr. Magoo.

SCOTT LARABEE

After spending time as a *Magic the Gathering* Tournament Organizer in the Los Angeles and Phoenix areas, Scott Larabee started working for Wizards of the Coast in 1998. Starting as an event coordinator for the conventions group, he moved to the organized play department in 1999. There he spent 5 years as the North American Territory Manager, coordinating contractor run *Magic* events. In 2003, he became the DCI program manager where he performs a number of functions, including the *Magic the Gathering* Pro Tour Tournament manager and the *Magic Online* Tournament Coordinator. In his spare time, Scott enjoys board games, reading, and tracking the pursuits of the Seattle Mariners.

RICH LARSON

Rich Larson is the pencil-holding part of the Minneapolis-based Fastner & Larson art team, now in their 30th year of supplying your slightly risqué fantasy art needs.

F&L's continuous spewing forth of paintings, drawings and stories have been collected into handy, affordable, yearly tomes since the 90's. This year's *Bed & Bondage* and *Sweet Cheeks* are the 11th and 12th in a series which, if things get any worse in Washington, could be the subject of an attention-diverting congressional investigation. They're just that corrupting. You should be able to find Rich, drawing and proffering his evil wares, in Artist Alley.



ROSEMARY LAUREY

USA Today Bestselling author Rosemary Laurey has published vampire and fantasy romance, nonfiction, short stories, and erotic romance. Ongoing projects include a vampire series for Kensington and the Paradox erotic fantasy series with J C Wilder, from LTD Books (Canada). She has sold short fiction to several magazines in the UK.

A former special education teacher and educational assessor, Laurey is a graduate of The University of London (UK) and The University of Virginia. Web Sites: www.rosemarylaurey.com and www.forevervampires.com.

PATRICIA LAYE

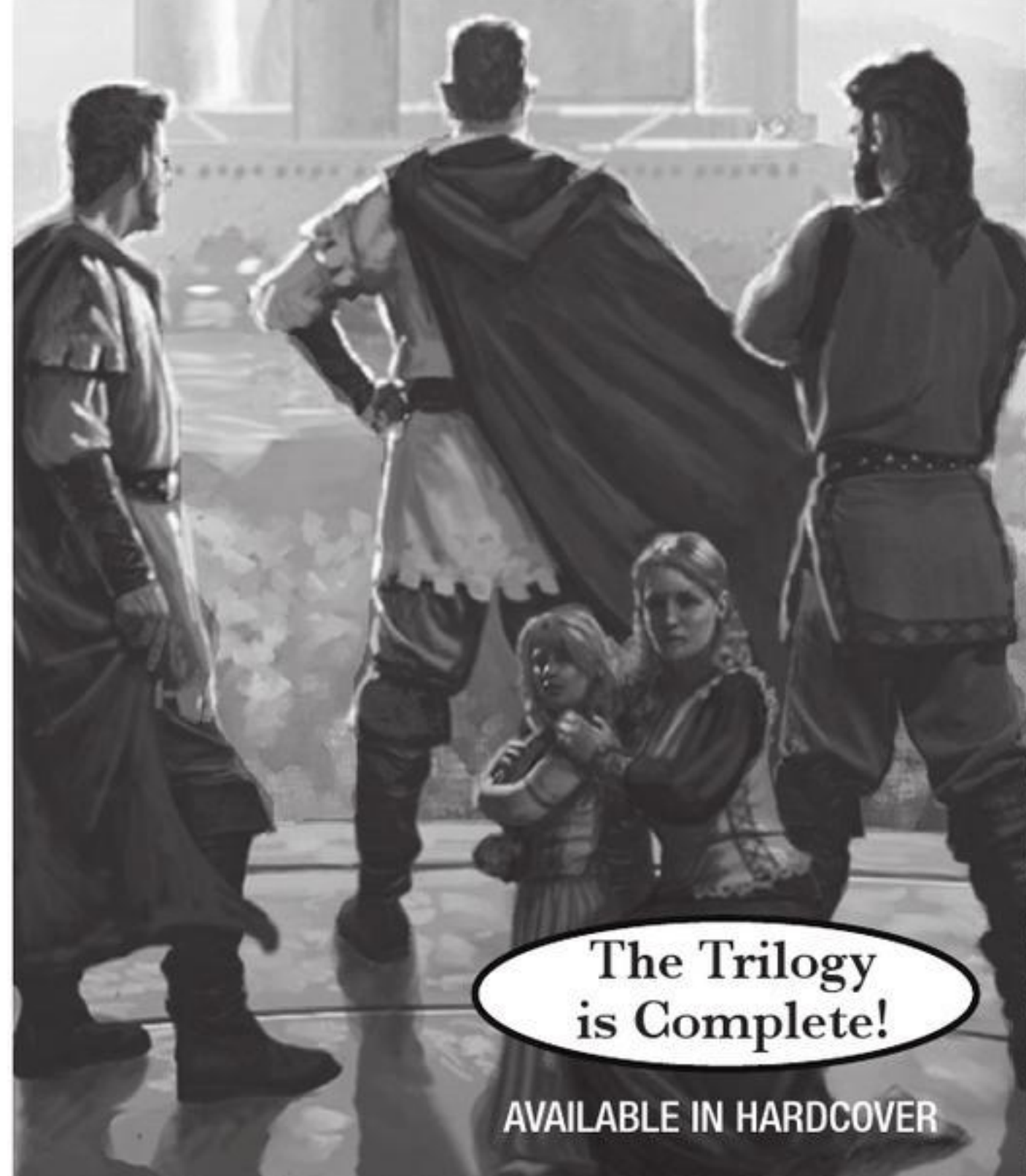
Patricia Laye is the author of seven novels and too many short stories to count. She has taught writing classes for more than thirty years and can boast that many of her students have gone on to become published. Laye has a reputation for developing talent and giving unpublished authors the boost they need to become published. One of her greatest joys is seeing the published works of former students.

FROM *NEW YORK TIMES* BESTSELLING AUTHOR TRACY HICKMAN AND DRAGONLANCE™ CO-CREATOR LAURA HICKMAN

Thrice upon a time.

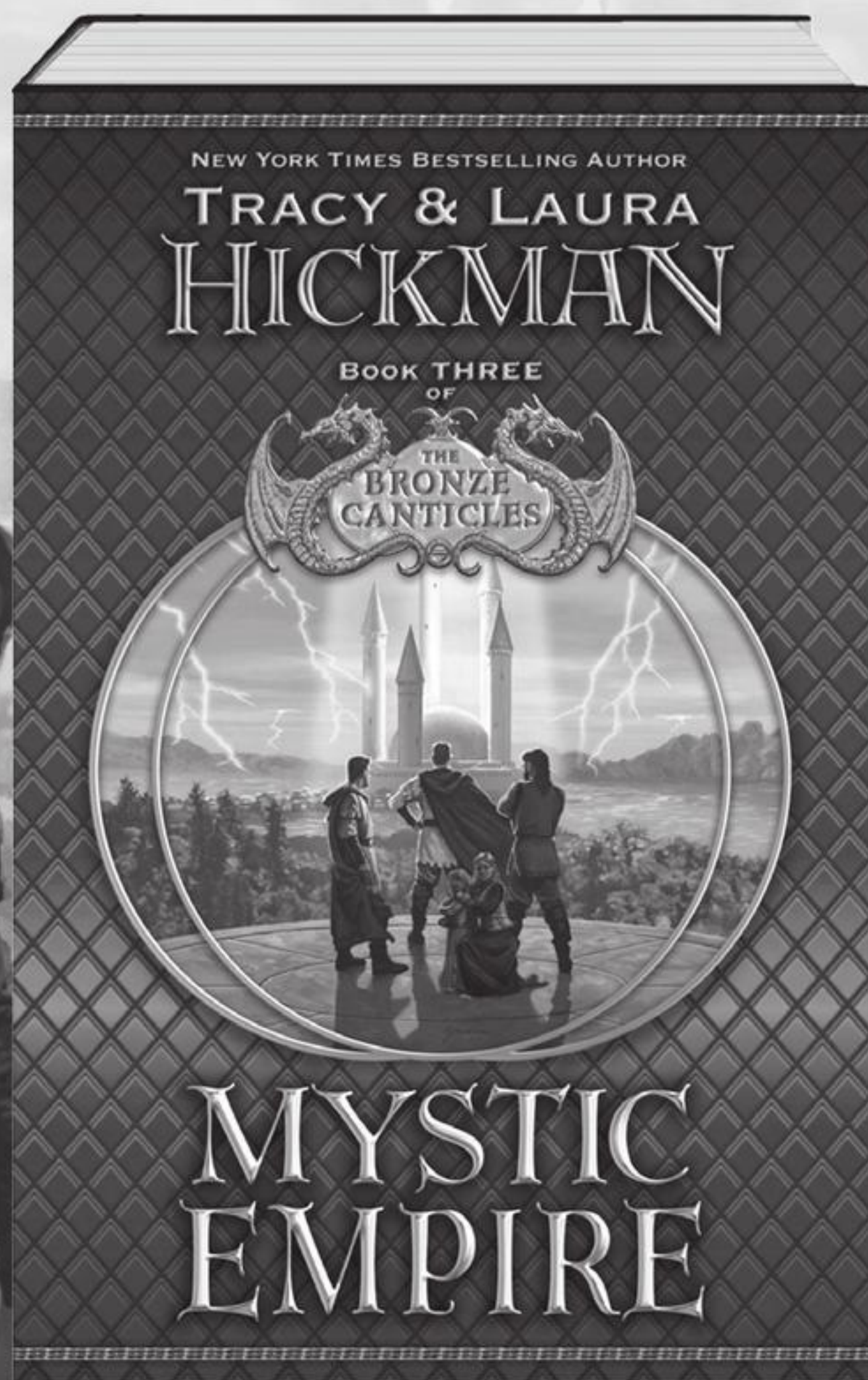
Three worlds fought to survive...

The gates between their realms are about to burst open—plunging humans, faeries, and goblins into unimaginable conflict.



The Trilogy
is Complete!

AVAILABLE IN HARDCOVER

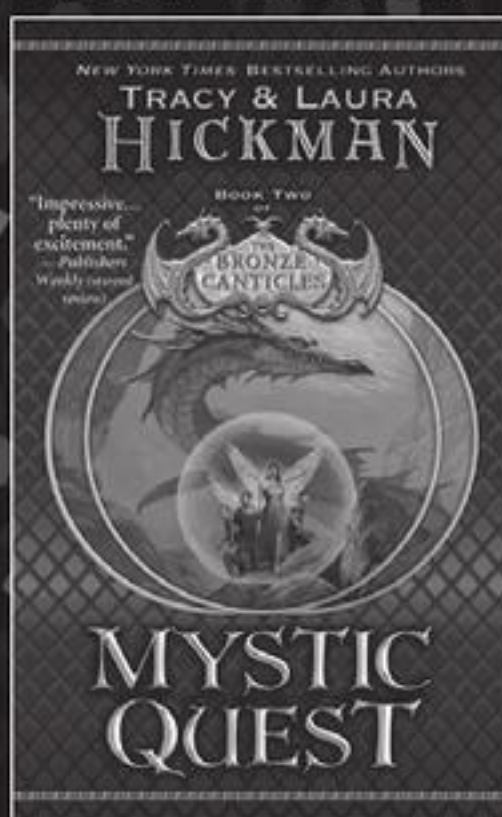
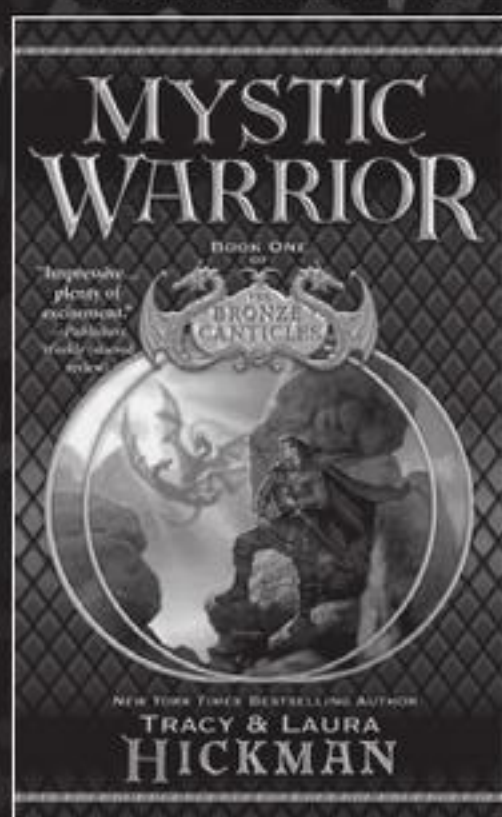


Art: Matt Stawicki

NOW AVAILABLE IN PAPERBACK

“Impressive
and
provocative.”

—*Publishers Weekly*
(starred review)



“Fantasy at its
very best.”

—*Midwest Book Review*

JAMES LEARY

James C. Leary is proud to add his role as “Clem,” the loose-skinned demon on *Buffy The Vampire Slayer*, to his list of credits. He is very excited (giddy as a vamp in a blood bank, to be exact) that the character has struck a chord with so many of the show’s loyal fans; he won a 2002 Golden Fang Award for Best Limited Run Character. He hopes to continue making them laugh with the good natured high-jinks of everyone’s favorite kitty poker-playing, chip-crunching, *Knight Rider*-watching, “Dawn”-sitting, dancing, partying demon, Clem.

Leary’s other credits include a starring role in the award-winning, critically acclaimed sitcom *Los Beltran*. In its two-year run, *Los Beltran* broke new ground as the first original comedy produced for Spanish language television in the United States. Leary brought his own undeniable energy and unique comic flair (he didn’t speak a word of Spanish!) to the show as “Kevin,” the Beltran family’s very American, flamboyant neighbor who rents an apartment from them with his same-sex partner “Fernandito.” *Los Beltran* was honored with a 2001 Alma Award for Outstanding Spanish Language Comedy Series. Additionally, the show received two GLAAD Media Award nominations (2000 - 2001) for Outstanding Comedy Series.

Last summer he returned to the LA stage in the critically acclaimed North American premiere of Alex Jones’ controversial play *Noise* with the Furious Theatre (for which the group won a 2003 Backstage West Garland Award for Best New Theatre Debut and the play won a Critics Pick for Best Ensemble). He will return to the stage at the Furious Theatre this February in the West Coast premiere of Jez Butterworth’s *Mojo*.

In addition to his stage work Leary recently co-wrote, co-starred, and co-produced his first short film entitled *Stunt C*cks*, a good-natured spoof of the adult film industry, which will world-premiere at this year’s Florida Film Festival.

BRANDY LEDFORD



Brandy Ledford stars as Doyle, the crew’s loyal android on *Adromeda*. Ledford has enjoyed a long and diverse career. From classical theater to sitcoms, and from television drama to major film roles, Ledford has mastered her craft and enjoyed success as a Hollywood regular.

Ledford is no stranger to the small screen, having been a lead in the mega television hit, *Baywatch: Hawaii* for two seasons, as well as a series regular on

the syndicated hit *The Invisible Man*. Ledford has also appeared in many television guest starring roles on such hits as *Smallville*, *The Drew Carey Show*, *Married with Children*, and *Stargate SG-1*.

She got lead roles in great productions such as *The Importance of Being Earnest* and *Taken in Marriage*. But Ledford quickly ascended to the rank of film actor, winning dramatic roles in major blockbusters such as *Demolition Man*, *Indecent Behavior*, and *Rat Race*.

Though a proven professional, Ledford continues to hone her craft, studying acting and taking challenging and contrasting roles.

Currently residing in Vancouver, Ledford enjoys the adventurous sports of snow-boarding and kickboxing as well as singing, dancing, and writing. In her life quest to be of service to others, Ledford spends time mentoring young girls to be fit, healthy and self-loving.

ANDY LEE

Andy Lee is trained in a traditional Cha’an Buddhist splash-painting style from China. He has combined this traditional Asian style with his Fine Arts studies from Washington University in St. Louis, Missouri (B.F.A. 96) to produce unique sumi ink/bamboo brushwork for *Ultimate Marvel Team Ups* (Marvel), *Kabuki* (Image) and *Kindred of the East* in addition to galleries worldwide.

MIKE LEE

Mike Lee is an author and game designer whose body of work ranges from role-playing games to video games, short fiction and novels. Beginning in 1996 as a freelance writer for White Wolf Games, Lee contributed to more than two dozen games and sourcebooks, including *Vampire: The Dark Ages*, *Trinity*, *Hunter: the Reckoning*, *Adventure!*, and *Vampire: the Masquerade*. In 2000, Lee joined White Wolf full-time as the primary creator and developer of *Demon: the Fallen*. When *Demon* concluded in 2004, he went on to contribute to the new *World of Darkness* rule book, which won an Origins Award for Best Game Writing in 2005.

Upon leaving White Wolf in late 2004, Lee was approached by Black Library Publishing in the UK to write a series of novels based on the *Darkblade: Born in Blood* comic miniseries written by bestselling author Dan Abnett. Later that same year he was hired by Ubisoft Entertainment to create the storyline and dialogue for *Splinter Cell: Essentials*, the latest installment of the bestselling *Splinter Cell* franchise.

The first novel in the Darkblade series, *The Daemon’s Curse*, was published in the UK in July of 2005, with *Bloodstorm* following in January 2006. Both were Locus Bestsellers. The third novel in the series, *Reaper of Souls*, was published in the UK last July.

Mike lives with his wife, artist J. K. Lee, and their family in Nashville. When not writing or teaching his four-year-old the finer points of swordplay, he tries to practice kendo and read the occasional book.

MISTY LEE

A veteran of stage since the ripe old age of three, Misty Lee was never a fan of magic. Finding it ‘hokey’ and ‘foo-foo’, she’d never really delved into the art and dismissed it entirely. When a friend asked her to be his magical assistant, Misty reluctantly agreed and fell in love with it. Magic provided an opportunity to use her background in musical theatre, her flair for character acting, and her natural charisma, all the while connecting with others in a truly meaningful fashion.

Determined to create a unique and unusual show, she spent the next two years on an introspective journey, learning all she could about magic and mining deep within her spirit. "True magic isn't technicality and stage effects. It's the connection that sparks between souls sharing a common moment of emotion and understanding. It's honest, and it's beautiful. Our goal is to capture that — to make it happen."

KATIE LEUNG



Katie Liu Leung was born in Scotland on August 8, 1987 to Peter and Kar Wai Li Leung, who are now divorced. She lives at home with her father, two brothers and one sister. She is currently attending one of Scotland's most prestigious private schools, Hamilton College.

Leung's father saw an advertisement for a casting call and suggested Katie try out. She objected when she saw the

length of the line at the casting auditions and said she'd rather go shopping. She waited for a total of 4 hours before she got in. The audition for her only took 5 minutes, but eventually after a series of auditions she got the part as Cho Chang for the *Harry Potter* movie series.

MATTHEW LEWIS

Matthew Lewis was born June 27, 1989 and is the actor who portrays Neville Longbottom in the *Harry Potter* films.

Matthew started acting when he was 5 years old. He was in a TV drama called *Some Kind of Life* which starred Jane Horrocks; he played her son Johnathon.



KEN LIGHTNER

The current technical director of Blue Heat Games, Ken Lightner has over 12 years of experience writing, designing, and programming games. Originally, Lightner helped found Holistic Design where he worked as a third party developer for leading publishers like Mindscape, Take Two Interactive, Red Storm, Microprose, and Segasoft. His numerous PC credits include Best Buy top ten selling *Mall Tycoon*, *Final Liberation - Epic Warhammer 40K*, *Emperor of the Fading Suns*, and strategy game of the year, *Machiavelli the Prince*. At Blue Heat Games, he works on most of the company's lineup including *MLB Baseball 2004*, *NHL Hockey* and *Sega Snowboarding*. Lightner also has credits in the paper game industry including the *Noble Armada* miniature game and the *Real Life Roleplaying* line at Holistic, which includes *Colombia: d20*. His fiction work appeared in the horror anthology *Book of All Flesh* by Eden Studios.

BRAD LINAWEAVER

Brad Linaweaver is a Nebula finalist for the novella version, and Prometheus award winner for the novel version of *Moon of Ice*, endorsed by such luminaries as Robert A. Heinlein, Ray Bradbury, Isaac Asimov and William F. Buckley, Jr. His other novels include *Sliders* (based on the television series) and *The Land Beyond Summer*. He has collaboratively authored four best selling *Doom* novels with Dafydd ab Hugh, two *Battlestar Galactica* novels with Richard Hatch, and *Anarquia* with J. Kent Hastings for Sense of Wonder Press. Linaweaver has sold over eighty short stories, including some to *Amazing*, *Fantast*, *Galaxy*, and a hell of a lot of anthologies. He has done over three hundred articles, as well as various scripts and original stories that have been produced as audio dramas and low budget movies. He is especially proud of having appeared in *National Review* with a piece on George Orwell. He has written for genre film magazines such as *Cult Movies*, *Wordly Remains*, *Filmfax*, *Femme Fatales*, and Forrest J Ackerman's *Spacemen* and *Famous Monsters of Filmland*. Linaweaver shares a second Prometheus award with Ed Kramer for co-editing *Free Space*, a major libertarian science fiction anthology from TOR books. He also regularly works with the Atlanta Radio Theatre Company and *The Heinlein Journal*.

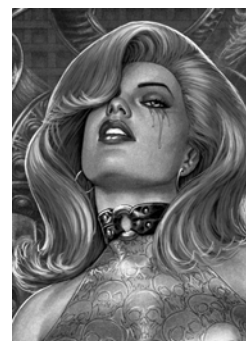
JOSEPH MICHAEL LINSNER

Joseph Michael Linsner, creator of indie comics goddess *Dawn*, has been in the comics industry for 18 years. Within that time, he has gone from self-publishing the landmark horror series *Cry For Dawn*, to doing 3 *Dawn* mini-series (*Lucifer's Halo*, *Return Of The Goddess*, *Three Tiers*), to becoming an in-demand cover artist for Top Cow, Marvel, Dark Horse, Dynamite Entertainment, & *Worlds Of Warcraft*.

A truly self-made man - an artist who taught himself to draw, and slowly built up a solid fan base - Linsner has just finished up his first longer collaboration with Marvel Comics, a 3-issue mini-series called *Claws*, written by Jimmy Palmiotti and Justin Gray. His next project, *Dark Ivory*, is an exciting collaboration between Linsner and longtime colorist Eva Hopkins. *Dark Ivory* will see print in spring 2007.

Although Linsner has created an entire universe of characters that his fans clamor for - Obsidian Stone, Esque the Vampire Guy, *Dark Ivory* - the one fans keep coming back to is his redheaded Goddess *Dawn*. *Dawn* has grown from underground indie phenomenon to genuine cult hit. *Dawn's* face & form have appeared on mugs, mousepads, wall scrolls, posters, tee shirts, buttons, lunch boxes, statues, action figures & just about any other cool goodie you can possibly imagine.

One of the representations of his Goddess that Linsner most enjoys is the Annual *DAWN Look-A-Like Contest* right here at Dragon*Con. This year will see the ninth time that many women do *Dawn* honor by dressing up as her and sailing across the stage. We thank you in advance for your participation in and support of this event. For more about *Dawn*: www.linsner.com



TODD LIVINGSTON

Two-time Emmy Award winner Todd Livingston just completed his second season writing and producing on the hit MTV series *Wild N Out* starring Nick Cannon. However, he is best known to DragonCon attendees as the writer/director of the indie cult comedy film *So, You've Downloaded A Demon*, featuring Xenia Seeberg of Lexx.

His popular webcomic, *America, Jr.*, can be seen daily at www.americajr.net and will be collected into a special hardback edition in 2007 with extra special features and perhaps a creamy fruit filling.

Livingston's latest graphic novel, *The Wicked West 2 - Abomination & Other Tales*, was published and released in September by Image Comics, featuring stories written by Livingston and illustrated by Chris Moreno, David Michael Beck, Scott Keating and Scott Wegener! Livingston is also co-author of the best-selling Image graphic novels *The Black Forest* and *The Black Forest 2*, each winners of the Rondo Award for Best Horror Comic in 2004 and 2005, respectively. His vampire western *The Wicked West* was voted the #1 Best Graphic Novel of 2004 - and last year's #2 Best Graphic Novel, *The Living and the Dead* is currently being produced as a feature film. More information on Todd Livingston can be found at www.theblackforest.net and www.accidentalfilms.com.

DAVID LLOYD



David Lloyd started working in comics in the late 1970s, drawing for *Halls of Horror*, *TV Comic*, and a number of Marvel UK titles. With writer Steve Parkhouse, he created the pulp adventure character Night Raven.

When former Marvel UK editor Dez Skinn set up *Warrior* magazine in 1982, he asked Lloyd to create a new pulp character. Lloyd and writer Alan Moore created *V for Vendetta*, a dystopian

adventure featuring a flamboyant anarchist terrorist fighting against a future fascist government. Lloyd, who illustrated in cinematic chiaroscuro, devised V's Guy Fawkes-inspired appearance and suggested that Moore avoid captions, sound effects, and thought balloons. After *Warrior* folded in 1984, the series was reprinted and continued in colour by DC Comics and collected as a graphic novel in 1995 before being developed into a film released for 2006.

Lloyd has also worked on *Espers*, with writer James D. Hudnall, for Eclipse Comics; *Hellblazer*, with writers Grant Morrison and Jamie Delano and *War Story*, with Garth Ennis, for DC; and *Global Frequency*, with Warren Ellis, for Wildstorm. With Delano he also drew *The Territory* for Dark Horse, where he has also worked on some of their licensed properties like *Aliens* and *James Bond*. He has also created a graphic novel, *Kickback*, for French publisher Editions Carabas, which is available in the US and UK via Dark Horse

KELLY LOCKHART

Before there was Battle Bots, before there was Robot Wars, and well before Homer Simpson climbed into a fake robot on the Simpsons to impress Bart, robotic combat was been happening at Dragon*Con under the watchful eye of Kelly Lockhart. For the past sixteen years, he has staged Robot Battles here at the convention to ever-larger crowds and an ever-increasing number of contestants. Over the past several years, Lockhart has taken Robot Battles around the country, holding events in North Carolina, Tennessee, Alabama and Colorado.

But there is more to Lockhart than just robotics. In the fandom world, Lockhart has been involved with conventions for nearly twenty years in a variety of ways. Among his many fan activities, he founded and still maintains the popular Southern Fandom Resource Guide convention calendar website, has served on the board of several science-fiction conventions over the years running everything from Guest Services to Art Shows to Masquerades to Computer Gaming rooms, was the co-founder of the Charlotte 2004 WorldCon bid, and is part of a Chattanooga-based costuming group that has won four Best-In-Show awards at Dragon*Con.

TRACI LORDS

The new millenium is proving to be a coming out party for actress Traci Elizabeth Lords. She received the Best Actress award at the U.S. Comedy Arts Festival for her starring role in the romantic comedy *Chump Change*, which will be released by Miramax/Dimension. The just-completed film *City of Masks* in which she also stars has been picked up for distribution by Columbia Tri-Star. And, she starred in the enormously popular Sci-Fi Channel adventure series *First Wave* (executive produced by Francis Ford Coppola). Lords shone in the role of Jordan Radcliffe, the mysterious and sexy leader of a militia force known as the "Raven Nation" that was fighting off the alien invasion of Earth.

Lords is quickly gaining a reputation as television's sci-fi heroine, having co-starred on NBC's *Profiler* as well as *First Wave*. In fact, she is no stranger to television at all, having racked up an impressive run of guest-star appearances on such shows as *Nash Bridges*, *Tales from the Crypt*, *Wiseguy*, and *Married with Children*, along with recurring roles on *Melrose Place* and *Roseanne*. Her television movie credits include *As Good As Dead* with Judge Reinhold and Crystal Bernard, Stephen King's *The Tommyknockers* starring Jimmy Smits, and the HBO original production *Intent To Kill*.

Lords' versatility is also reflected in her parallel career as a singer/songwriter. She made her recording debut as guest vocalist on the Manic Street Preachers' *Little Baby Nothing*. Next came Traci's *1000 Fires*, an album from Radioactive Records. This album yielded the hit dance single "Control," which rose to #2 on the Billboard Charts. Lords completed the album with production assistance from Ben Watkins of England's electronic pioneers Juno Reactor;

Tom Bailey and Allanah Currie of popular '80s group Thompson Twins; Keith Fernley of Babble and Mike Edwards of Brit technopop sensations Jesus Jones. One of Lords' songs made it onto the *Mortal Combat* soundtrack, which went double platinum. The album, which Lords describes as a mixture of progressive electronic and techno music, received glowing reviews from critics. "Dance music is the future, and I have always believed in the future," Lords says.

GEORGE LOWE

George is the voice of the cult hit *Space Ghost Coast to Coast* and the voice of Father on TV's *The Brak Show* both on Cartoon Network. *Coast to Coast* has aired since 1993 and has legions of fans all across America. Lowe has also provided voices for MTV's *Celebrity Death Match*, *Sealab 2021*, *Aqua Teen Hunger Force*, TBS, TNT and recently Heinz ketchup. Recent honors include two Promax wins and two Emmy wins for KDFI-TV in Dallas. Lowe provides radio and TV imaging services all over America including major markets such as Atlanta, Washington, D.C., San Diego, San Francisco and others.

For voice work he is represented in New York by the William Morris Agency, contact Marc Guss (212) 903-1195. In his 33 years in the business, Lowe has done it all from segment host on PM Magazinet to news anchor to morning show producer to writer/producer for radio and TV commercials. Most recently he was directed by Seth Green in an episode of *Robot Chicken* where he played a naughty unicorn. Continuing his voice work for radio and TV, this year he welcomed WZLX in Boston and Frank FM in Cape Cod.

RACHEL LUTTRELL



Rachel Luttrell stars as Teyla, the beautiful and accomplished leader of a primitive alien civilization, who becomes a valued member of the Atlantis exploration team in Sony Pictures Television's drama series "Stargate Atlantis" for the SCI FI Channel.

Among her television credits are "E.R.," "Charmed," "Touched By An Angel," and the lead role of Lisette in the Anne Rice mini-series "Feast Of All Saints." She was also a series regular on the long-running hit Canadian television drama "Street Legal." Other guest starring roles include "Sleepwalkers," "In The House," "Dogs" and "The Damon Wayans Show." Film credits include "The Impostor," and the independent films "The Aviary," "House" and the Genie nominated "Joe's So Mean To Josephine".

Born in Tanzania, East Africa, Luttrell immigrated to Canada at age five. One of four daughters in an exceptionally musical family, she is an accomplished actor, singer and dancer. She studied ballet at the prestigious Russian Academy of Classical Ballet School and studied piano at The Royal Conservatory of Music. Her father, himself a member of the internationally acclaimed Mendelssohn Choir, trained Luttrell's soprano voice.

Her professional stage debut began with the Toronto premiere production of "Miss Saigon." She was subsequently cast in the Toronto production of "Beauty And The Beast". Other stage work includes the world premier of Lynn Nottage's "Las Meninas" at the San Jose Rep for acclaimed director Michael Edwards. She also participated in the workshop production of "Great Expectations" for Richard Jay Alexander. Other noted roles include Lizzie in the challenging musical "Goblin Market" (ACT in Seattle), and Erzulius in "Once On This Island", at the La Mirada Theater in California.

Luttrell recently spent a summer studying Shakespeare at Oxford University with the British/American Drama Association in the prestigious President Group.

DAVID MACK

David Mack is the creator, author, and artist of *Kabuki* published by Image Comics and the writer and artist of Marvel Comics' *Daredevil*, one of the top ten best selling comics in the United States.

Mack's work has garnered nominations for two 1999 International Eagle Awards in the categories of Favorite Comic Artist (Painted), and Best Cover Art of the Year (Painted), the Eisner Awards in the category of Best Painter, and both the Harvey and Kirby awards in the category of Best New Talent, as well as other awards and nominations.

Kabuki has earned Mack international acclaim for its innovative storytelling, painting techniques, and page design. It is available in seven different languages in addition to well over a million copies of *Kabuki* comics, paperbacks, and hardcovers in print in the U.S. alone. Mack has toured and exhibited throughout, Europe, Asia, and America.

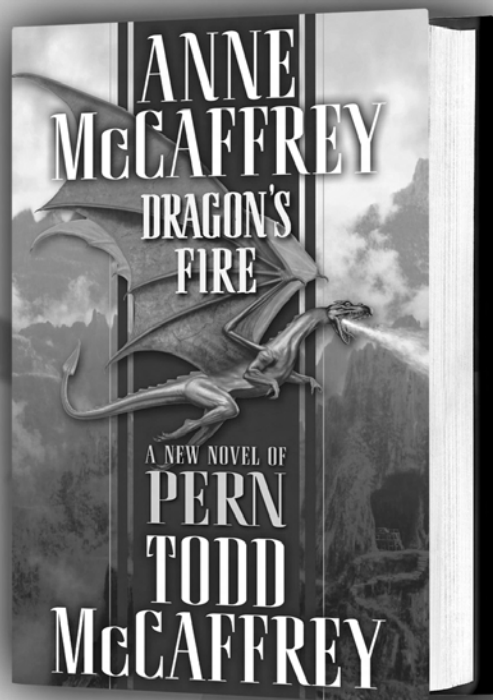
Mack did not attend a specialized art school but earned a full scholarship to a University for five years. There, he studied multiple disciplines in art and academics, including World History, Anatomy and Physiology, and the Japanese Language. He graduated with a BFA in Graphic Design and a Minor in English. His books have been the subject of under-graduate and graduate university courses in Art and Literature and listed as required reading. His work has been studied in graduate seminars at USC and hung in the Los Angeles Museum of Art.

David Mack is listed in Wizard Magazine's Top Ten Writers List. In addition to the writing and cover art for *Daredevil*, and writing and painting the *Kabuki* Comic Books, he has also written the treatment for the *Kabuki* film which is in pre-production with FoxAnimation, a division of Twentieth Century Fox. Along with writing duties, his film credits will include Visual Designer, Creative Consultant, and Co-Producer.

Mack has illustrated and designed jazz and rock albums (including work for Paul McCartney) for both American and Japanese Labels and worked as a designer for companies in Hong Kong.

THIS SUMMER

DRAGONS RULE



"The continuing evolution of [Pern] is always fascinating."

—*SciFi Weekly*

The thrilling sequel to *Dragon's Kin* by the bestselling writing team of legendary Anne McCaffrey and her son Todd. The power of Pern's fire-breathing dragons—the planet's only defense against deadly Thread—is threatened by a ruthless plot to ransom the crucial mineral firestone. And only an unlikely alliance of Pern's children can rescue their world's future.

A Del Rey Hardcover

"Enthralling reading."

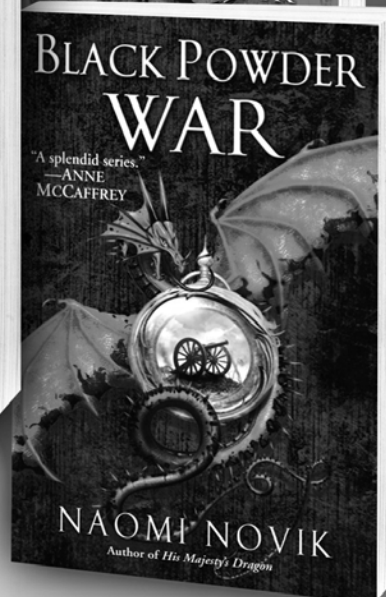
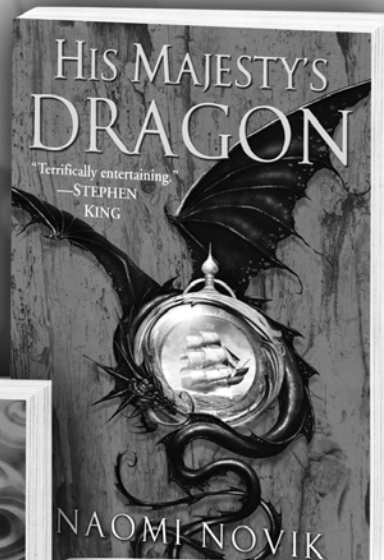
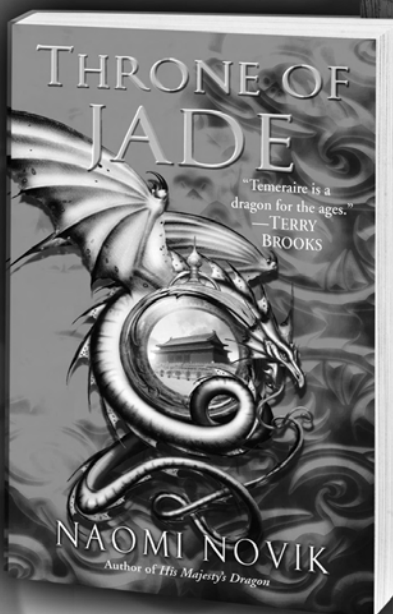
—*Time*

Combat in the sky brings a thrilling new dimension to the Napoleonic Wars as the valiant warriors of His Majesty's Aerial Corps soar into battle in Britain's defense.

Not aboard aircraft . . . but atop the mighty backs of fighting dragons. Capt.

Will Laurence and his extraordinary, noble mount, Temeraire, lead the thrilling charge in the first three adventures of "a splendid series" (Anne McCaffrey).

Del Rey Paperbacks



www.delreybooks.com

DON MAITZ

Enthusiastic reception and international acclaim have surrounded Don Maitz's imaginative paintings for nearly 30 years. A- Maitz-ing art first appeared within book publishing and expanded into other arenas. Maitz has received two Hugo awards, a special Hugo for Best Original Artwork, a Howard Award, the Silver Medal of Excellence from the Society of Illustrators, the Inkpot Award, and ten Chesley Awards for his creative efforts.

His images adorn books, magazines, cards, limited edition prints, puzzles, computer screen savers, and other merchandise. He has produced two art books, *Dreamquests: The Art Of Don Maitz* and *First Maitz*. He is featured as the cover artist in the first *Fantasy Art Masters* book and all *Spectrum* books, but one. Clients include; National Geographic Magazine, Seagrams & Sons, New York Publishing Houses, Paramount, and Warner Brothers Studios. Maitz created and continues the Captain Morgan Spiced Rum character and has worked as a conceptual artist on the animated feature films, *Jimmy Neutron Boy Genius* and yet to be released, *Ant Bully*. His web site is www.paravia.com/DonMaitz.

MARRUS

Three weeks after receiving her B.F.A. from Virginia Commonwealth University, Marrus caught a one-way Greyhound bus to New York City. Despite an extraordinarily successful (but thankfully short) stint selling and producing animation for some of the world's top advertising agencies, she began illustrating comics for *Valiant & ElfQuest*, painting book & album covers, and creating interior illustrations for various magazines, entertainment companies, and role-playing games.



After surviving 12 years in Manhattan, living and creating in a 450 square foot studio, she'd had enough of the 'Big Hard' and relocated to the 'Big Easy'. Her darkly whimsical, surrealist paintings are on permanent display at the Dutch Alley Gallery in the French Quarter of New Orleans. In her spare time, Marrus also does face and body paints for fashion shows and music videos, and storyboards for the film industry.

If you'd like to see more of her psycho-sexual imagery, human carousel horses, or dream inspired paintings, please visit MarrusArt.com.

ANYA MARTIN

Anya Martin is a freelance writer and journalist who specializes in the areas of science fiction, fantasy, horror, comics, rock music, tourism, and the Atlanta business community. She has penned numerous author, artist, filmmaker, musician and comic creator interviews, as well as being a former correspondent for *Marvel Age* and assorted Marvel Comics Collector Magazines. Some of her best-known non-fiction works include "Rockin

the Midnight Hour," featured in *Splatterpunk* 2, and "A Monster of Wealth and Taste" in *Sequitar Journal*, as well as many articles about local Atlanta hauntings, happenings and weird poets. Recently, she has written about pulp author Robert E. Howard primarily for London-based Wandering Star Productions, and she served as co-director of public relations for Mythic Journeys, a historic multidisciplinary conference and performance festival celebrating the cultural impact of mythology and storytelling which will return to the Hyatt Regency Atlanta in June 2006.

As an author of horror and dark fantasy fiction, her works include the modern Southern Gothic cautionary tales "Lizard Man" and "Balloons" (GothicNet), the comics story "Dolly Dearest" (Chaos! Comics' *Nightmare Theater*), and two collaborations with Philip Nutman, the short story "Still Life With Peckerwood" (*Gahan Wilson's Haunted House*) and the novella "The Devil's March" (*Dark Destinies 3: Children of Dracula*).

WILLIAM C. MARTIN

William C. Martin, Ph.D., is a longstanding member of First Fandom and the Science Fiction Research Association. He began reading and collecting science fiction and became a member of a fan club about 1934. His pulp magazine collection goes back to the first issue of *Amazing Stories*. His book collection contains most important SF books published 1890-1960, as well as most major books published since. He has taught Honor Seminars in Science Fiction at Georgia State University and read numerous professional papers on the history and development of science fiction as the literature of the 20th century.

GINNY MAULDIN-KINNEY

GinnyMauldin-Kinney is best-known for her appointment as a Solar System Ambassador through NASA's Jet Propulsion Laboratory based in Pasadena, Calif.. This program appoints qualified volunteers to educate people in their local communities about past, current, and future JPL-sponsored missions.

Of her many prominent appearances, Mauldin-Kinney's been featured in the Science in Your Life radio series hosted by science correspondent Ted Vigodsky on Atlanta's NPR affiliate WABE FM 90.1 as well as a radio interview entitled Georgian's Consider NASA's Next Move by WABE reporter Bruce Kennedy that highlighted several individual's opinions of what NASA's focus should be in the aftermath of the loss of space shuttle Columbia and her crew in February, 2003. In October 2003, she was featured in the Apogee Books Space Series titled *Women of Space: Cool Careers on the Final Frontier* by science writer Laura S. Woodmansee. Be looking for her viewpoints in Woodmansee's new Apogee title *Sex in Space*.

Mauldin-Kinney is currently serving as the COO of Local Net Solutions, LLC - an Information Technology consulting firm which she established with her husband in 1998. She also serves on the leadership team as the webmistress for the Mythic Imagination Institute which hosts the biannual Mythic Journeys conference.

JAMES MAXEY

James Maxey is the pen name of a consortium of 10,000 monkeys who tap on typewriters all day. For years they labored producing Shakespearean plays, only to discover there was no money in it since Shakespeare's plays are in the public domain. They've since turned to writing crude, pulpy SF tales for nominally better pay. It used to take years to write Shakespeare, but the monkeys can bang out a Maxey story in twenty minutes, tops. Three cents a word would never motivate a human author, but it keeps the monkeys in bananas. All stories written by the monkey coalition have monkey references hidden within them. Their Phobos award winning story "Earl Billings and the Angels of the Lord" mentions an Incan monkey god, the story "Little Guilt Thing Goin' On" at the Abyss and Apex web site features a gilded monkey skull, and their debut novel *Nobody Gets the Girl* contains a cryptic reference to a warp monkey. Also, if you take all the first letters of the chapter titles of *Nobody Gets the Girl*, they can be rearranged to spell, "We are Lord Monkey." For publicity purposes, the monkey coalition shaves one of their larger members and dresses him in a Hawaiian shirt to pose as Maxey. He passes as human, mostly. To flesh out Maxey's character, the monkeys have created fictional details of his life. Supposedly, he lives in Chapel Hill, NC, has attended Orson Scott Card's Writer's Boot Camp and the Odyssey Fantasy Writer's Workshop, and was a long-time member of the Writer's Group of the Triad. Further information about the works of the monkey coalition can be found at their web site, www.nobodygetsthegirl.com.

PETER MAYHEW



When you stand 7'3" tall, you stand out in a crowd -- and sometimes, that can be a good thing. --It was for Peter Mayhew!

He was working as an orderly in a London hospital when film producer Charles Schneer saw his photo, literally standing above the crowd around him. Schneer cast him in *Sinbad and the Eye of the Tiger*, Ray Harryhausen's newest special effects film.

His appearance in that film led to an audition for *Star Wars* -- and his life was changed forever. He has since portrayed Chewbacca, the faithful 200 year-old Wookie, in all three of the original Lucas classic.; he also reprised the role of our beloved "Chewie" in the third *Star Wars* prequel movie, *Revenge of the Sith*.

"It's wonderful. Absolutely wonderful that it's still as strong a film as it ever was," he tells interviewers. "With *Star Wars* fans there's always so much enthusiasm." Until the early nineties, that enthusiasm seemed dull, but over the last decade, things began to stir....

"Up until six months ago, I didn't realize how great the interest was," Mayhew stated a few years ago. "But when I got invited to do a convention in Pasadena and saw over 3,500 people -- in just one city! It's just such an amazing phenomenon!" --And one that just keeps on growing!

TODD MCCAFFREY

Todd McCaffrey wrote his first science-fiction story when he was twelve and has been writing on and off ever since. His books include the Pern books *Dragonsblood*, *Dragon's Kin* (with Anne McCaffrey), *Dragon's Fire* (also with Anne McCaffrey), and the non-fiction work, *Dragonholder*.

His forthcoming collaboration with Anne McCaffrey, *Dragon's Fire*, will be followed by the collaboration *Dragon's Heart*. He is also writing two more solo Pern novels which will follow on from *Dragonsblood*, as well as pursuing several independent projects of his own.

DAVID G. MCDANIEL

David G. McDaniel began writing what would become the first book in *The Saga of Ages* tale during a 6-year term of service in the US Navy, way back in 1987. That book is titled *The One*. The second story, *Priestess*, was begun sometime afterwards, once David began to get a head of steam as a writer. At first writing moved slowly, sporadically, as new hobbies sometimes do. Years passed when he didn't write at all. Then others where there were numerous re-reads or revisions, but no new progress. Then, somewhere along the way, he got it together and really began to write. Where it had taken years to finish the first book, he finished the second in about 8 months. *Priestess* is the next book in the sweeping series, *The Saga of Ages*. Check out the Web site at: www.sagaofages.com. And stay tuned for more as this amazing tale of Man continues to unfold...

MICHAEL R. MENNENGA

Michael R. Mennenga (*men-en-gay*) is a published science fiction / fantasy author and host of "The Dragon Page - Radio Talk Show". Along with his co-host Evo Terra, they produce three science fiction based radio shows per week, and broadcast then worldwide through Podcasting, the Internet, and in syndication on XM Satellite Radio and AM & FM radio stations throughout the US. The three shows are:

- * Cover 2 Cover - a book and author focused show, spotlighting science fiction literature, and regularly features interviews with the biggest names in the industry.
- * Slice of Scifi - a media focused show covering TV, Movies, and all things scifi. Regular guest are actors, directors, and influential people in the media industry.
- * Dragon Page Wingin' It! - a fun hour long romp featuring beer, scifi, beer, comedy sketches, beer, and overall wackiness.



Books by Michael R. Mennenga. *Zac and the Valley of the Dragons* (Xlibris Press), *Mistress of the Dragon* (Publish America), *Dragon's Fire*, *Wizard's Flame* (Dragon Moon Press), *Companion Guide to Writing Fantasy* (Dragon Moon Press.)

LEE MERIWETHER



Most know Lee Meriwether as “Betty” in the highly successful CBS series, *Barnaby Jones*, where she costarred with Buddy Ebsen for eight years, as well as *Time Tunnel*, the Irwin Allen Classic, in which she appeared with Bob Colbert and James Darren.

Her noteworthy film roles include: Andy Griffith’s pregnant wife in *Angel In My Pocket*, Rock Hudson’s southern belle wife in *The Undefeated*, the

swimming partner of *Namu, The Killer Whale*, the “man” killed by Kim Novak in *The Legend of Lylah Clare*, and catwoman in the original *Batman* movie.

She is preparing a one woman show *Women’s Voices of Spoon River* where she will be playing 25 women, ages 8 to 96 with accents for most of them and never leaving the stage! She recently sang and danced her way across country while she appeared on stage for 6 months in the all star national tour of the 20th century production of Dan Goggin’s musical *Nunsense*.

She starred with her husband, Marshall Borden, in *A Little Night of Music*, *Love Letters*, and 4 national tours of Neil Simon’s *Plaza Suite*. She also sang the leading roles in *I do I do*, *Mame*, *Hello Dolly* and *The King and I* with George Chakiris.

But theatre is Meriwether’s first love and she just finished working with dear friends in yet another version of the musical *Nunsense* at theatre west, her actors workshop in Hollywood. Lee’s family? Husband Marshall Borden’s adaptation of *The Count of Monte Cristo* just concluded the season with rave reviews for the national theatre of Canada. And her daughters are in the “biz” as well. Lesley is an active stunt woman and Kyle, an actress is equally busy raising Ryan, Lee’s 12 year old granddaughter.

RALPH MERKLE

Dr. Ralph Merkle received his Ph.D. from Stanford University in 1979 where he co-invented public key cryptography. He joined Xerox PARC in 1988, where he pursued research in security and computational nanotechnology until 1999. He continued his work in nanotechnology at Zyvex until 2003, when he joined the Georgia Institute of Technology as a Distinguished Professor of Computing and Director of the Georgia Tech Information Security Center. He was co-recipient of the 1998 Feynman Prize for Nanotechnology for theory, co-recipient of the ACM’s Kanellakis Award for Theory and Practice and the 2000 RSA Award in Mathematics. Dr. Merkle has twelve patents and has published extensively. His home page is at www.merkle.com.



KARA MIKOS

Kara Mikos first attended Dragoncon as a guest in 2000 as a writer for *White Wolf’s Vampire the Masquerade*. Since then, she has worked for Cantafio Law Offices, a Colorado-based law firm. Mikos concentrates on matters where individuals have had their personal rights or privileges infringed upon and have sought legal counsel to assist them with complicated predicaments. She has a special interest in First Amendment rights and Internet privacy issues and is taking part in this year’s EFF track. She lives in northwest Colorado with her family.



T. W. MILLER

TW Miller uses real people and places as backdrops to his books. Doing research of the places before he visits them, he is able to paint a beautiful picture of the people and places in his books. Being his own worst critic, *Destiny Foretold* has been held behind; he is currently working with another author to bring this great book to the public. “Final Chapter” has won the acclaim of fans and critics alike. Fans can’t get enough and critics list it as a story that is as memorable as being there. In the past TW has been a regular guest of Dragon*Con, JVL Con and Aggiecon as well as other smaller one-time conventions. In his own words “What can be better than a room full of people and their expressions at a new work or a work in progress.”

DAVID MILLIANS

David Millians chairs the Education Committee of the Game Manufacturer’s Association (GAMA). He is an avid gamer and received a degree in education from Swarthmore College. Millians uses games of all types: role-playing; board; war; and live-action in his classroom and at summer camps for entertainment and teaching, all with great success. He offers regular seminars on child development and gaming technique at major conventions. Millians now teaches in Atlanta and still plays games as much as possible.



REBECCA MOESTA

Rebecca Moesta (pronounced MESS-tuh) is the author or coauthor of thirty books, including *Buffy the Vampire Slayer: Little Things* and three novels in the *Star Wars: Junior Jedi Knights* series. With her husband, bestselling author Kevin J. Anderson, Moesta wrote all 14 volumes of the award-winning, New York Times bestselling *Star Wars: Young Jedi Knights* series. Moesta and Anderson also wrote *StarCraft: Shadow of the Xel’Naga* based on the bestselling video game, two original novels based on Fox’s animated feature film *Titan A.E.*, several short stories, two pop-

up books, the graphic novel *Star Trek TNG: The Gorn Crisis*, and the four-issue humorous comic series *Grumpy Old Monsters*. Moesta holds an MSBA from Boston University, has taught every grade level from kindergarten through junior college, and worked for seven years as a publications specialist and technical editor at Lawrence Livermore National laboratory.

Moesta and Anderson are currently coauthoring the *Crystal Doors* young adult series for Little, Brown.

ELIZABETH MOON

Elizabeth Moon, a Texas native, is a Marine Corps veteran with degrees in history and biology who began writing stories in childhood and made her first fiction sale at age forty. She has eighteen books in print, including Nebula Award winner *The Speed of Dark*. Her latest book is *Engaging the Enemy*, book 3 of Vatta's War. Her newest upcoming book, *Command Decision*, will be out in March 2007.

ERIN MORAN

Erin Moran was cast in 1974 to play Joanie Cunningham on the sitcom *Happy Days*. In her twenties, she married Charles "Chachi" Arcola, played by Scott Baio. Baio and Moran had their own spin-off, *Joanie Loves Chachi*. The ill-fated show did not do well and was cancelled in September 1983 after one season. The couple returned to *Happy Days* for its final season.

Moran did her first television commercial at the age of six and became a regular cast member of two television programs, *Daktari* (1968-69) and *The Don Rickles Show* (1972), long before *Happy Days*. She also made guest appearances on many other shows, including *The Courtship of Eddie's Father*, *My Three Sons*, and *Family Affair*. Moran had parts in several films as well, including the 1968 Debbie Reynolds movie, *How Sweet It Is*, and *Watermelon Man* in 1970.

After several seasons on *Happy Days*, Moran continued her role as Joanie Cunningham in the short-lived spin-off *Joanie Loves Chachi*. When this series was cancelled in 1983, she returned to *Happy Days* for the final season.

CHRIS MORENO

Chris Moreno is a rising star in the comics industry whose current project, *Dracula Vs. King Arthur*, makes its debut this year. Having cut his teeth on a two-year run on Tony DiGerolamo's *The Travelers*, Chris has gone on to provide illustrations for gaming companies like Burning Wheel, and Kenzer & Co. on their *Hackmaster* game products, in addition to covers for *Knights of the Dinner Table* magazine, and collaborations with artists like Mike Avon Oeming and Tommy Castillo. His work can be seen in this year's Comic Book Legal Defense Fund: *Even More Fund Comics* anthology, a 5-page story entitled *Monkey in a Wagon Vs. Lemur on a Big Wheel*, as well as the interior artwork for Tony DiGerolamo's *Complete Mafia* for d20 coming out later in the year. Up next is his creator-owned project, *The Rot Pack*, which will be debuting next year, and the film noir thriller, *Anchorhead: The Devil's Town*.

BILL MOSELEY



Bill Moseley has been acting since the early eighties and has an impressive list of credits under his belt. Along with appearances in several horror classics such as *Army of Darkness*, he played the crazed, metal plated psycho in *Texas Chainsaw Massacre 2* which is celebrating its 20th Anniversary this year with a Special edition DVD. Recently, Bill has been winning millions of genre fans with his portrayal of Otis Driftwood, the evil head of the demented family of killers in

Rob Zombie's *House of 1000 Corpses* and *The Devil's Rejects*. He has recently finished filming Robby Henson's *Thr3e*.

DON MOST

Don Most was born August 8, 1953 in Brooklyn, New York. He has appeared in several TV series and theatrical movies since leaving the *Happy Days* cast in 1980 (his contract was done and it was his decision not to go back - he felt the scripts weren't going anywhere and were stagnant and wanted to do more as an actor and not play just only that one character).

In 1980 he appeared in the comedy-drama 'Leo & Loree' with fellow *Happy Days* star Linda Purl (and directed by the late Jerry Paris who directed many *Happy Days* episodes). In 1983, he was the voice of Eric (Cavalier) on the *Dungeons & Dragons* animated series. Several years later, in 1987, he appeared in the movie *Stewardess School*. He has also appeared in episodes of *CHiPs* (1982, he plays a punk rocker whose life is in danger), *Murder She Wrote* (1986 and 1990), *Baywatch* (1993), *Sliders* (1996), *Dark Skies* (1997), and *Star Trek: Voyager* (2001).

In 1993, he appeared in the movie *Acting on Impulse* which starred C. Thomas Howell and Linda Fiorentino. In 1995, he joined a touring company of "Grease" playing the role of disc jockey Vince Fontaine. In April of 1998, he appeared on *Diagnosis Murder* along with other *Happy Days* cast members Erin Moran and Pat Morita in the episode "Food Fight".

He made his feature directing debut with an independent film entitled *The Last Best Sunday* (Marion Ross is in the film, in a small, but important role). The film was at The Seattle International Film Festival and it was the feature film winner at the Telluride Indiefest. It also appeared at the San Francisco Indiefest, the Sarasota Film Festival, and the Marco Island Film Festival.

He had a role in Ron Howard's *EDtv* movie which came out in March 1999. Also in 1999, he appeared on 2 episodes of the syndicated tv series called, "The Crow - Stairway to Heaven" where he played the role of Dr. John Dorsett.

He met his wife, Morgan Hart, during the filming of a *Happy Days* episode. They married in 1982 and have two children. He is said to be a pretty good golfer, he plays in some celebrity golf tournaments.

DEAN MOTTER

Designer/illustrator/writer Dean Motter is best known as the creator of the '80s comic book sensation *Mister X*. In 1988 he wrote and illustrated *The Prisoner* prestige series for DC Comics based on Patrick McGoohan's '60s British television series. His two highly lauded *Terminal City* mini-series for Vertigo, illustrated by Michael Lark, were both nominated for Eisner and Kurtzman Awards in 1997 and 1998. In 2001 he authored the award-winning *Batman: Nine Lives* deluxe graphic novel for DC Comics and wrote & illustrated the acclaimed mini-series *Electropolis* for Image Comics.

Recently Dean completed the compilation of *Mister X: The Definitive Collection Vols. One & Two* (including illustrating an all-new conclusion) and the book design/art direction for Harlan Ellison's *Vic & Blood: The Continuing Adventures of a Boy and his Dog*, *The Thrilling Art of Alex Schomberg* and *RGK: The Art of Roy G. Krenkel*.

His soon-to-be published graphic novel *Unique* from Platinum Studios/Top Cow has been optioned by Touchstone Pictures and David Goyer. Dean continues to create popular music CD covers, for which he has won numerous awards and is completing his first novel *Dog Island* for a major New York publisher.

JOHN MULLANEY

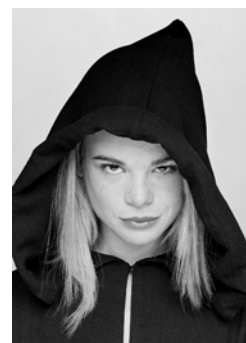
John Mullaney is best known for his work on the *Inside the Worlds of Star Wars* and *Star Wars Incredible Cross-Sections* series, published by Dorling Kindersley and Lucasbooks. Working closely with DK and the Lucasfilm art department, John contributed a collection of jaw-droppingly detailed illustrations depicting various locations from the Star Wars universe. From the labyrinthine streets of Mos Eisley to the sinister quarters of Emperor Palpatine, these lovingly realised artworks are a must-see for any fan of the series.

Over the past year Mullaney has been working with the art editor of the *Star Wars* books to produce a sumptuous cross-section artwork of the Dropship from *Aliens*. He is currently negotiating a deal to illustrate a Cross-Sections book of every craft, vehicle and location from the *Alien* franchise. Not content with illustrating the hardware from just one James Cameron sci-fi classic, John has recently completed a stunning depiction of a *Terminator* Endoskeleton. He has also just been approached by Dorling Kindersley to produce some artworks for their forthcoming Visual Dictionary of *Dr. Who*.

You can view all of the pieces from Mullaney's impressive portfolio at the art show where prints and selected originals will be available for sale. He is also one half of UK rock band *Last Picture Show* and their new album *Against The Current* is making its debut at Dragon*Con 2006. John Mullaney is brought to you by Terrestrial Media - terrestrialmedia.net & Tribe Red Dragon - www.tribereddragon.com

ELLEN MUTH

Ellen Muth is an American film and television actress, most famous for playing Georgia "George" Lass on the Showtime series *Dead Like Me*. She is also a member of Intertel and Mensa, a student at the Lee Strasburg School, races automobiles, and collects Burmese cats. Her awards include Best Actress at the AFI for *The Young Girl* and the *Monsoon* (1999) and best supporting actress at the Japanese Film Festival for *Dolores Claiborne* (1995), in which she made her screen debut.



MYSTRYS

Mystrys is a 30-something Net "Cam" Girl. She started out pretty tame almost six years ago but she has been getting progressively more exciting year by year. Originally no nudity, now with softcore and T&A, Mystrys tries to keep her site exciting and fresh. She has been attending Sci-fi conventions for several years. Mystrys loves attending DragonCon. She operates 2 sites, The Mystrys Mansion and Mystrys Cam Site. Mystrys also maintains a Livejournal in conjunction with her website. Mystrys operates what is commonly called a "Lifecam" which means - "What you See is What You Get"! You just never know what you might get to see or read - hey at least all of Mystrys's sites are FREE!!

TED NAIFEH

Ted Naifeh is a fan favorite among spooky comics readers. He first gained notoriety for his elegant illustrations in the goth romance comic *Gloomcookie*. His current breakout hit, the fantastically wicked children's series *Courtney Crumrin*, has earned him fans among fantasy and manga readers. Dealing with witchcraft and faerie mythology, the series has garnered praise in the comic book industry as well, and been nominated for an Eisner award. It has also drawn the interest of Hollywood, and is currently in development at Stan Winston Studios as a motion picture. Courtney has just wrapped up its third series, *Courtney Crumrin in the Twilight Kingdom*, which will be collected in digest format in September.

Ted's worked in the comics industry for over ten years. He's worked with Dan Brereton, illustrating the *Nocturnals* spin-off book, *The Gunwitch*, as well as contributing to the *Nocturnals: Midnight Companion* RPG sourcebook. He's also worked with Amber Benson, Tara of the *Buffy the Vampire Slayer* TV series, on Dark Horse Comics' *Tales of the Slayers*.

Ted has worked in the videogame industry as well, on such titles as giant robot action game *Slave Zero*. In addition, he's worked with Wizards of the Coast, illustrating *Magic: The Gathering*, *Battletech*, and *Vampire* cards. Ted is currently illustrating a new comic series called *Death Jr*, based on the upcoming videogame from Backbone Entertainment.

DAVID NAPOLIELLO



David Napoliello is the creator and co-writer of the sword-and-sorcery, fantasy-adventure comic book series *Books of Lore*, in collaboration with Kevin Tucker. David and Kevin are currently working on a new *Books of Lore* project with legendary fantasy illustrator Larry Elmore and look forward to discussing the details of this exciting project with fans at this year's Dragon*Con.

David has also operated Peregrine Entertainment for almost a decade, providing a home for quality creator-owned properties in the comic book industry. The company has worked with a wide range of talented artists including Joseph Michael Linsner, James O'Barr, Jason Alexander, and Dark One, and has published a variety of books under his guidance, including the all-ages adventures of *Forty Winks*, the super-hero antics of *Buzzboy*, the gothic horror of *Countess Vladimira*, and the anthology title *Independent Voices*, which has benefited charities such as the Comic Book Legal Defense Fund and the Make-A-Wish Foundation.

BOBBY NASH

Bobby Nash has been writing and drawing comic books for thirteen years. In August 2005, Bobby's first novel, *Evil Wayshits* stores. Comics on stands in 2005 include the *Fuzzy Bunnies From Hell* graphic novel from Arcana Studios, *Demonlayer: Finale* from Avatar Press, and *Life In The Faster Lane* from Hard Line Productions.

Projects coming soon from Bobby include *Shadow One* with co-creator Blake Wilkie, *Black Terror* (with co-creator Blake Wilkie and Jeff Austin), *Yin Yang* from Arcana Studios, and much, much more.

BRIAN NAVE

Brian Nave is the senior design engineer for an industrial robotics company specializing in railroad machining and handling equipment. Brian has planned to work in the robotics field since the day he read Isaac Asimov's *I Robot* in grade school and has tailored his schooling and hobbies to facilitate that goal.

Brian holds multiple engineering degrees, and has served in the United States Air Force troubleshooting and maintaining flight simulators, and as a Civil Engineer in the Air Force Reserve. Brian is the president and CEO of several robotics companies, and has had multiple robots competing in all the televised robotic combat shows: Comedy Central's *Battle Bots*, The Learning Channel's *Robotica*, The National Network's *Robot Wars: Extreme Warriors*, and Nickelodeon's *Robot Wars*. Brian's robots hold many championship titles. Brian also travels around the country to assist other event promoters put on robot combat shows throughout the US and abroad.

Brian co-hosts the DIY Network's hit robotics show, *Robot Rivals*, and has guest-hosted the Outdoor Channel's *Inside RC*. Brian also writes robot-combat articles for *RC Driver*, and is on the editorial board of *Robot Magazine*, where he contributes and screens content.

Brian and his wife Rebecca have three beautiful children: Nicholas age 11, Christopher age 6, and Hunter Leigh age 5. Brian enjoys mixing in local politics, serves on several city boards, and has also run for City Commissioner.

BRUCE NEIDLINGER

Bruce was one of the founders of the original Iron Crown Enterprises, Inc and has worked in the adventure game industry since 1980. He has been involved in product development of series such as *Rolemaster*, *MERP*, *Silent Death*, and *HARP*. He is currently working at Iron Crown Enterprises in operations and product development.

PHILIP NUTMAN

Philip Nutman is best known as the author of the award-nominated apocalyptic espionage novel *Wet Work*, which was republished in a definitive hardcover edition this summer by Overlook Connection Press, but he has several strings to his bow. Recently described as "a renaissance man of seemingly endless energy" by online magazine, *Hellnotes*, Philip Nutman is also an acclaimed short story writer, screenwriter, comic book scripiter, and sometime journalist who has worked extensively in print, film and TV both here and in his native Great Britain.



Although he has published over 30 short stories and dozens of comic books over the past 17 years, Phil is now primarily focused on movie projects. He wrote an adaptation of the Douglas Preston and Lincoln Child novel, *Thunderhead*, an epic action-adventure story, for Los Angeles-based Gryphon Films (producers of the Sundance Festival-praised *The Cooler*), before working with writer/director Mick Garris (*The Stand*, *The Shining*) on the recently released feature film adaptation of Stephen King's e-Book story, *Riding The Bullet*. He was hired to rewrite the feature *Riders on the Storm* for director Ray Manzarek of legendary 60's rock band The Doors, as well as *White Stains*, an original psychological thriller for director Darren Stein (*Jawbreaker*). Both are scheduled to film in 2006. He also is developing a number of features for Sunwood Entertainment and has just finished writing and producing the psychological thriller/ghost story *Shiver*. Filming ended the week before Dragon*Con.

Philip has been a guest at Dragon*Con for the past 14 years.

JODY LYNN NYE

Jody Lynn Nye lists her main career activity as ‘spoiling cats.’ When not engaged upon this worthy occupation, she writes fantasy and science fiction books and short stories.

Before breaking away from gainful employment to write full time, Jody worked as a file clerk, book-keeper at a small publishing house, freelance journalist and photographer, accounting assistant, and costume maker.

For four years, she was on the technical operations staff of a local Chicago television station, WFBN (WGBO), serving the last year as Technical Operations Manager. During her time at WFBN, she was part of the engineering team that built the station, acted as Technical Director during live sports broadcasts, and worked to produce in-house spots and public service announcements.

Since 1985 she has published 33 books and 80 short stories. Among the novels Jody has written are her epic fantasy series, *The Dreamland*, beginning with *Waking In Dreamland*, five contemporary humorous fantasies, *Mythology 101*, *Mythology Abroad*, *Higher Mythology* (the three collected by Meisha Merlin Publishing as *Applied Mythology*), *Advanced Mythology*, *The Magic Touch*, and three science fiction novels, *Taylor's Ark*, *Medicine Show*, and *The Lady and the Tiger*.



Jody also wrote *The Dragonlover's Guide to Pern*, a non-fiction-style guide to the world of internationally best-selling author Anne McCaffrey's popular world. She has also collaborated with Anne McCaffrey on four science fiction novels, *The Death of Sleep*, *Crisis On Doona*, *Treaty At Doona*, and *The Ship Who Won*. She also wrote a solo sequel to *The Ship Who Won* entitled *The Ship Errant*. Jody co-authored the *Visual Guide to Xanth* with best-selling fantasy author Piers Anthony, and edited an anthology of humorous stories about mothers in science fiction, fantasy, myth and legend, entitled *Don't Forget Your Spacesuit, Dear!* She has written five books with Robert Lynn Asprin, *License Invoked*, a contemporary fantasy set in New Orleans, and four set in Asprin's Myth Adventures universe: *Myth-Told Tales* (a chapbook), *Myth Alliances*, *Myth-Taken Identity*, and *Class Dis-Mythed*.

Her newest book, *Strong Arm Tactics*, is the first in a humorous science fiction military series, *The Wolfe Pack*.

Over the last twenty years, Jody has taught in numerous writing workshops and participated on hundreds of panels covering the subjects of writing and being published at science-fiction conventions. She has also spoken in schools and libraries around the north and northwest suburbs.

Jody lives in the northwest suburbs of Chicago, with her husband Bill Fawcett, a writer, game designer and book packager, and two cats, Jeremy and Miles.

KEITH OLEXA

Keith Olexa maneuvers smoothly between his duties as Web Content Editor for Phobosweb.com, freelance writer, creative consultant for TGS inc., and CEO of his multi-media entertainment company, Xenogothics LLC. Keith was the former Managing Editor of *Starlog*, American's premiere science fiction news magazine.

Keith has interviewed many well-known science fiction film and TV industry luminaries, from actors to directors, genre novelists, and creative talents. He has also reviewed books, TVs shows, movies, and DVDs for *Starlog* and other periodicals, most recently the one-stop for everything entertainment website, *FantasticaDaily.com*.

Keith's fiction-related editorial success began with Phobos Books' *Empire of Dreams and Miracles*, an anthology of the finest stories culled from the Phobos Science Fiction contest. That first Phobos anthology led to the later release of James Maxey's novel *Nobody Gets the Girl*. Next came the second contest anthology *Hitting the Skids in Pixeltown*, and the Phobos Winners' anthology *Absolutely Brilliant in Chrome*. Phobos Books' second novel, Adam Connell's *Counterfeit Kings*, and the fourth Phobos anthology, *All the Rage This Year* followed.

In addition to his *Starlog* and Phobos work, Keith has also written for a number of SF, horror and gaming-related magazines and websites, including *Fangoria*, *Inquest*, *Sci-Fi TV*, *Comics Scene*, and *Horror On-line*.

When he's not busily orbiting Phobos Books or *Starlog* for filthy lucre, Keith continues to refine his new role-playing game, *Earthfall*, based on his *Xenogothic* universe of mental assault and alien menace. Keith is also in talks to produce *Earthfall* as a TV series.

JANA OLIVER

An award-winning author of paranormal and fantasy novels, Jana Oliver loves to haunt the back alleys of history. Her latest endeavor, *Sojourn* (Dragon Moon Press) mixes time travel with shape-shifters in Late Victorian London during the time of the Ripper murders. *Sojourn* has been dubbed a “rousing mystery-adventure” by *Baryon Magazine* and a “...rare, well-researched and entertaining tale of time travel set against the backdrop of Victorian England and the Whitechapel murders,” by *Casebook: Jack the Ripper*.

In the non-fiction arena, Jana's article *The Joy of Writing Workshops* will appear in Dragon Moon's *Writing Fantasy: The Business End* (Vol. 3 of *The Complete Guide to Writing Fantasy*) sometime this year.

When not herding verbs and annoying nouns, Jana hosts two podcasts: *The Curious Mind* and *The Fancy Dress Albert* on Leisure Talk Radio Network. She lives in Atlanta with her husband and a couple of cats, Midnight and Odds-Bobkin.

TERRI OSBORNE

Terri Osborne made her professional fiction writing debut in 2003 with the critically acclaimed "Three Sides to Every Story," a story of Jake Sisko and Tora Ziyal in the *Star Trek: Deep Space Nine* tenth-anniversary anthology *Prophecy and Change*. Other short fiction includes "Quandary," the Selar story in the *Star Trek: New Frontier* anthology *No Limits*, and "Eighteen Minutes," a story featuring the Doctor in the *Star Trek: Voyager* tenth-anniversary anthology *Distant Shores* (to be published in November). Her eBook *Malefactorum*, the landmark 50th installment in the monthly *Star Trek: S.C.E.* series and a 24th Century locked-room murder mystery, was released in March, reaching #7 on ereader.com's overall bestseller list. She has recently landed eBook number 61 in the *Star Trek: S.C.E.* series, entitled *Progress*, in which we'll revisit the people of Drema IV and catch up with a young woman named Sarjenka. Beyond that, she is hard at work at more fiction, both in and out of the *Star Trek* universe, including an original dark fantasy novel.

JAN OSBURG

Dr. Jan Osburg is a research engineer with the Aerospace Systems Design Laboratory at Georgia Tech in Atlanta, Georgia, where he specializes in aerospace systems design methodology and tools, with a focus on increasing the efficient collaboration of interdisciplinary design teams. He is also the faculty advisor to the Georgia Tech student chapter of the Mars Society.

Dr. Osburg has been on several crews of the Mars Society's Desert Research Station in Utah and the Flashline Mars Arctic Research Station on Devon Island, serving as crew commander, executive officer, health and safety officer, human factors researcher, navigator, communications officer, and station engineer. He previously worked at the University of Stuttgart, Germany, where he lectured on systems design, space flight life support systems, and human factors, and directed international student workshops on space station design. Dr. Osburg has a doctorate in aerospace engineering from the University of Stuttgart and a Masters degree in aerospace engineering from the Georgia Institute of Technology.

JAMES PALMER

James is a freelance writer, columnist, journalist and reviewer who has written articles, columns, interviews, fiction, and poetry for the defunct SciFiNow, as well as RevolutionSF.com, the Hugo-nominated webzine *Strange Horizons*, *Singularity*, the poetry magazine *Scifaiquest*, *The Internet Review of Science Fiction*, *Surreal* and *Worlds Apart*. He also writes a movie review column entitled "Barium Cinema" for the magazine *Continuum Science Fiction*, and has written non-sport trading card reviews for *Trading Card News*. In addition, James reviews short fiction for the four-time Hugo-nominee *Tangent*. His work has even been translated into Greek. James has interviewed many science fiction masters, and is a member of the Critters Writers' Workshop.

20 Twenty Years!

2006 marks Dark Horse Comics' 20th Anniversary.
Come by the Dark Horse booth and help us celebrate.

Meet Eric Powell, creator of *The Goon*!

Pick up free exclusive 20th Anniversary collectibles,
Conan and *Star Wars* comics, and lots of other
goodies while they last.

Join the celebration. Booth 708/710



darkhorse.com

THE GOON



The Goon™ © 2006 Eric Powell. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved.

James is also a freelance business journalist and copywriter who writes mainstream magazine articles for such publications as *Address Macon* and *Gwinnett Business Journal*, as well as press releases, web copy, and sales letters for a broad range of clients. He also created the media kit for the horror film *Hell's End* for Southlan Films, a Georgia-based independent film company, and is on the PR committee of Mythic Journeys, a multi-disciplinary conference on the importance of myth and imagination in modern life.

A Georgia native, James holds a Bachelor's degree in English. He lives in Flowery Branch, Georgia, with his wife Kelley and an ever-increasing collection of books, plastic dinosaurs and related fanboy ephemera. In his spare time, James enjoys reading more than is good for him, listening to podcasts, and plotting to replace the world's leaders with robot duplicates.

RAY PARK



It's often hard to believe that the man behind that red and black tattoo make-up is Scotland's Ray Park. Many who have met him describe him as a "mild-mannered" and "soft-spoken" person, a far cry from his Sith alter ego. As a martial arts expert with little experience in acting, *The Phantom Menace* created a huge group of fans for Park.

Ray was born in Glasgow, Scotland, but his family moved to London when he was a small child, and he lives there to this day. The first movie he remembers seeing after moving to England was *Star Wars*. "I had all the figures and the *Millennium Falcon*," he told *Star Wars Insider*. "I wanted to be Han Solo, and my brother wanted to be Luke."

Ray's father introduced him to martial arts at a young age. Park idolized Bruce Lee and Jackie Chan, and he began taking lessons when he turned seven. He specializes in Wu Shu, a non-contact sport compared to gymnastics that means "martial arts" in Chinese. Ray is also skilled in other sports like Tae Kwon Do and kickboxing. He has a second degree black belt and placed fourth in the 1995 world championships for Wu-Shu.

It was Ray's martial arts talent that led him to his "big break," the role of the lead villain in the most anticipated movie of all time, *Star Wars Episode I: The Phantom Menace*. After appearing as a stunt double in the sequel to the movie based on the best-selling video game *Mortal Kombat*, Nick Gillard, the stunt coordinator for *Phantom Menace*, discovered Ray. Within weeks, he had the job. *The Phantom Menace* was the first time Ray had acted since a high school play eight years earlier. "I did question myself a bit, because it was my first time. But I had confidence in myself, so I just thought I'd give it a go, and if I did it wrong then someone will tell me."

Ray and Nick Gillard, along with fight arranger Andreas Petrides, created some of the most exciting scenes ever seen in a *Star Wars* film. The brilliantly choreographed lightsaber duels were difficult and time consuming to bring to life, but the final product was amazing.

There was more to the role than just the moves. Ray shaved his head and spent an hour and half every morning in the make-up department. He would fall asleep while the artists applied his signature red and black markings.

"It was so soothing with the make-up and music playing in the morning, that it'd just send me to sleep." Ray also told the *Star Wars Insider* that his part as Darth Maul made him want to pursue an acting career, and has since appeared in Tim Burton's adaptation of *Sleepy Hollow*, with *Star Wars* co-star Ian McDiarmid.

As for strange hobbies, in the past he *has* tried a bit of fire-breathing. Ray is not the voice of Darth Maul; his lines were dubbed by British actor Peter Serafinowicz.

REMBERT PARKER

Rembert N. Parker is an award-winning author of gaming adventures for games as diverse as *Dungeons and Dragons*, *Marvel Superheroes*, space opera, and *Over The Edge*. He wrote "Mixed Media" (a syndicated SF review column) for most of the late eighties, and a monthly column for *Vantage* magazine for a few years. He was responsible for creating and growing most of AOL's Science Fiction and Comics forums, and continues to help AOL Online. He lives in Indiana with his wife Beverly, a few kids and grandkids, and countless birds and other critters that his wife has "rescued" from a fate worse than living in the house. In his spare time, he teaches Computer Science at a private university and rides herd over Reader Copies.

BUTCH PATRICK

Butch was born in Los Angeles on August 2, 1953. He made his acting debut in 1961 at the age of eight, opposite Eddie Albert in the film *The Two Bears*. While living in Illinois with his grandmother, Butch was flown to Los Angeles to test for the role of Eddie Munster at CBS Studios. "I went in and an hour later I came out with the job," he recalls. Butch has been in show business for over 40 years, and his career spans everything from a Kellogg's commercial, to television show parts on *The Real McCoys*, *General Hospital*, and *My Three Sons*, to sixteen motion pictures. He was a child star, and later a teen idol. In recent years, he formed his own band, Eddie and the Monsters, and put out a single, "Whatever Happened to Eddie?". In the past few years, he has made guest appearances on *Oprah Winfrey*, *Geraldo*, *Pat Sajak*, *Jane Whitney*, *Good Morning America*, *Solid Gold*, *The Today Show* and MTV to name a few. Patrick doesn't mind talking about being Eddie Munster anymore, but at one time he was bothered by it. He even boasts that he has saved the original Woof-Woof doll after all these years.

Around Halloween, Patrick is usually booked solid for events. He lives in Los Angeles where his immediate family remains, and is constantly in search of the real "Hollyweird." Currently, he co-hosts Macabre Theatre with Ivonna Cadaver. They play classic horror films with vignettes during the breaks.



GARRETT PECK

Garrett Peck has co-edited four anthologies: *Personal Demons, Tooth and Claw Volumes 1 & 2*, and *Small Bites*. He's published fiction in *Stories That Won't Make Your Parents Hurl* and *Bubbas of the Apocalypse* (and their sequels), *Brainbox: The Real Horror*, *Shivers II*, *Stones*, *The Parasitorium: Terrors Within*, *THWN Presents: New Voices in Horror*, *Punktown: Third Eye*, *Strange Changes* and *Raging Horrormoans*, and essays in *In Laymon's Terms* and *Beyond the Skyline*. He reviews for *Cemetery Dance*, *Hellnotes Newsletter*, *Flesh and Blood*, *Gauntlet* and various websites. A two-time Stoker Award finalist for nonfiction, he was chairman of the Stoker Additions Jury from 2001-2004. He has also narrated audio books and acted, produced and directed for the stage in his hometown of St. Augustine, Florida, the country's oldest city, and one of its most haunted.

BOB PENDARVIS

Bob Pendarvis, founding professor of the Sequential Art Department at the Savannah College of Art and Design, recently collaborated with fellow professor Mark Kneece on a graphic novel for NBM, loosely based on their teaching experiences at SCAD. Illustrated by Bob and a number of talented SCAD alumni, the book is designed to work as both a fun read and as a primer on how to teach comics in the classroom.

GEORGE PEREZ

Having won just about every national and international award the industry has to offer, George Pérez started his comics career over 32 years ago and has been involved in many of the industry's landmark publications. Along with writer Marv Wolfman, Mr. Pérez created the hugely popular *The New Teen Titans* and was one of the architects for DC Comics' revolutionary maxi-series *Crisis On Infinite Earths* and its follow-up *History Of The DC Universe*.

An acknowledged master at drawing team books, George has had two enormously successful runs, almost two decades apart, on *The Avengers*. He has drawn such popular team books as *Fantastic Four*, *The Inhumans*, *Justice League Of America*, *X-Men*, *Ultraforce*, *I-Bots* and *Marvel-Two-In-One*. He also had great personal success with the solo-feature *Wonder Woman* which he also scripted, redefining the character as she stands today.

George's storytelling talents can also be found in titles as varied and diverse as *Silver Surfer*, *Superman*, *Creatures On The Loose*, *Deadly Hands Of Kung Fu*, *Hulk: Future Imperfect*, *The Beatles Story*, *Crossgen Chronicles*, *Sachs & Violens*, *Crimson Plague*, *Common Grounds*, *The Return Of Donna Troy*, *Logan's Run*, and *Jurassic Park Park*.

After completing the phenomenally successful *JLA/Avengers* and taking a year off to recuperate, George is back at the drawing board, having finished an issue of *JSA* written by DC President Paul Levitz and currently illustrating a revival of *The Brave And The Bold* with writer Mark Waid.

Through the years George has used his talents to raise money for various charities and is a chairman of ACTOR (A Commitment to Our Roots) a charity benefiting comics artists in need. George is also a staunch and tireless supporter of the Comic Book Legal Defense Fund, a First Amendment advocacy organization for the industry.

After completing the phenomenally successful *JLA/Avengers* and taking a year off to recuperate, George is back at the drawing board, having finished an issue of *JSA* written by DC President Paul Levitz and currently illustrating a revival of *The Brave And The Bold* with writer Mark Waid.

Through the years George has used his talents to raise money for various charities and is a chairman of ACTOR (A Commitment to Our Roots) a charity benefiting comics artists in need. George is also a staunch and tireless supporter of the Comic Book Legal Defense Fund, a First Amendment advocacy organization for the industry.

ANNE C. PETTY

Anne Petty (Ph.D., English, Florida State University) is the author of a dark fantasy novel, three books of literary criticism, and numerous essays on writing, literary analysis, and the works of J.R.R. Tolkien. She is also a published poet, with poems, articles, and photos published in numerous arts/lifestyle magazines. Dr. Petty's works include *Thin Line Between*, *Dragons of Fantasy*, *Tolkien in the Land of Heroes* (Finalist - Mythopoeic Society Inklings Award), and *One Ring to Bind Them All: Tolkien's Mythology*. Anne has contributed entries on "Folklore," "Allegory," and "Finnish Literary Influences" to the *Tolkien Encyclopedia*, scheduled for publication in 2006. She has also contributed to the anthology, *Tolkien and Shakespeare: Echoes, Influences, Revisions*, also scheduled for 2006.

Anne is a regular speaker at such literary/popular-culture conventions as TheOneRing Celebration (ORC), Florida Literary Arts Coalition, Florida First Coast Writers' Conference, Seven Hills Writers Conference, Trinoc-Con, and Dragon*Con. She lives with her husband and two opinionated cats on the Florida Gulf coast where she writes books, indulges her Japanese anime addiction, and dodges hurricanes. Her daughter April Petty is an actor living in Seattle.

PHIL PLAIT

By day, Dr. Phil Plait is an astronomer at Sonoma State University in California, creating education materials based on the science of several NASA high-energy astronomical satellites.

But by night, Plait is better known as "The Bad Astronomer", using humor and critical thinking to rid the world and (perhaps impossibly) the human brain of astronomical myths and misconceptions. He is the sole proprietor of www.badastronomy.com, on which he airs out junk science, dealing with how astronomy is folded, spindled, and mutilated in a variety of media. Dr. Plait also writes the Bad Astronomy Blog.

Dr. Plait has written a book titled *Bad Astronomy*, and has also written for the *Boston Globe*, *Astronomy Magazine*, *Sky and Telescope* magazine, *Night Sky*, and many other venues. He's a very popular guest lecturer, having spoken at colleges, research centers (including several NASA centers), museums, and planetaria across the country (and in Australia too). He is also a sought-after interview guest, having appeared on radio, television, and podcasts.

He spent his youth attending SF cons in Washington (he remembers the Disclave and Balticon fondly, especially the elevator parties) and his interest in fandom has recently resurged. Deep in his heart, he is still just a major fanboy geek.

KEN PLUME

While not pulling his hair out as editor in chief and contributor on such web outlets as Kevin Smith's Quick Stop Entertainment (located at quickstopentertainment.com; where he's famous for his in-depth interviews) and Needcoffee.com (where he's famous for missing deadlines under the pseudonym "Tobias Clutch"), Ken has functioned as editor extraordinaire on five collections of Steve Troop's comic strip *Melonpool*, as well as the upcoming *Melonpool* graphic novel.

GLENN PORZIG

Glenn is best known as the creator of the character and comic series *Ace of Diamonds*. He has worked in film, print, and television, including the specials for SCI FI channel *The Roswell Crash: Startling New Evidence*, and *The New Roswell: Kecksburg Exposed*. His experience ranges from video and film production to art and design work for CDs and DVDs. More recently, he has turned his attention to screenwriting and glamour photography. Since 2005, you can hear him talking about just about anything that's not mundane at www.podculture.net, where he is the co-host of a bi-weekly podcast. When he's not working on one of his many projects, he spends his days as the videographer on a TV news helicopter.

ERIC POWELL

Eric Powell is a hermit who lives in the Tennessee woods with his wife Robin and their two sons Gage and Cade. After he realized he could be a cartoonist without ever having to leave his house, he opted for the comic book industry rather than a lucrative career in the janitorial arts.

Although eaking out a meager living in the comics field since 1995, Eric didn't find true success until he launched his critically acclaimed dark comedy series *The Goon*. *The Goon*, now being published by Dark Horse comics, was recently nominated for four Eisner awards and won an International Horror Guild award for best illustrated narrative.

CHERIE PRIEST

In 2003, Cherie Priest debuted to critical acclaim with her southern gothic novel *Four and Twenty Blackbirds*. This novel will be re-released in a revised, expanded edition by TOR/Tom Doherty Associates in October of 2005; and her second novel, the sequel *Wings to the Kingdom*, is slated for publication in 2006. A third book will complete the trilogy in '07.

Meanwhile, she also writes the occasional magazine article, short spat of classy porn, and a great deal of source fiction for role playing games - most notably for the fine people at *GhostOrb* and *Gnostica*, respectively. Her game-world novellas *A Quiet Price* and *The Final Stroke of Nine* are in the process of being serialized through these companies.

DAVID PROWSE

David Prowse parlayed a reputation as the best-known 'heavy' in modern British show business into the role of Darth Vader and became a symbol of villainy for a whole generation of film-goers. "Darth's the bad guy," he smiles at the thought. "And everyone knows it."

Prowse began as a weightlifter and bodybuilder, winning the British championship for three consecutive years. Offered a part in a play (*Don't Let Summer Come*), he retired from lifting iron and moved into lifting audience's eyes.

"I starred in a Bond film, *Casino Royale*," the six-foot-seven actor remembers. "I played the Frankenstein monster."

A series of monster parts followed, most of them for the great Hammer Films company of England. "I did *Horror of Frankenstein*, then *Frankenstein and the Monster From Hell*." The smile reappears. "Finally they let me take the makeup off in a thing called *Vampire Circus*."

The films attracted the attention of filmmaker Stanley Kubrick, who offered Prowse a meatier part -- albeit one with some physical challenges:

"Stanley Kubrick gave me a real test in *A Clockwork Orange*," Prowse recalls. "He kept doing retakes of a scene where I had to lift Patrick Magee and his wheelchair up a short flight of stairs. I finally had to tell him I was getting tired and just couldn't do it any more."

After *Clockwork*, Prowse turned to his first love, opening and running a fully equipped gymnasium in London. He worked with Christopher Reeve, building up the young actor so he could properly fit the costume of *Superman*. "I also worked as the Green Cross man, helping teach school children about safety on the streets." His efforts helped reduce child pedestrian accidents in England, a fine achievement you might not expect from Darth Vader...but you could from Dave Prowse.

JOE PRUETT

Joe Pruett, the Eisner and Harvey Award-nominated writer and editor and former Creative Director for Caliber Comics, left it all behind to write numerous titles and issues of Marvel Comics' *X-Men* titles, including *Cable*, *Magneto Rex*, *X-Men Unlimited*, *Bishop*, and *Gambit*. Having served his purgatory years, Joe recently escaped and was reborn at Gaijin Studios where he has started his own publishing company, Desperado Publishing, which will debut its first titles this coming December with *The Art of P. Craig Russell* and Bob Burden's *Flaming Carrot #1*. Future creators include: Tony Harris, Brian Bolland, Brian Stelfreeze, Paul Jenkins, Jimmy Palmiotti and many more too numerous to list.

TEE QUILLIN

Tee "HTQ4" Quillin received his Bachelor of Arts in Theater from the University of Alabama at Alabama, where he co-founded Guerilla Theatre for Alpha Psi Omega. After graduation, he served as Technical Director for Theatre Tuscaloosa and Shelton State Community College State Community College.

His onstage credits include performances with the Dallas Theatre Center, Kitchen Dog Theatre, WaterTower Theatre, and the Utah Shakespearean Festival as well as national television commercials and various voice-over spots. Tee is also a certified Actor Combatant with the Society of American Fight Directors and an active member of Actor's Equity Association. When not teaching drama or performing drama (or living it), he moonlights as a DVD reviewer for Needcoffee.com.

LAURA QUILTER

As an attorney, Laura has worked with numerous consumer interest advocacy groups to represent the public interest in technology and intellectual property law. Intellectual property law centrally regulates the flow of information and knowledge in today's society, and is a key engine of science and technology policy. Specific matters include co-authoring amicus briefs supporting consumer rights and technological development in *Bnetd* (Eighth Circuit) and *Grokster* (Ninth Circuit, cert. petition at the US Supreme Court). Laura has also recently worked on the copyright law problems facing digital archivists, and supervised the DMCA and reverse engineering sections of the Chilling Effects project [chillingeffects.org]. While in law school, Laura contributed to an amicus brief submitted to the U.S. Supreme Court on behalf of digital archivists in *Eldred v. Ashcroft*.

In the speech, privacy and technology law arena, Laura has been particularly interested in the effects of law and technology on individuals' rights to speak, share, and access information. In 2004, she worked with clients and co-authored a paper on the impact of RFID technologies in the information goods sphere, especially libraries. She also worked on legislation in the California General Assembly to protect the rights of anonymous online speakers. During her fellowship, one representative matter involved co-counseling a documentary

JEFF QUINN

Jeff has been acting and writing since the age of 10. Throughout high school, Jeff continued to act, appearing at the state competition level, various college and community plays and local television. Upon graduation, Jeff landed a few minor roles in Hollywood films such as, *What's The Worst That Could Happen* and *Passionada*, before venturing into writing. A short script submitted on an internet site led to writing job for Cow Creek Films and a submission to the Sundance Film Festival. *Star Trek: New Voyages* brought Jeff back to acting, Re-creating the iconic and stoic Mr. Spock.

RAGNAR

Illustrator Brandon Ragnar Johnson grew up under the sweltering sun and bright lights of Las Vegas. From there it was stints in Japan, Taiwan, Mexico, and Hollywood before settling in Southern California with his wife and two children. He now works in advertising and as an animation development artist for Disney, MTV, Nickelodeon, and other studios. Prints of Ragnar's illustrations of women and monsters, women and chimps, and women and women can be found in galleries and fine retail establishments.



GARY RAISOR

Gary's highly anticipated *Sinister Purposes*, has just been unleashed by the folks at Cemetery Dance and it's sure to delight and astonish both new and old fans. Publisher's Weekly declares, "Those with a taste for the gruesome (flies and eyeballs are common motifs) will be rewarded." With the added bonus of the startling artwork of Dragon*Con favorite, Kariann, *Sinister Purposes* is a literary feast for the twisted masses.

And the world of comic books isn't safe either, as Gary has invaded it with *Grave Tales*, which will be featuring Kariann's art.

Gary has over sixty short stories, scripts, radio plays, novellas, and one comic to his credit. He's been in such anthologies as *Borderlands II*, *Dead End: City Limits*, *After The Darkness*, *Razored Saddles*, *Best of The West* (weird western horror, okay?), *Best of The Horror Show*, *The Definitive Best of The Horror Show*, *Best of Cemetery Dance*, to name but a few.

CLAIRE RANKIN

Claire Rankin is best known as Dr. Kate Heightmeyer in *Stargate Atlantis*. She also guest starred the part of "Alice" in *Star Trek: Voyager*. She has also had appearances in *Charmed*, *Relic Hunter*, *The Outer Limits*, *Kung Fu: The Legend Continues*, and *Forever Knight*.



RAVEN HART

Raven Hart's new vampire series for Ballantine books got off to a bloody good start with *The Vampire's Seduction*, which debuted earlier this year. The as-yet un-named sequel is scheduled for release in March 2007. The *Vampire's Seduction* features two sexy Savannah vampires in an epic struggle with evil European blood-drinkers.

Since the romance genre makes up half of all paperback fiction, she figured her chances of getting published there were somewhat greater than those of being hit by a meteor. So she joined Georgia Romance Writers and Romance Writers of America.

During the years that followed she wrote two books for the Kensington Zebra Bouquet line under the pseudonym Susan Hardy and a romantic comedy for Harlequin Duets under the name Susan MacLand. Later she sold stories for literary anthologies published by Belle Books.

While she liked to read good romance novels, horror stories had become her favorite. She was hooked on the sinful, sensual, soul-challenged vampires of Anne Rice. So Raven and fellow writer Virginia Ellis created a vampire series of their own, starring southern aristocrat blood drinker William Cuyler Thorne and Jack McShane, a sexy, blue-collar, NASCAR-loving vampire who didn't know what he was getting into when he volunteered for everlasting undeath.

THOMAS REED

Tom Reed is a television engineer in Orlando, Florida. For years he has written for *Toon*, a quarterly newsstand magazine of animation fandom. While the print magazine prepares to relaunch, he is keeping the magazine alive through *Toon Magazine Online*. He'll be doing daily reports on Dragon*Con on the site throughout the weekend. *Toon Magazine Online* is reorganizing its forums to provide a place for animation professionals to meet and mingle without subscription costs. Tom will be assisting Dementia Music artists that appear at Dragon*Con, as he did last year for The Great Luke Ski and Tony Goldmark. Tom is also writing a novel, hunting rare animated shows, and hoping for self-validation and romance at Dragon*Con.

JP RHEA

Not just a writer or illustrator, JP Rhea is a visual artist and storyteller. Like our early ancestors, it is his desire to tell our myths and lore, our triumphs and tragedies, through a visual medium. Instead of painting on cave walls, Rhea uses the printed page and the silver screen.

When Rhea was first introduced to digital media, he discovered that these tools allowed an artist to break through the perceived illusion of reality that is intrinsic to the photographic and cinematic process. He was able to add more depth to his stories through visual metaphor and symbolism that was not available by simply editing time and space down to only one small frame at a time.

His photo-illustrations have been featured in the *Mind's Eye Theatre Journals* #1 & #4, and in the following White Wolf Publishing, Inc. books: *Oblivion*, *Wraith: The Oblivion*, 2nd ed., *The Long Night*, *The Shining Host*, *Laws of the Hunt*, and *Laws of Elysium*. His short story "Cradle" was featured in the Atlanta Outworlder's collaborative project, released at Dragon*Con 2003. In 2004 and 2005 at Dragon*Con, he read selected excerpts of his screenplay, *The Obelisk of Cormnia*.

Rhea currently has his action/adventure screenplay in circulation and has a short-film screenplay called *The Lupian Lexicon* in pre-production that he will produce and direct. He is currently working as a World-Building GM for the upcoming game *Heroe's Journey* by Simutronics, and honing his skills as a 3-D artist and visual storyteller.

THOMAS C. RICKS

The Early Career of Thomas C. Ricks consisted of an extremely bad film script sent to Steven Spielberg at age 14 which was (extremely politely) rejected, followed by two and a half years working with the semi-professional Science Fiction and Fantasy Magazine at BYU, *The Leading Edge*. However, he began working more seriously on other projects when he failed to get his Masters in Genetics at Texas A&M. Alas, the world would be safe from the hoards of genetically altered monstrosities unleashed upon the world since it appeared he had little like for lab work.

He has since done a lot of work in the RPG industry including Contributing Designer Credits for *Fading Suns* D20 and the as yet unreleased *Sathranet* (Holistic Design), and Co-Author Credits on the RLR Line through Holistic Design (Afganistan, Somolia, Colombia, and FBI). He has also had small projects with SJD20Games Weekly and FanPro (Shadowrun Missions). He has also recently produced *The Elemental Dimension of Magic* for Red Anvil Productions. He is currently working on several other projects in a variety of media including RPG's, fiction, and other more visual media.

JOHN D. RINGO

John Ringo had visited 23 countries and attended 14 schools by the time he graduated high school. This left him with a wonderful appreciation of the oneness of humanity and a permanent aversion to foreign food.

He has published numerous science fiction novels at a rate that amazed and offended his publisher, who hadn't intended him to get that rich and famous. He also has done stints as an op-ed writer for the *New York Post* and a guest commentator for Fox News, thus ensuring the loss of what little soul was left.

With his bachelor years spent in the Airborne, cave diving, rock-climbing, rappelling, hunting, and sailing, the author is now happy to let other people risk their necks. He prefers to read, and of course write, science fiction, hang out in cigar bars and Hooters and look for new ways to pledge his remaining bits of soul. He's thinking "Hollywood." They won't care if it's tarnished.

Debuting at Dragon Con

HERO

TREVIS POWELL

The 2nd Novel in the Chronicles of Ramlar Campaign Setting

Legends are created by circumstances, not born to hovels with dirt floors. Champions train their entire lives for one single opportunity to stand in the stead of another, to pit their might against the best of another culture. Conquerors destroy civilizations and butcher the weak, rewriting history after the fact to show themselves as liberators. Heroes do not begin life in tiny villages with muddy streets where the stench of goats and sheep permeate the air and lofty goals of men are to feed their families through the winter.

Albrim looked forward to a simple life but events came that he could not avoid. His innocence is swept away as the actions of a single day alter his viewpoint, his morals, and his beliefs. He must make a choice and all that he loves is stripped away. Albrim survives.

Author signing times will be posted at the Booth



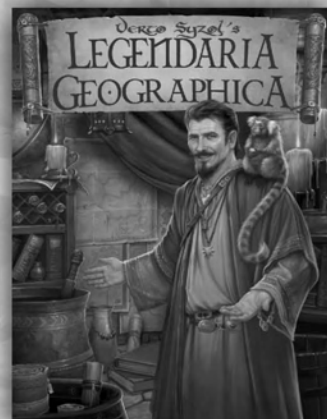
A 356 page New Non d20 RPG set in a fantastic world with myriad locales, adventure, intrigue, and mystery. Featuring the A/B game engine. Grab your weapon and be a hero.

Bring this Ad and get 10%
off all titles and products!



Booth #1025 in the Hilton Grand Salon

www.whitesilverpublishing.com



A locations supplement book like no other! 25 unique locations told by Verto himself. Adaptable to any game system. Lavishly Illustrated.

Numerous scenario possibilities!

Bring this Ad and get 10%
off all titles and products!



JAMES RITCHEY III

A mad scientist, martyr, punching bag, scapegoat for a baffled, short attention-spanned and uncaring system, comic book artist and writer Jim Ritchey can often be seen on the southbound on-ramp of North Avenue, coming off of I-75 here in Atlanta holding up an elaborately detailed piece of Strathmore Illustration Board, with the beautifully calligraphed words: "I work for the betterment of humanity through comics."

Jim has drawn things for Eclipse Comics, New World Pictures, Radical Comix, Flying Rock Productions, and a host of independent comic book companies over the years, and has written always, like some sneaky Joseph Conrad wannabe. Currently his illustration work can be seen in issue two of iHero's *Cyber Age Adventures*, winner of the prestigious Preditors & Editors Award. He wrote and penciled a two-part 66 page graphic novel *Green Lama: Man of Strength*, for AC Comics, which was a tour-de-force resurrecting one of the greatest Golden Age costumed characters, in a Herman Hesse-meets-William S. Burroughs-meets-Graham Greene with spandex, reincarnation, the origin of humanity and voluptuous, youngish-looking women in their '80's, kind of way.

JOHN ROBEY

These days, when not working as the Community Relations Coordinator for a Borders Books and Music in northern Virginia, he spends his time writing and gaming. Although he's been running games for almost fifteen years, now, it's only recently that he's become what you might call a professional gamer.

The Gneech's passion has always been, and probably always will be, adventure. It can be just about any genre - Gneech doesn't care about the trappings, just so long as something exciting is happening. That's why he latched on to *Street Fighter* with such enthusiasm martial arts, spies, deathtraps, this game had it all. As you can imagine, it was quite a blow to him when the line was discontinued just as they were getting started on the *Street Fighter Storytellers' Guide*! Fortunately, he has projects coming up for the *World of Indiana Jones* game, which is almost as good.

In order to indulge his literary cravings, he's now creating a magazine devoted to adventure fiction. Called *Astounding Adventures Quarterly*, it'll be a platform for adventure stories from any genre, from modern spies to pulp-era soldiers of fortune, to space opera stellar explorers, and will hopefully be published electronically in Adobe Acrobat Reader format (.PDF), as well as on paper.

ANDREW ROBINSON

Andrew is the creator of Dusty Star. He is currently co-writing and drawing the new Dusty Star series published by Desperado and Image. Andrew is also featured in the new Halo graphic novel with a twelve page story. And he's been busy with Upperdeck designing dozens of cards for the card game VS as well as painting the X-Men, Ghost Rider and Dr. Strange lithographs.

MATT ROBINSON

At the ripe young age of 29, Matt Robinson has done just about everything, as far as acting goes. He started out his acting career with various plays at Swansea University in Wales before joining a small theater company, touring every welcoming stage in England, and starring in a successful commercial campaign. As that precious chapter of his career ended, Matt further honed his skill with numerous other theater companies, taking on various classic Shakespearean roles, a few UK short films, and finally leaving his beloved England to star in the New Zealand cult classic television show, *The Tribe*.

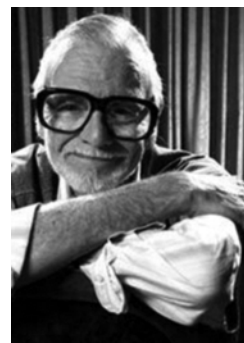
With theater, film, and television under his belt, there was only one creative avenue left to conquer. Matt, one half of the band *Last Picture Show*, will debut the band's latest CD at Dragon*Con in their first stab at American audiences. Sponsored by Tribe Red Dragon, Matt is returning to Dragon*Con to promote his CD release and take part once again in the American Tribal Gathering, much to the delight of his loyal fans. Matt Robinson is brought to you by Terrestrial Media and Tribe Red Dragon.

MICHAEL RODDY

Michael Roddy is a writer and director for Universal Studios. His numerous credits include *Grinchmas*, *Swashbucklers*, *Extreme Ghostbusters vs. Beetlejuice*-The Great Fright Way, the successful Halloween Horror Nights event and the popular *Bill & Ted's Excellent Halloween Adventure*. Michael has also written for Disney Attractions' *Secrets of the Animal Kingdom*.

He has also performed in several theatre and television productions including Tom Hanks' *From Earth To the Moon* and in the upcoming *Death Island* directed by Tom Savini.

GEORGE A. ROMERO



George A. Romero is a pivotal figure in the development of the contemporary horror film. His first feature, *Night of the Living Dead* (1968), redefined the genre, not only with its explicit violence, but with a satirical view of American society that reflected the turmoil of the times. Ethnically and sexually integrated, anti-macho, and always skeptical of conventional wisdom, Romero's work epitomizes the progressive wing of a sometimes reactionary genre.

Inspired by Michael Powell's *Tales of Hoffman*, Romero made short subjects, industrials, and commercials before co-writing, editing, filming, and directing *Night of the Flesh Eaters*. Produced for \$144,000.00 and renamed *Night of the Living Dead*, the film became a landmark of independent cinema. A stark parable of the American family consuming itself, it retains the power to shock and surprise.

Romero made several more low-budget films in his beloved Pittsburgh before solidifying his reputation with two remarkable works. *Martin* (1978) is a story of a lonely boy who is convinced he is a vampire. *Dawn of the Dead* (1979) is set in a typical suburban shopping mall, where a band of struggling survivors is beset by zombies and their own personal demons. A powerful, apocalyptic action film, the movie became one of the most profitable independent productions in film history.

Romero continued to do interesting work through the 80's and 90's, with *Knightriders* (1981), *Creepshow* (1982) scripted by Stephen King, and later, *Day Of The Dead* (1985), his third zombie adventure. Romero's first studio-developed films, *Monkey Shines* (1988) was hailed by Newsweek as "a white-knuckle triumph." *Two Evil Eyes*, (1990) a collaboration, with Dario Argento, was inspired by Edgar Allan Poe short stories. *Bruiser* (2000) is a taut, frightening, and highly original tale of revenge whose hero is stripped of his identity and becomes, quite literally, faceless. At the end of 2004, Romero found himself back in the director's chair filming his fourth zombie installment, *Land of the Dead* (2005). With horror films finally being taken seriously, and the success of the 2004 *Dawn of the Dead* remake, George's work has been re-introduced to a whole new generation.

Over the past two years, Romero has received several Life Achievement Awards and Retrospectives honoring him from the American Museum of the Moving Image, The Turino Film Festival, *Fangoria* Magazine, and the New York Horror Film Festival, among others. His biggest honor to date was the invitation by The Academy of Motion Pictures, Arts, and Sciences to deliver the George Pal Lecture at the Academy on horror films. This is the first time a director from the genre has ever been invited to address the academy.

Notable for his intelligence, innovation, and sensitivity as a filmmaker, in addition to his ability to scare, Romero remains one of the preeminent directors in the horror and thriller genres.

MICHAEL ROOKER



As a graduate of Chicago's Goodman School of Drama, Michael Rooker began his acting in college. While he mostly appeared in local stage productions, in 1986, Michael landed his first movie role in the ever famous, *Henry: Portrait of a Serial Killer*. Michael's portrayal of Henry was so convincing, he was not only praised for his performance, but his path leading to the entertainment industry was paved.

Michael has had roles in both movies (*Mississippi Burning*, George A Romero's *The Dark Half*, *Days Of Thunder*, *JFK*, *Tombstone*, *Slither*) and television (such as *JAG*, *Las Vegas*, *CSI: Miami*, *Saving Jessica Lynch*, and *Stargate SG-1*, just to name a few). While most of Michael's characters are villainous, he has also strutted the white hat. Michael is in a few movies that are currently in pre-production. In his spare time, he enjoys martial arts.

MICKEY ROONEY

Joe Yule Jr., also known as Mickey Rooney, was born September 23, 1920 in Brooklyn, New York.



Mickey entered show business at 17 months old, and landed his first film role in the movie *Not To Be Trusted*, in which he played a midget. In 1927, he was cast as Mickey 'Himself' McGuire, a series based on a comic strip. In 1934, Mickey was noticed by MGM producer David O. Selznick. He made a role for Mickey in the film *Manhattan Melodrama*, which led him to being signed to a long-term contract with MGM. Mickey was the number one box office actor in the US from 1939 to 1941. He became known for his work on films such as: *A Midsummer Nights Dream*, *Boys Town*, *Babes In Arms* and the hit *Andy Hardy* series.

During the 1950s, he worked on the television series *Hey Mulligan*. In 1979, Mickey went back to the stage in the burlesque production of *Sugar Babies*. The production ended up being a phenomenal success, and his career was reborn.

All in all, Mickey is a man with over 200 films under his belt. He earned an Honorary Oscar for Lifetime Achievement, a special Juvenile Oscar he shared with Deana Durbin in 1939, five Oscar nominations, one Emmy Award, five Emmy Nominations and two Golden Globes. Mickey's career has extended through many generations and in many different directions. Mickey Rooney: actor, survivor, inventor and Hollywood living legend.

CHARLES ROOT

Charles plays Lt. Cmdr Montgomery Scott in the fan-produced series *Star Trek: New Voyages*, set in the fourth year of the original series' five-year mission.

Charles was born in 1970 in Burlington, Vermont, and graduated from Milton Jr. Sr. High School in 1988. He studied computers, political science, and theater at the University of Vermont and earned a Masters of Management of Information Systems from Columbus University, where he graduated *summa cum laude*. He has also earned multiple belts in various martial arts, has run for political office, and owned a couple of businesses. In 2002, Charles rekindled a friendship with James Cawley and eventually joined *Star Trek: New Voyages* as a production assistant, where he eventually landed the role of Montgomery Scott. More recently, Charles played a General in the upcoming zombie film *Operation Dead 1*, shot entirely in the Atlanta area.

SCOTT RORIE

Scott Rorie is a free-lance artist from Monroe, North Carolina. As he learned to draw at an early age, Scott won his first art show at 11 years old, when he won a school-wide art show. After studying art all through high school, he attended Central Piedmont Community College in Charlotte, North Carolina, where he majored in Advertising Design.

Although Scott works in many different media, his mainstay is the airbrush. Like many airbrush artists, Scott started out painting T-shirts, but eventually moved on to canvas and illustration board.

Scott's work can be found in homes from Maine to California to Germany. His past awards include First and Second Place Awards at the Chiller Theatre Show in New Jersey, "Best Black and White" at Nexus in Orlando, Florida, and both "Best Mono-Chrome" and "Best Horror" here at Dragon*Con.

He has been published in *Cavewoman* from Basement Comics, *Didymous* from Iron Horse Comics, *Con-Tour Magazine*, and *Architectural Digest*. In April 2006, Scott was invited to participate (and had five pieces accepted) in an art exhibit in-titled "NASCAR: Inspired" at the Hickory, North Carolina Museum of Art. As a result of the Hickory show, Scott was interviewed by *Stock Car Pit Pass*, an online magazine.

Today, Scott lives in Cary, North Carolina with his wife Ann and their 2 cats, Midnight and Ares. He can usually be found in his studio working on a fantasy or sci-fi pin-up painting, on pieces for an up-coming art book, or on original NASCAR art.

DON ROSA

Don Rosa is a freelance writer and illustrator of stories about Scrooge McDuck, Donald Duck and other Disney characters. He is considered by many to be the most popular Disney duck-artist who is still working and the greatest Disney comics artist since Carl Barks. Rosa's most famous work is *The Life and Times of \$crooge McDuck*, a 12 part series that tells Scrooge's life story from ten year-old boy to the Christmas Day in 1947 when he first met Huey, Dewey, and Louie.

His work has gained him recognition in the industry, including nominations for the Comics' Buyer's Guide Award for Favorite Writer in 1997, 1998, and 1999. Rosa has won two Eisner Awards: one in 1995 for Best Serialized Story, and one in 1997 for Best Writer/Artist of Humor. Other non-Disney work includes *Pertwillaby Papers* and *Captain Kentucky*. Currently, Don lives in Louisville, Kentucky with his wife, three basset dogs, and Gyro-cockatoo.

SELINA ROSEN

Selina Rosen's short fiction has appeared in *Sword and Sorceress* 16, *Such A Pretty Face*, *Distant Journeys*, three of the MZB Fantasy Magazines, *Tooth and Claw*, *Turn the Other Chick*, and the *Anthology At the End of the Universe*. Her story "Ritual Evolution" appeared in the first *Thieves World* anthology, *Turning Points*, and her second TW story, "Gathering Strength," appeared in the new TW anthology, *Enemies of Fortune*. *The Bubba Chronicles* is a collection of her short fiction which features – strangely enough – bubbas. Her novels include *Queen of Denial*, *Recycled*, *Chains of Freedom*, *Chains of Destruction*, *The Host* trilogy, *Fire & Ice*, *Hammer Town*, *Reruns*, and novellas entitled *The Boatman* and *Material Things*. Her first hard cover release, *Strange Robby*, is due out this year from Meisha Merlin Publishing. *Bad Lands*, a gonzo-mystery novel co-written with Laura J. Underwood, is due out from Five Star Mysteries in 2007.

In her capacity as owner and editor in chief of Yard Dog Press, Ms. Rosen has edited several anthologies, including *Bubbas of the Apocalypse*, and *The Four Bubbas of the Apocalypse: Flatulence, Halitosis, Incest and... Ned*, and two collections of "modern" fairy tales: the Stoker-nominated *Stories That Won't Make Your Parents Hurl*, and *More Stories That Won't Make Your Parents Hurl*.

Selina lives in rural Arkansas with her partner and many, many animals. Besides writing, editing, and taking care of the farm, she's a gardener, carpenter, rock mason, electrician (NOT a plumber), *Torah* scholar, and sword fighter.

CALEB ROSS



Caleb started acting at the age of 9 in musical theatre in his home town, Whangarei. His father helped him get an agent shortly after that, and he landed his first film job in an acclaimed short film *Avondale Dogs*.

From there Caleb moved onto numerous T.V. jobs, *Plain Clothes*, *Shortland Street*, *Xena*, *Hercules*, *Mercy Peak*, and *The Tribe*. Recently has been trying his hand at other aspects of film/T.V. as well.

The biggest of these shows, *The Tribe*, is probably what he is known more for internationally. In the role of Lex, Caleb created one of the most classic 'love-to-hate' characters on the show. The show went for a total of 5 seasons, 260 episodes, with Caleb in 259 of those.

Since *The Tribe* Caleb has been focusing on a lot of different things, music, writing to name a few, and has been involved in various film and short film projects, mainly for "the love". He is looking at moving to Canada next year to pursue his career on a more international level.

TONY RUGGIERO

Tony Ruggiero has been publishing fiction since 1998. His science fiction, fantasy, and horror stories and novels have appeared in both print and electronic media.

His published novels include: *Team of Darkness* (2002), *Get Out of My Mind* (2003), *Mind Trap* (2003), *Innocence of the Mind* (2004), and the short story anthology, *Aliens and Satanic Creatures Wanted: Humans Need Not Apply*, (2003).

Tony is also a contributing author to *The Fantasy Writers' Companion* from Dragon Moon Press. The Companion picks up where *The Complete Guide to Writing Fantasy* leaves off. *The Fantasy Writers' Companion* takes on more advanced topics of writing, such as incorporating horror and mystery, developing a story in your favorite RPG universe, and exploring alternative cultures for world building. Tony's contribution is a chapter on the effective use of horror in fantasy.

Tony's book *Team of Darkness* received a reviewer's choice award from Scribes World Reviews, and was a top ten finisher in the 2002 Readers' Poll. *Mind Trap* was a 2003 EPPIE finalist in the Science Fiction category, and was also nominated for best Science Fiction novel by SimeGen Book Reviews.

Tony retired from the United States Navy in 2001 after twenty-three years of service. He and his family currently reside in Suffolk, Virginia. While continuing to write, Tony recently completed his masters' degree in English at Old Dominion University in Norfolk, Virginia, and is teaching at Tidewater Community College.

KATHLEEN RYAN



Kathleen Ryan read her first science fiction book when she was eight. Her bookworm parents kept their overflow paperbacks in her room, and one day she climbed over the Nancy Drew reprints to Asimov's *Mysteries*. Soon she was hunting throughout the house for anything Asimov, and the good Doctor's prolific anthological endeavors led her on an encyclopedic tour of fantasy and science fiction.

Ryan eventually found roleplaying games. Interning with White Wolf in 1993, she plunged into design and writing for *Mage: The Ascension*. Her later game-design credits include *Mage*, *Wraith: The Oblivion*, *Changeling: The Dreaming*, *Vampire: The Dark Ages*, *Exile*, elements of which became *Trinity*, the Kitsune Changing Breed book (included in *Hengeyokai*); with Phil Brucato, she wrote the first *Tradition Book: Euthanatos*, which was based on her earlier original character, Amanda, and was the largest single installment of that *Amanda* series. Those stories, *The Cerberus Chronicle*, spun quietly on through every major sourcebook of *Mage*.

Moving on to longer works in 1998, she wrote the novels *Setite* and *Ravnos* for *Vampire: The Masquerade*. In 2000, she contributed two shorts to the *Clan Novel Anthology*. In 2002, she wrote another novel for *Vampire: The Dark Ages*. When the *World of Darkness* ended, she wrote *Ascension*, the last-ever book in the series.

Ryan lives in Atlanta, works days as a designer/illustrator/photographer for an international non-profit organization, and enjoys writing in her free time. She's returning to her first loves, science fiction and fantasy, and enjoying the process a great deal.

PHILIP PAUL SACCO

Moving from his home state of New York to Georgia in 1969, Philip Paul Sacco is pleased to call himself a Southerner, although he is more often called a "Damn Yankee." Having completed two science-related degrees from the Medical College of Georgia and the Augusta University, Mr. Sacco currently lives in the Metro Atlanta area.

Having joined the Atlanta Astronomy Club nine years ago, Mr. Sacco revived a long-standing interest in astronomy, taking a leadership role in educating the public about astronomy on the

local, regional, and national levels. Mr. Sacco teaches a variety of astronomical topics to schools, public forums, and the Atlanta Astronomy Club. Mr. Sacco has worked with the state DNR to establish a new chapter of astronomy at a local wildlife management area.

With the publication of his first book, *Awaken the Warrior*, he is now working hard to bring its message to the public. Mr. Sacco has used the information in *Awaken the Warrior* as a tool for counseling in state prisons, as well as presentations on character development for children in schools and church groups, and other civic groups.

An avid role-play and board gamer since the age of 7, Mr. Sacco would like to see more educational material presented for use in the current genre of RPG games. He is designing several RPG and board games based on clinical psychology and Biblical principles.

LILITH SAINTCROW

Author of *The Society*, *Hunter-Healer*, *Dead Man Rising*, *Working for the Devil*, *Dark Watcher*, *Storm Watcher*, and *Fire Watcher* published by Warner Books.

STEVEN SAVILE

Steven Savile has twice been nominated for the British Fantasy Society Award for Best short story and best original fiction collection, and was runner-up in 2000 for his editorial work on *Redbrick Eden*, *Scaremongers 2*, which raised over £6,000 for the homeless charity SHELTER in the UK. His current anthology project, *Elemental: Stories of Science Fiction and Fantasy*, is a compilation of original stories from the top names in the speculative fiction genre. Co-edited with Alethea Kontis, all proceeds from *Elemental* will go to benefit Save the Children's Tsunami Relief Program.

He has been longlisted and shortlisted for the Bram Stoker Award for Best First Novel, Best Short Story Collection and Best Long Fiction. In 2002 he won the L Ron Hubbard Writers of the Future Award.

Steven is the author of *Angel Road* (Elastic Press), a collection of short stories that revolve around his preoccupation with all things angelic, and *Houdini's Last Illusion* (Telos), a fantastical retelling of the last week of the greatest magician of all time's life. He has three new novels due out in the next 12 months from Games Workshop's Black Library tied in to their popular Warhammer Fantasy world. The first book in the Von Carstein series, *Inheritance*, will release in April 2006. His graphic novel *The Fragrance of You*, illustrated by British Fantasy Award Nominee Robert Sammelin, is currently available.

TOM SAVINI

Tom Savini most recently appeared in an episode of *The Simpsons* and just finished *The Ted Bundy Story*. He's the author of two books on makeup effects entitled *Grande Illusions I and II*. His philosophy is "the more you do, the more you GET to do."

Tom has been the effects artist behind the creation of Jason of the *Friday the 13th* films, Leatherface from *Texas Chainsaw Massacre II*, the creatures and characters from the films *Creepshow I and II*, *Day of the Dead*, *Dawn of the Dead*, *The Prowler*, *the Burning*, *Killing Zoe*, *Maniac*, *Invasion USA*, *Necronomicon*, *Monkey Shines*, and *Red Scorpion*, just to name a few. He also directed *Night of the Living Dead*, and some of the best *Tales From the Darkside* episodes ever made.

As an actor you have seen him in such films as *Dusk til Dawn*, *Innocent Blood*, *Maniac*, *Knightriders*, *Creepshow II*, *Two Evil Eyes*, and *Dawn of the Dead* again just to name a few.

You see, the more you do, the more you GET to do.

REID SCHMADEKA

Reid Schmadeka got his start as an intern at White Wolf Publishing straight out of college. He has worked for Wizards of the Coast since 1999. He currently manages the Junior Super Series tournament program, Magic Grand Prix tournaments, and the premier event programs for Wizards' new miniatures game, Dreamblade. He will be managing the first-ever Dreamblade 10K tournament at the 2006 Dragon Con.

JASON SCHNEIDERMAN

Jason Schneiderman is a scientist who over the last decade has worked for the National Space Biomedical Research Institute, NASA's Space and Life Sciences Directorate, and the National Institutes of Health on a variety of research and educational projects including those on space medicine, the effects of long-duration space flight, mental illness, and brain imaging.

He had a degree in Psychology from Stony Brook University and is currently working on his doctoral thesis at the Mount Sinai School of Medicine in New York. In addition to his scientific work, Jason has been the head of Science and Technology Programming for I-CON, the Northeast's largest convention of fantasy, science fiction and fact, for several years and is currently the convention's Assistant Director of Programming for Panel Programs and a member of its Board of Directors. During his free time, he is an avid gamer, costumer, and a member of the Society for Creative Anachronism.

RANDAL L. SCHWARTZ

Randal L. Schwartz is a renowned expert on the Perl programming language (the lifeblood of the Internet), having contributed to a dozen top-selling books on the subject, and over 200 magazine articles. Schwartz runs a Perl training and consulting company (Stonehenge Consulting), and is a highly sought-after speaker for his masterful stage combination of technical skill, comedic timing, and crowd rapport.

Schwartz is also infamous amongst the System Administration community for his arguable 1995 criminal conviction while performing activities for the Intel Corporation, and publicly advocates for appropriate computer crime laws. His presentation about the landmark case (titled "Just Another Convicted Perl Hacker") has inspired action for computer professionals and lobbyists at computer conferences all over the world. He has authored or co-authored seven books on Perl, regularly contributes to many magazines (both print and online), and is a regular contributor to many online forums.

CYNTHIA SCOTT

Cynthia Scott seems to be working her way through all of the arts in one lifetime. Shortly after receiving her degree in sculpture from Rhode Island School of Design (where she sang in a rock band with Chris Frantz, later of Talking Heads), she moved to New York and joined a theater/dance company headed by the former director of Dance Theater of Harlem. After singing with various bands and working as a session singer for other bands, she landed two consecutive recording contracts.

Cynthia obtained a British Equity card and began supplementing her music work with acting roles. After some stage and screen work, she got her big break being cast as med tech Corporal Dietrich in *Aliens*. She has one of the best death scenes when an Alien warrior comes out of nowhere and grabs her!

During a year-long writers' strike, she returned to art school, attending Otis-Parsons School of Design. She spent a year in Los Angeles working as a textile designer before moving to New Orleans to buy and renovate a Victorian house. Ms. Scott is currently an exhibiting sculptor and mosaic artist living on the Gulf Coast and waiting to return to her beloved New Orleans in the aftermath of Hurricane Katrina.

STEVE SCOTT

Steve Scott got his start as a sequential illustrator in the mid-nineties working for Malibu comics, but he is probably best known for his work on *Razor* for London Night. During this time he also produced a large body of work for other publishers such as Avatar, Brainstorm, Chaos!, and Image. He has gone on to work on various projects for Marvel and DC Comics. Some of these include *New Warriors*, *Hourman*, *JLA*, and various licensed projects. Steve is currently wrapping up the first of a series of portfolios for *Nebula One*, and his latest work can be seen in the pages of *ATP Presents* for Across the Pond Studios. Also, for Across the Pond, Steve is collaborating with writer Stephan Nilson on the science fiction comics epic *Metal Locus*, *Hard Drive*.

WHOLESALE AND RETAIL
HAUTE COUTURE
MEN'S AND WOMEN'S
FETISH TO FASHION

Marvelous Mayhem

WWW.MARVELOUSMAYHEM.COM

954.817.6557 954.682.4362

AMY@MARVELOUSMAYHEM.COM
LEE@MARVELOUSMAYHEM.COM

Metal Locus, Hard Drive is set in the future, one hundred years from tomorrow, where the face of immortality will change. No longer are the limits of the flesh the restrictions for evolution, and survival is no longer of the fittest. It's a matter of how much evolution can you afford? Metal Locus is the term for the medical process used for replacing organic materiel with robotics. Moving past functionality into fashion and status, cybernetics have quickly become the world's newest accessory, evolving beyond the ability to mend and heal into a realm of high-tech upgrades. How long can we hold on to our humanity when it becomes easier and cheaper to replace the body than to heal?

SCOTTC

Scott C. is a multi-talented writer and actor who, as far as scientists have been able to determine, has no last name. For the past three years, he has been a member of the Mickee Faust Club, a stage and radio cabaret with a seventeen-year history of subverting the minds of Tallahassee, Florida. With the club, Scott C. has written, performed, and generally embarrassed himself in several of their stage and radio shows, including *All That Faust* in Fall 2003, and *Live Faust or Die* in Spring 2005.

He is also a founding member of Curious Echo Radio Theater, Tallahassee's first audio performing troupe dedicated to a broad range of aural experiences: comedic, serious, historical, and experimental. Scott's contributions include performing the title role of *Frank Gadsen: Personal Injury Lawyer of the Future* as well as writing and performing pieces for Tallahassee's Shakesparody Festival, an annual tradition since 1584. Or 2001. Whatever. They have also performed tales from the past, present, and future at the eldritch NecronomiCon in 2004 to small but select audiences.

After witnessing Widgett Walls in all his psychotic glory at Dragon*Con, Scott C. investigated Widge's Internet home, Needcoffee.com. Stifled by the bureaucratic mendacity at the powerful and evil government agency where he works, Scott found that Needcoffee was the perfect place to perfect his talent of freeform malevolence. He has since become a full-time caustic reviewer of DVDs and other media, and explored his loves of naughty torture and cuddly animals. (Note: *Not* torturing cuddly animals.)

KIRAN SHAH

Kiran Shah is a very special actor. At just 4ft 1in (1.24 meters) tall, he is officially A Guinness World Record holder for being the Shortest Stuntman in Film in the World. He has been in the movie business for over 30 years, and has acted and done stunt work in some of SciFi's greatest movies.

He was most recently Ginarrbrik, the White Witch's sleigh driver in *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe*.

Kiran was seen in *Lord of the Rings* as the scale and stunt double for Elijah Wood's Frodo. He also doubled the other hobbits at different times.



Kiran was Blunder in the movie *Legend*, and Abu in *Indiana Jones: Raiders of the Lost Ark*. He has also worked in *Star Wars: Episode VI - Return of the Jedi*, *Dark Crystal*, *Braveheart*, *Titanic*, *James Bond*, *Superman I & II*, and many more.

JOSEPHA SHERMAN

Joseph Sherman is a fantasy novelist, folklorist, and editor, who has written everything from Star Trek novels to biographies of Bill Gates and Jeff Bezos (founder of *Amazon.com*) to titles such as *Mythology For Storytellers* (from M.E. Sharpe) and *Trickster Tales* (August House). She is the winner of the prestigious Compton Crook Award for best fantasy novel, and has had many titles on the New York Public Library Books for the Teen Reader list. Most current titles include *Star Trek: Vulcan's Soul: Exodus* with Susan Shwartz, the reprint of the *Unicorn Queen* books from Del Rey, the forthcoming *Stoned Souls* with Mercedes Lackey, for Baen Books, and *Mythology For Storytellers*, from M.E. Sharpe. She is also editing *The Encyclopedia Of Storytelling* for M.E. Sharpe.

MIKE SHOEMAKER

A resident of the great state of Georgia, Mike has been writing for the comic book industry since 1990. His first publication was a four-issue mini-series for Malibu Graphics, featuring the adventures of the sexy android Galaxina. This was followed by an adaptation of a 60's cult classic film, *Bad Girls Go To Hell*. He moved on to London Night Studios, where he wrote for several of their most prominent characters, including Razor, Stryke, Tommi Gunn, and most recently Sheena, Queen of the Jungle.

He is currently scripting and developing comic properties intended for self-publication, among them the star-spanning adventures of the Space Patrol and Georgia's very own superheroine, Rebelette.

ORLI SHOSHAN

Orli Shoshan was born and raised in a small place in Israel called Moshav Addirim, where she lived until the age of eighteen. As a child, she dreamed of being a model. She served two years of military service in Israel. For two years, Orli was employed by El-Al, the Israeli airline, and was based in Chicago. She worked in airline security, inspecting cargo and passengers in search of bombs.

In Australia, Orli worked with modeling agencies, including, most recently, Priscilla's.

Orli appeared on Aerobic Oz Style, and Australian fitness program shown daily in Australia, and viewed weekly by approximately 40 million people worldwide. Orli was a regular on the program for four months, and the Orli fitness fashion line was featured on some episodes. Orli also appeared in an Aerobic Oz Style video.

Orli can be seen in Star Wars Episodes 2 and 3 as Jedi Master Shak Ti. Check out the Episode 3 DVD for a cool deleted scene where Shak Ti meets her fate at the hands of General Grievous!

BILL SIENKIEWICZ

Sienkiewicz often utilizes oil painting, collage, mimeograph and other forms generally uncommon in comic books. Some critics have suggested the influence of abstract and expressionist art on Sienkiewicz's work. He has had a major influence on the style of comic illustration from 1980 onwards. His use of unconventional media and heightening of the comic cover as a stand alone artwork have been an influence on Dave McKean, Ashley Wood, Kent Williams and others.

His first credited work for Marvel Comics was on an issue of *Fantastic Four*. This led to him securing a regular role as penciller for *Moon Knight*; his unconventional graphic style and use of collage on the series won him a cult status in the industry, even though the title suffered from poor sales. When *Moon Knight* was moved to direct sales in 1981, Sienkiewicz was given greater creative freedom, culminating in the story "Hit It" (issue #26) that marked a creative breakthrough.

In 1983, he started working on *New Mutants* with Chris Claremont, where his distinctive cover paintings and character design gained much attention for the series. His first writing credit was for the painted story *Slow Dancer* in *Epic Illustrated* magazine in 1986. Sienkiewicz produced one-off covers for a range of Marvel titles, including *Rom*, *Dazzler*, *The Mighty Thor*, *Return of the Jedi* and *The Transformers*, and drew the comic adaptation of *Dune*.

He illustrated the 1986 eight-part miniseries *Elektra: Assassin* written by Frank Miller, for which he won the Kirby Award for Best Artist and the prestigious Yellow Kid Award for "bridging the gap between American and European artistic sensibilities".

CHRISTOPHER LEE SIMMONS

Christopher Lee Simmons is Webmaster and Co-Editor of *Ex Libris Nocturnis*, the premiere World of Darkness e-zine. Raised on fantasy/horror and named after Christopher Lee, he blames all this on his parents. As one of the three co-founders of *Ex Libris Nocturnis* and a member of the Horror Writer's Association, Chris has been proving that he has too much time on his hands month after month for over two years now, helping to build ELN into the best White Wolf related e-zine there is.

CLIFF SIMON



Cliff Simon was born in Johannesburg, South Africa. He later moved to London to finish school and afterwards went back to South Africa and into the South African Airforce for two years. At some point he was an international and Olympic qualifying swimmer and a national gymnast.

He worked in Europe for twelve years as a professional model and dancer, and performed for a year at the *Moulin Rouge* in Paris as an acrobat dancer and understudy to the principal singer. He returned to South Africa in 1987 where he took up

modeling full time, winning the Mr. South Africa title in 1992. Shortly after winning the title he studied acting and began work on *Egoli: Place of Gold*, where he was a permanent cast member for six years.

Cliff moved to the United States with his wife Colette in 2000. Since then, he has worked on various projects including a guest appearance on *Nash Bridges* and a recurring guest appearance on *Stargate SG-1*.

CHRISTIAN SIMPSON

Christian Simpson worked on three of the ten biggest earning films worldwide in 2005, and 8 of the largest grossing films released since his career began in 1999 (which includes three of the Top 15 movies ever made). Yet when he's not piloting his Naboo Starfighter, dodging Egyptian Mummies, launching Roman Catapults, or attending Bruce Wayne's parties, he somehow still finds time to appear as a guest at major movie conventions from the UK, to Japan, to the USA.

Christian Simpson can be seen in *Star Wars: Episode I* as Starfighter Pilot Bravo 6, and in *Star Wars: Episode 3* as the BD-3000 Luxury Droid! Christian also had the honor of being stand-in for Hayden Christensen! What a cool job! Other cool movie gigs in his resume include: *Harry Potter and the Goblet of Fire* as Older Fred Weasley, *Gladiator* as Catapult Operator, *The Mummy Returns* as Brendan Fraser's Double, *Batman Begins* as Party VIP, and in *Notting Hill* as Anna's Wedding Guest.

SUSAN SIZEMORE

Susan Sizemore is the USA Today bestselling author of the *Vampire Primes* novels, the cult favorite *Laws of the Blood* vampire series, and a media tie-in novel based on the *Forever Knight* vampire television show. Besides writing about vampires, she has written fantasy short stories for numerous anthologies, along with historical, contemporary, and time travel romance fiction.

KAVAN SMITH

Kavan Smith was born in Edmonton, Alberta, Canada Alberta, Canada and raised in nearby Calgary. As a child he excelled in sports with an affinity for football and the martial arts. As he grew older, he also found a talent for acting and after a brief stint studying economics, he received a degree in acting at Mount Royal College College. As an actor in Vancouver, Smith has made a career of performing in many of the United States' most appreciated sci-fi series. He performed five different roles in five episodes of the acclaimed series *The Outer Limits*. Soon after he was playing the American Pilot in Brian DePalma's *Mission To Mars*. He then portrayed the role of Major Lorne on *SG1* and the role was brought back on *Stargate: Atlantis* three years later. He now plays a recurring role on the series. His favorite episode to date was "Runner." In addition, he is also recurring on the series *The 4400* as Agent Garrity.



ATLANTA



COMIC CONVENTION



4 SHOWS A YEAR!!

**CONTACT OUR WEBSITE
FOR NEXT SHOW DATE ,
GUEST INFO ,DIRECTIONS
& DISCOUNT COUPONS !!**



www.atlantacomicconvention.com



**OVER 1 MILLION COMIC BOOKS,
TOYS, CARDS , STATUES ,SWORDS,
MANGA, STAR WARS, DVDS,MORE!!!
FREE ADMISSION WITH THIS AD!**

ALL CHARACTERS (C) 2006 RESPECTIVE COPYRIGHT HOLDERS

ATLANTA MARRIOTT
CENTURY CENTER
2000 CENTURY BLVD.
404-325-0000
(I-85, EXIT# 91
CLAIRMONT RD.)

TERI SMITH

By day, an editor with Samhain Publishing, by night a fearless writer of fantasy novels and short fiction, Teri Smith somehow also finds the time to be a wife, mom, grandmother and online gamer (not necessarily in that order). She recently sold her first co-written novel, *With Nine You Get Vanyr* and has also sold several short stories to various anthologies, including "Magic" to *Strange Pleasures III*, and "Dragon Bait" to *Strange Pleasures VI*. The rumor she is a BKC in grandma's clothing are mostly true.

JOHN C. SNIDER

John C. Snider is the editor of the online science fiction magazine *scifidimensions* (www.scifidimensions.com), published monthly since February 2000. *scifidimensions* has become one of the most popular e-zines on the web, earning an Honorable Mention for the 2002 Hugo for Best Web Site, named by *Asimov's Science Fiction* as one of the five "most promising sites," and selected as a Site of the Week by SCIFI.com. Snider is also the founder and administrator of the Southeastern Science Fiction Achievement Award (the SESFA), designed to honor accomplishment in SF/F/H by individuals born or living in the Southern US. He lives in Roswell (Georgia, not New Mexico).

DANA SNYDER

Actor/comedian/raconteur Dana Snyder, you're certainly aware, is *Aqua Teen Hunger Force's* Master Shake, *Squidbillies'* Granny, and *Minoriteam's* Dr. Wang. He is available for weddings and bar mitzvah's (bat availability pending).

ALLISON SOHN

Allison is an artist with a diverse body of work. Her subject matter includes comic book pin-ups, *Star Wars* illustrations and fantasy work. Allison was recently added to the stable of sketch card artists with her introduction on the *Lord of the Rings: Evolution* set. Her work on the set garnered a great deal of admiration, and has propelled her into future sketch card projects. Watch for more of her sketch card and trading card work in the coming year!

KEVIN SORBO

A native of Mound, Minnesota, Kevin Sorbo stars as Dylan Hunt in the science-fiction/action hour sensation, *Gene Roddenberry's Andromeda*, based upon an idea from the late *Star Trek* creator's archives. Since its debut in 2000, *Gene Roddenberry's Andromeda* has been the number one action hour in first run syndication and is entering into its third season. Kevin has also been named the third most bankable star in syndication, behind Regis Philbin and Oprah Winfrey.

Recently, Kevin was cast as the lead in the independent feature *Clipping Adam* for first-time director Michael Picchiottino. Kevin will play Father Dan, a freethinking priest who helps a young boy cope with the death of his mother and sister.

Kevin quickly rose to international stardom in the title role of the hit series, *Hercules: The Legendary Journeys*. Beginning as five two-hour telefilms in 1993, the popularity of the made-for television movies resulted in the January 1995 launch of the weekly one-hour series, which became a breakout hit. Quickly becoming the number one first-run program in syndication, the innovative action hour revitalized the entire action/adventure genre on television and prompted two spin-off series. Kevin also directed two episodes of the show, and co-wrote one installment.



In 1997, Kevin made his feature film debut with *Kull the Conqueror*, a prequel to *Conan the Barbarian*. Kevin has also appeared on several hit television shows such as *Dharma & Greg*, *Just Shoot Me*, *Cybill*, *The Commish*, and *Murder, She Wrote*.

In addition to acting, Kevin is the spokesperson for *A World Fit for Kids*, a non-profit organization that provides gang, drug, and dropout prevention programming to kids at risk. In his role, Kevin raises awareness of the importance of mentoring and acting as a positive role model to the youth of our country.

SPAT

Spat began doing special effects make-up solely to scare his step-mother. It soon blossomed into a great sideline around Halloween time making vampire fangs, masks, and different make-up appliances.

In the late 90's, he began making various sci-fi costumes and props for his own collection, which later led to making them for other people, and finally to making them for independent films. From there, he began writing and acting as well, and even moved into directing and producing his own short films.

His work has appeared in *Mixer Magazine*, *Lee's Toy Review*, *Star Wars Insider*, various newspapers, and on *Insomniac With Dave Attell*, MTV's *True Life*, *Trio's Parking Lot*, VH-1's *Get Your Geek On*, *Sci-Fi Ninja Theater*, *The Tower Protocol*, *Silent But Deadly 3*, *Star Wars Revelations*, *Solomon's Requiem*, and in *Jedi House*. His work will soon be appearing in the upcoming films: *Serial*, *Hard Rock*, and *Hangman's Noose*.

MICHAEL STACKPOLE

Michael A. Stackpole is an award-winning game and computer game designer who was born in 1957 and grew up in Burlington, Vermont. In 1979, he graduated from the University of Vermont with a BA in History. In his career as a game designer he has done work for Flying Buffalo, Inc., Interplay Productions, TSR Inc., West End Games, Hero Games, Wizards of the Coast, FASA Corp., Game Designers Workshop, Pinnacle Entertainment Group, Inc., and WizKids. In recognition of his work in and for the game industry, he was inducted into the Academy of Gaming Arts and Design Hall of Fame in 1994.

He's the author of the *New York Times* bestselling series of Star Wars (tm) X-wing novels, *I, Jedi* and two novels in the New Jedi Order series: *Onslaught* and *Ruin*. He is also well-known for his dozen BattleTech novels, and his fantasy novels *Once a Hero*, *Talion: Revenant*, *The Dark Glory War* and *Fortress Draconis*.

CAT STAGGS

Graduating in 1994 with a Bachelor's degree in Fine Art from the University of Texas, San Antonio, Cat's specialty was in portraits. Many fans that collect the Topps Artist Sketch Cards may recognize Staggs' uniquely realistic style from her portraits of such characters as Darth Vader, General Grievous, Chewbacca, Yoda and her favorite Jedi, Obi-Wan Kenobi.

The highly-collectible artist sketch cards brought Staggs into the *Star Wars* fan forefront and she quickly took on other projects including a Celebration III Convention exclusive print, drawing tutorials, and Halloween masks for the kid's section of starwars.com.

Cat has also completed over 500 mini masterpieces, each one as unique as the last for *The Lord of the Rings* sketch card set. She was pleased to join the other forty-eight artists involved in one of the best selling sets, having sold out of the hobby edition in its first week.

Next, she did 250 sketch cards for the *Wizard of Oz*. While working on this project, another came to her desk: *X-Men: The Last Stand* for Rittenhouse. Cat completed 300 cards. Both sets are to release this summer.

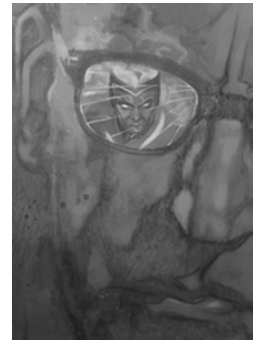
In between card projects, Cat has also worked on cover work, including two covers for Mortal World entertainment as well as a collector's edition program cover for the Dallas Comic Con featuring Karen Allen. She has more projects in the works, including the *Complete Marvel Avengers*, *The Lord Of the Rings Masterpieces* and *Universal Monsters: Frankenstein*, Cat will be busy for the foreseeable future.

CHRIS STAROS

Chris Staros is the publisher of Top Shelf Productions, one of the most respected independent press publishers of graphic novels and comics. He is also the President of the Comic Book Legal Defense Fund (CBLDF), the non-profit organization founded in 1986 whose charter is to protect the First Amendment rights of the comics community. Since 1997, Top Shelf has published over 150 graphic novels and comics that have helped to revitalize interest in comics as a literary art form. Highlights include Andy Runton's *Owly*, Alan Moore & Eddie Campbell's *From Hell*, and Craig Thompson's *Blankets*, all of which have garnered critical accolades from the likes of *Time Magazine*, *Entertainment Weekly*, *People Magazine*, *Publishers Weekly*, *The New Yorker*, and the *New York Times Book Review*.

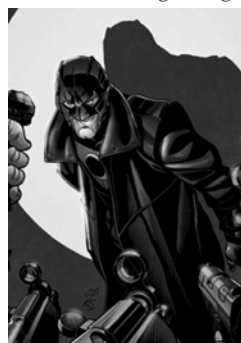
BRIAN STELFREEZE

Brian has the distinction of painting over fifty consecutive *Batman: Shadow Of The Bat* covers. His other covers for DC, Marvel, and various other publishers are beyond the ability for most people to count. He has, over the last few years, turned his attention to sequential storytelling, turning out books like DC/Wildstorm's *Matador* (with collaborator Devin Grayson), Image Comics/12 Gauge Comics' *The Ride* and *Gun Candy*, and Marvel's *Domino* mini-series. His work has been seen in numerous X-Men and Batman books, as well as the *Wildstorm Summer Special*. He's currently the cover artist on DC's *Firestorm The Nuclear Man*, as well as handling full art chores on 12 Gauge Comics' *The Ride: Chain Reaction*.



KARL STORY

Karl inks, and inks, and inks, making him one of the most sought-after freelancers in comics. He's carved a vast body of work on *Nightwing*, *Batman*, *Star Trek*, *Aliens Vs. Predator*, *X-Men*,



Wildstorm Summer Special... the list goes and on and on. Over the last few years, he's put his ink-stained hands on *Terra Obscura* (with revered writer Alan Moore and penciler Yanick Paquette), *Tom Strong* (with Moore and artist Chris Sprouse), and *Ocean* (with writer Warren Ellis and Sprouse), all from DC/Wildstorm. And check out his latest stuff on *The American Way* and *Ex Machina Special #1* and *#2*, as well as the upcoming *Midnighter*.

WILLIAM 'BILL' STOUT

William Stout is America's leading dinosaur illustrator. Stout began his professional career in 1968 with his cover for the first issue of the pulp magazine *Coven 13*. He has worked on the *Tarzan of the Apes* Sunday and daily newspaper comic strips and Eisner Award-winning graphic novels, *Playboy's Little Annie Fanny*, and has rock 'n' roll "bootleg" record album covers, movie posters, rock magazines, and Disney theme park design, all to his credit. He has been an art director, a conceptual designer, a production designer, a creature designer, and has worked in advertising.

Stout undertook a voyage to Antarctica and Patagonia in January of 1989, which led to a 45-painting one man show: *Dinosaurs, Penguins and Whales - The Wildlife of Antarctica*.

Michael Crichton acknowledged Stout's work as an inspiration for his book *Jurassic Park*. In 1993, Universal Cartoon Studios chose William Stout to design the prime time animated series of *Jurassic Park*.

In late 1995, Steven Spielberg chose Stout as his senior concept designer for *GameWorks*, a Sega, DreamWorks SKG, and

Universal joint project. For two years Stout and his team oversaw the concepts, design, and execution of the first GameWorks facilities. Stout later completed three late Cretaceous murals, and supervised two full-sized dinosaur sculptures for Walt Disney's Animal Kingdom. Stout was also the lead designer for a *Wizard of Oz* theme park which opened in Kansas in May 2002.

William Stout currently resides in Pasadena, California with his wife and two sons.

BRAD STRICKLAND

Brad Strickland has written or co-written 64 novels and about 60 published short stories and poems. He attended the University of Georgia, where he obtained a Ph.D. in English. In addition to writing, Brad is a Professor of English at Gainesville College in Gainesville, Georgia.

Most of Brad's novels are for younger readers. His first YA novel was *Dragon's Plunder*, a comic fantasy adventure. He has published books in various media-related series, including *Star Trek*, *Are You Afraid of the Dark?*, and *Wishbone*. Brad and the late Thomas E. Fuller co-wrote an original adventure series, *Pirate Hunter* (*Mutiny; The Guns of Tortuga*; and *Heart of Steele*) and a comic mystery for adults, *The Ghost Finds a Body*, set in the Florida Panhandle (Marietta Publishing, 2003). Just coming out are *Mars: Year One* and includes the books *Marooned*, *Missing*, and *Marsquake*, and *Kong: King of Skull Island from Dark Horse*. Brad has written several books featuring the late John Bellairs' characters and settings. The most recent of these is *The Whistle, the Grave, and the Ghost* (Dial Books for Young Readers, 2003). Brad is also the author of the realistic historical novel, *When Mack Came Back* (hc Dial Books for Young Readers; softcover Puffin Books).

Brad's current writing projects include a three-volume Gothic mystery from Dial Books for Young Readers, *Grimoire*. He is also writing a sequel to the Florida mystery, this one to be called *The Ghost Feels the Heat*.

KATHY SULLIVAN

Kathy writes young adult fantasy and science fiction. Her first book, *The Crystal Throne*, won the 2002 EPPIE.

THOMAS SULLIVAN

From his first introduction by the Chicago Tribune as, "...a John Barth or a John Irving, with a touch of William Gaddis and maybe a dash of Kurt Vonnegut, Jr.," Thomas Sullivan has been eclectic. His over eighty publishing credits across the spectrum of fiction categories include short stories and novels translated into more than a dozen languages. The novels include *Born Burning* (optioned for a major Hollywood film), *The Phases Of Harry Moon* (a Pulitzer Prize nominee), *The Martyring* (a World Fantasy Award finalist for Best Novel), *Dust Of Eden* (a Borders national selection), and *Second Soul*, just published to critical acclaim. Numerous short story honors are as diverse as inclusion in *Best of Omni* #2 to a Hemingway Literary Days Festival cash prize to a Catholic Press Association award.

His personal history is also broadly based. A former All-American athlete in two sports, he has lived in a dozen countries and been a gambler, a "Rube Goldberg" innovator, a coach, a teacher, and a city commissioner. Currently he writes full-time in Minnesota and is a frequent public speaker.

TIM SULLIVAN

Tim Sullivan began his career as a teenager pumping fake blood for the 80s cult horror flick *The Deadly Spawn* (1983). This brought him to New York University where he studied film and wrote the music news for MTV. Upon graduation, Tim served in various capacities on *Three Men and a Baby*, *Cocktail*, *Coming To America*, and *Godfather III* before co-producing the independent hits *If Looks Could Kill* and *America Exposed*.

In 1990, Tim moved to LA where he worked in development at New Line Cinema for five years. It was there that he first encountered *Detroit Rock City* (1999), which he eventually co-produced, finding himself yet again pumping fake blood, though this time for Gene Simmons of the rock group KISS. Having formed New Rebellion Entertainment, Tim made his directorial debut with the Lions Gate horror-comedy, *2001 Maniacs* (2005), followed by the hip-hop terror anthology, *Snoop Dogg's Hood of Horror* (2006).

With these admittedly over-the-top, decidedly non-PC "Splatsticks" under his belt, for his next project, *Driftwood*, the filmmaker decided to tackle another type of horror: "Attitude Adjustment Camps" for youths deemed troubled and problematic by their parents. *Driftwood* is a character-driven, supernatural teen thriller starring Ricky Ullman and Talan Torriero that has been described as *Stand By Me* meets *Ghost Story*. It's Sullivan's way of expressing his driving philosophy that no one should be forced to be what they are not, for if and when that does occur, the real nightmares truly do take shape.



ARTHUR SUYDAM

Marvel Zombie cover artist Arthur Suydam burst onto the scene with his creative innovation of infusing the art of sequential art with classical painting. His extraordinary work helped revolutionize the industry and began the comic art renaissance of the 1980's, opening doors for mainstream writers and artists to create literature for a more mature readership.



Recently honored with the coveted Spectrum Magazine Gold Award for Excellence in Illustration, Suydam's immense body of written and illustrative work comprises an aesthetic that is uniquely distinguishable. Recent releases include *The Fantastic Art of Arthur Suydam* from Vanguard Productions, *Arthur Suydam: The Art of the Barbarian*, *Skin Deep*; *The Alien*

Encounters Poster Book, Mudwogs, and The Adventures of Cholly and Flytrap, published worldwide and currently in pre-production for film with Paranoid Delusions Productions. In addition to his own works, Suydam has contributed text and artwork to countless comics publications including Heavy Metal, House of Secrets, Batman, Conan, Tarzan, Predator, Aliens, Death Dealer, Epic Illustrated, and National Lampoon, to name only a few, as well as new work coming out from Marvel, DC Comics, Image, Harris, Simon and Schuster, Hard Case Crime, Upper Deck and Eva Ink. Current projects include Fireflies, Mouse in the House, and When Giants Walk the Earth: witty looks at rural life and in the American Heartland, mystery and magic, presently under film option.

In fact, Arthur is on the comics scene in a big way, having received the "Artist Guest of Honor" Award from Dragon*Con in 2005, and Lifetime Achievement Awards from the University of Maryland and the San Sebastian Film Festival in Spain. Arthur has also just been inducted into the Society of Illustrators in New York City.

REV. SUZIE THE FLOOZIE

A longtime Atlanta luminary, Suzie describes herself as "a jackoff of all trades," a spokesmodel, graphic designer, comics letterer, editor, writer, SubGenius Voodoo Priestess, and general live wire.

Suzie is heard every Saturday night as the Reverend Suzie the Floozie on the nationally syndicated Church of the SubGenius Hour of Slack and WREK Atlanta's Bob's SlackTime Funhouse.

In August 2006, she will be featured in *The SubGenius Psychlopaedia of Slack* from Thunders Mouth Press. Her earlier books include *Revelation X* and *theThe Big Book of Wild Women*.

GEORGE TAKEI

George Takei, best known for his portrayal of Mr. Sulu in the acclaimed television and film series *Star Trek*, has more than thirty feature films and hundreds of television guest-starring roles to his credit.

George's acting career has spanned four decades. It began in the summer between his freshman and sophomore years at the University of California at Berkeley, when George answered a newspaper advertisement placed by a company casting voices for a motion picture. The film was *Rodan*, a Japanese science-fiction classic about a prehistoric creature terrorizing Tokyo. In a sound stage on the MGM lot in Culver City, California, George dubbed the original Japanese lines into English, creating distinct voices for eight characters.

Recognized worldwide as a member of the original *Star Trek* cast, George received a star on Hollywood Boulevard's Walk of Fame in 1986, and he placed his signature and handprint in the forecourt of the landmark Grauman's Chinese Theater in Hollywood in 1991.

Widely recognized for his vocal talents, George has been a guest narrator for several symphony orchestras. He received a Grammy nomination in 1987 in the "Best Spoken Word or Non-Musical Recording" category. George's distinctive voice is featured in Walt Disney Pictures' full-length animated features, *Mulan* and *Mulan II*, *Star Trek* audio novel recordings, Fox Television's *The Simpsons*, *Futurama*, and in numerous voice-overs and narrations.



He has had starring, guest, and supporting roles in countless theatrical performances in the United States and Europe. George's talents extend to writing, as he co-wrote a book with Robert Asprin.

A member of the Human Rights Campaign, the largest national lesbian, gay, bisexual, and transgender political organization, George is a spokesman for HRC's Coming Out Project. In April 2006, he embarked on a nationwide speaking tour called "Equality Trek" in which he talked about his life as a gay Japanese American.

George is a dedicated long-distance runner since his high school cross-country team days. He has completed five 26.2-mile marathons and carried the Olympic Flame in the 1984 Los Angeles Olympic Torch Relay. George and his life partner, Brad Altman, are residents of Los Angeles.

TATSUMI

From project manager to paste-up artist, Tatsumi has spanned the gambit of new media and traditional graphic design. Her skills include client relations, freelancer management, art direction, magazine layout, print production, CD-ROM development, and website design. She also starred as the second half of one of the net's popular webcam sites, Girl2.com.

When she's not slaving away at her day job as a production artist, Tatsumi donates her time and design skills to Prometheus, the literary magazine for the country's oldest and largest BDSM support organization. For a period of two years, she was the magazine's Art Director. In addition to dealing with the day-to-day production aspects of the issue, she was primarily responsible for ensuring the Title 18 compliance of all volunteer photographers and models working with the organization. Recently, she has stepped into more of a consultant role so she can focus her energy on her other passion: her two golden retrievers.

Her favorite charity is Guiding Eyes for the Blind. She enjoys eighties, goth, and indie folk music. She also enjoys playing board games, and reading all kinds of fiction.

ANTHONY TAYLOR

Anthony Taylor is a writer and producer with Proteus Media Group. His newest book is *The Future was FAB: The Art of Mike Trim*, chronicling artist Mike Trim's career designing models and special effects for *Thunderbirds*, *Captain Scarlet*, *UFO*, and illustrating the cover for Jeff Wayne's musical *War of the Worlds* album. The book was published in July by Hermes Press. Anthony was one of the forces behind the documentary film *Full Boost Vertical: The Supercar Story*, the definitive behind-the-scenes look at the Supermarionation television series. His monthly column on genre collectibles, *Retro Rockets*, appears in *Toy Shop Magazine* where he's been a columnist for the last ten years. He was a regular contributor and editor for the British magazine *Sci-Fi and Fantasy Models International*. He contributed a chapter on the flying sub miniatures from *Voyage to the Bottom of the Sea* for the book *From Sketch to Screen*. Anthony also designed and co-edited *CultTVMan's Ultimate Modeling Guide to the Jupiter II* as well as *CultTVMan's Ultimate Modeling Guide to Classic Sci-Fi Movies*.

RIP TAYLOR



With recent appearances in *JackAss*, *The Bonnie Hunt Show*, and Rob Reiner's *Alex and Emma*, the legendary King of Confetti, Rip Taylor, has been introduced to a new generation of fans, which is another reason he has a star on Hollywood Boulevard for movies, film, and television.

Rip Taylor has dazzled audiences worldwide in a career that has spanned over forty years. A master of comedic timing and a consummate showman, Rip has headlined in Las Vegas, appeared on hundreds of television shows, played the lead in various plays and musicals, and frequently has taken a dramatic turn in feature films. It is no exaggeration to say that Rip Taylor has succeeded in every facet of the entertainment industry.

For decades, Rip has maintained his status as one of the top headliners in Las Vegas. He has been named "Entertainer of the Year" three times in a row, spent a year headlining *The Flamingo Hotel's Rockettes Extravaganza*, and in 2002, he brought *Rip Taylor's Christmas Spectacular* to the Rio.

Rip has played on Broadway and toured the country as the lead role in plays such as *Sugar Babies*, *Anything Goes*, *Oliver*, *Peter Pan*, and *A Funny Thing Happened on the Way to the Forum*. He is currently writing and producing a one-man-show entitled *Let'er Rip*.

In addition to comedy and music, Rip is an accomplished "legitimate" actor. He played Demi Moore's surly boss in *Indecent Proposal*, and played Kate Hudson's father in *Alex and Emma*.

SEAN TAYLOR

Sean Taylor is the editor-in-chief of Shooting Star Comics. He's been with the company since 2002 as a writer and founder, and he became EIC when Shooting Star Comics, LLC was officially

formed in January 2004. He's also the creator and author of the comics *Fishnet Angel: Jane Doe* and *Bengal Cat: Hard Lessons* published through Shooting Star Comics.

In his spare time, he's the Editorial Vice President for iHero Entertainment, the Writer's Digest Grand Prize Zine Award-winning super hero fiction company and publisher of *Cyber Age Adventures Magazine*. As such, he oversees the company's comics publishing arm. He's served as book editor and writer for the two iHero trade paperback collections *A Private Little Corner of the Universe* and *Playing Solitaire*. His first solo short story collection of tales in tights was *Jokers, Thieves, Gods & Freaks* (with a forward by the Justice League animated show's story editor Dwayne McDuffie).

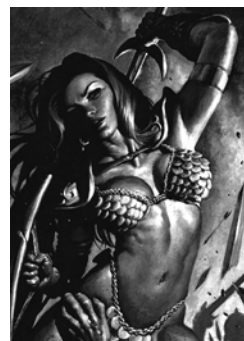
He's written and edited for the role playing game industry as well, having contributed to the DCU Role Playing Game published by West End Games (*Gotham City Sourcebook*, *Titans Sourcebook*, and *Green Lantern Sourcebook*) and having edited for the *Cyber Age Adventures Role Playing Game*.

EVO TERRA

Evo and his partner Michael R. Mennenga formed FarPoint Media, an incubator of sorts to develop and distribute original media productions.

MARK TEXEIRA

A popular comic book artist, Mark Texeira has won mentions for his oil paintings from the Salmagundi Club and the Society of Illustrators. In addition to comics, his work has appeared on the cover of books, magazines, and record albums, and his clients have ranged from Marvel and DC to San Francisco weekly, MCI Records, and *New York* magazine.



In 2006, he is working with Marvel on the *Ghost Rider* ongoing monthly series as well as various painted covers throughout the year.

JONATHAN THORNTON

Jonathan Thornton, a native of Montgomery, Alabama, has been described as "the guy who never lost a Halloween costume contest." As an imaginative child, his ambitions were to become a doctor, mortician, or mad scientist. As an even more imaginative adult, he took the advice of his friends and, with the support and encouragement of his wife Ramona, pursued his lifelong dream of becoming a special effects make-up artist. Through hard work and perseverance, Jonathan became the founder and head make-up artist of Disturbing Images Effects. Although small, the successful and rapidly growing FX company has been responsible for the many diverse make-ups for such movies as *Home Sick*, *Camp D.O.A.*, *Blood Feast 2: All U Can Eat*, and the soon to be released *Stickville*, just to name a few.

Jonathan is a Dragon*Con regular who will always be a rabid fan of sci-fi and horror. As a student of Dick Smith, he has had both the privilege and the honor to work with such industry greats as Todd Masters and Bill "SPLAT" Johnson. With dedication, unlimited imagination, and a desire for creative excellence, Jonathan and his team at Disturbing Images Effects will always strive to bring their unique and unusual style to vivid life.

TONY TODD

Tony Todd is probably best known for his role as *Candyman*, the Hook-handed Urban Legend. He also played three characters in three of the *Star Trek* series: Kurn on *Star Trek: Next Generation*, Old Jake and again as Kurn for *Star Trek: Deep Space 9*, and Alpha Hirogen for *Star Trek: Voyager*. Tony has also played Captain Metis in *Gene Roddenberry's Andromeda*. Tony was great as Cecrops on *Xena: Warrior Princess*! He also played Gladius and King Gilgamesh on *Hercules: The Legendary Journeys*. He is a gifted actor who has been on many movies, TV appearances, and on the Stage!



ALAN TUDYK



In 1990, Alan studied drama at Lon Morris Jr. College. While there he was awarded the Academic Excellence Award for Drama. He was also named "Most Likely to Succeed" and "Sophomore Beau." During this time Alan was an active member of the Delta Psi Omega fraternity. After leaving LMJC, Alan went on to study at the prestigious Juilliard conservatory, but left in 1996 before earning a degree.

After a number of smaller stage productions, and a small role in the movie *Patch Adams*, Alan landed his first Broadway role in 1999 with *Epic Proportions*. He quickly became a sought-after comedic actor, with roles in such films as *28 Days* and *A Knight's Tale*.

In 2002, Alan got the role of Wash, the wise-cracking pilot of *Serenity* on the short-lived series *Firefly*. Though the series lasted only eleven episodes, this may be Alan's most well-known and loved role. No other networks would buy the failed series, but Universal Pictures began courting the creator Joss Whedon to produce a big screen version of the series.

While awaiting the final news of *Firefly's* fate, Alan played the beloved "Steve the Pirate" in the movie *Dodgeball* and the voice of the robot "Sonny" in *I, Robot*.

In 2005 Alan finally reprised the role of Wash in *Serenity*, the feature film version of the series *Firefly*. The same year he went back to Broadway from June to November, taking over the role of Lancelot for Hank Azaria in the successful musical *Spamalot*.

J.M. TUFFLEY

J.M. Tuffley tends to write about pop culture for anyone who's silly enough to take him on. Currently, that includes needcoffee.com, where he contributes assorted news and rants, serves as permanent guest host of the site's *Four Color Fury* column, and co-moderates Dr. Winston O'Boogie's Stereophonic Shangri-La (the site's music forum). Tuff Diddy also runs his own media experiments on the aptly titled randomwerks.com. He resides somewhere in Atlanta, Georgia.

GEORGE TYSON

George Tyson is a longtime supporter of the commercial use of space. His first experience with a space program occurred in college where he was part of the cooperative education program working with NASA as an engineer in the Solid Rocket Booster (SRB) Operations Department. He worked on the first two shuttle flights (STS-1 and STS-2). It was while working with NASA he realized that a program which truly utilized space would have to be commercial enterprise and not a government program.

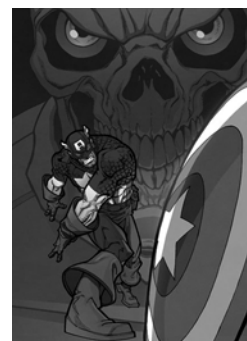
George Tyson was a Director within Space Frontier Operations, Inc. (SFO) for over 6 years helping them develop a space commercialization plan. The plan was all-inclusive in that it specified no reliance on government programs, equipment, or sites. All vehicles, launch sites, and space assets were to be privately owned for commercial purposes.

JIM VAN VERTH

Jim Van Verth is a founding member of Red Storm Entertainment, now a division of Ubisoft, where he has been a lead engineer for six years. His first position at Red Storm was as project lead and designer of *Tom Clancy's Politika*, the first commercial Java game; he also designed the accompanying board game. His most recent role at Red Storm was rendering technology lead for the PS2 game *Rainbow Six: Lockdown*. Outside of his regular work, he is also co-author of *Essential Math for Games and Interactive Applications*, which is published by Morgan Kaufmann, and does pre-production review and editing for games and graphics textbooks. In his spare time (ha!) he does sound engineering for the Geek Fu Action Grip and Random Signal podcasts, as well as some podcasting on his own.

GUS VASQUEZ

Gus Vazquez has been in the comics industry for almost fifteen years now. He's worked on many comics, including *JLA*, *Green Lantern*, and *Spiderman*. Gus has worked on trading card series, such as *Marvel Legends*, and the VS. system. He's also worked in animation as a storyboard artist on the FOX Block's, *Teenage Mutant Ninja Turtles Series*. Gus has recently moved to the west coast, where he is working on several storyboard projects for film, and a five issue comic book series for rock band Coheed and Cambria, titled *The Amory Wars*.



KATE VERNON



Kate Vernon, the actress currently portraying the delicious recurring role of the manipulative Ellen Tigh on *Battlestar Galactica*, was born in Canada. Her father, character actor John Vernon (best known for his role as Dean Wormer in *Animal House*), moved the family to Hollywood when she was seven years old. Being raised in an acting family and in Los Angeles, Vernon chose to explore those “acting” waters.

Finding tremendous joy in having a safe and creative channel for her energies and ideas, she dove into acting headfirst!

After encountering initial resistance from talent agents, her career began with booking four roles on the first four auditions, and since then she has worked continuously. Vernon’s work has included guest-starring or recurring roles on *Nash Bridges*, *Who’s the Boss*, *LA Law*, and *Hunter*, to name a few, and has starred in numerous films made for television.

No stranger to the big screen, Vernon has had the extreme pleasure of working with such great talents as Denzel Washington in *Malcom X*, James Spader in *Pretty in Pink*, Tony Curtis, Ian McShane, Dick van Dyke, Lou Diamond Phillips, Peter Falk, Richard Thomas and of course, Edward James Olmos on *Battlestar Galactica*. She has also been blessed with great directors such as Spike Lee, John Woo, Howie Deutch, and Mimi Leder.

Kate currently resides in Los Angeles with her young daughter and is enjoying the opportunity to meet her fans of *Battlestar Galactica* while she continues to pursue more film and television projects.

ANDY VETROMILE

Andy Vetromile is determined not to let the fun die, hence his obsession with games, movies, and barbecue. He also sticks a camera in the face of anyone who will let him get away with it. Since pulled pork never got anyone seated on a panel at a convention, Andy writes, edits, and develops paper and pencil games, and tests them when they show up in computer form. Steve Jackson Games, Holistic Design Inc., and Inner City Games Designs (among others) have all endured Andy’s insouciant brand of literary love. His latest project is *Pulp Kandris Seal* for Hart-Felt Productions, and he has items coming out for West End Games and Eden Studios.

His short fiction was part of the Origins-Award-Winning *The Book of Final Flesh* (also from Eden Studios), and he served as jury foreman for this year’s Origins Awards collectible card game college. Andy’s game reviews appear regularly in *Pyramid* magazine and *GameGroup.Org*, wherein one can also find reviews of *The Best 45-Minute Movies Ever Made*. His comic strips, *Genre Busters* and *Everyman’s Fantasy*, lurk within those pages as well. Andy serves as SJ Games’ Errata Coordinator and site-keeper for the *Illuminated Site of the Week*, and reads game materials onto audio tape for the blind.

TIM VIGIL

Tim Vigil is currently drawing Avatar’s *Faust/Wrath* series with collaborator David Quinn (look for Avatar’s 777 *The Wrath* 3-issue series by Vigil and Quinn), and *Cuda* scripted by Darrell Donald. Vigil is also drawing *Broken Halo*, written by Darrell Donald.

Tim has been drawing independent comics now for twelve years, and is best-known for his well-regarded work on *Faust* (*Love of the Damned*) and *Gothic Nights*.

DEXTER VINES

Dexter is an Atlanta native and used to come to the show as a fan back when it was still known as Fantasy Fair.

Dexter is an eight-year comics vet. Past credits include inks on *The Heretic*, *Wetworks*, *Super Patriot*, and *Dentention Comics*; upcoming work includes *Weapon X* for Marvel. He is one of the industry’s most respected inkers working on titles such as Marvel’s big summer event, *Civil War*. Past credits include *Superman/Batman*, *JLA Classified*, and *Wolverine*. Look for upcoming projects with old *Superman/Batman* partner Ed McGuinness on Marvel’s *Ultimates 4* next year. Swing by the newly formed Studio Revolver booth and check him out.

LAMAR WALDRON

Waldron’s groundbreaking JFK book, *Ultimate Sacrifice: John and Robert Kennedy, the Plan for a Coup in Cuba, and the murder of JFK*, has been featured in hundreds of newspapers, radio, and TV stories. It is also the subject of a television special produced by NBC, “Conspiracy Files: JFK Assassination, which is frequently shown on the Discovery Channel. Waldron’s book has been praised by publications ranging from the *San Francisco Chronicle* and *Publishers Weekly* to the *Sunday London Telegraph*. More information is available at ultimatesacrificethebook.com.

Waldron was a pioneer in the fields of graphic novels and conventions. He wrote one of the first novel-length, original science fiction graphic novels, *Lightrunner*. It began in his magazine, *Visions* in 1978, which also featured Neal Adams, Jim Steranko, and the first appearance of *Mystery Men* creator Bob Burden’s *Flaming Carrot*. Waldron’s second major work was *MICRA*, the first graphic novel to focus on virtual reality and ecological themes. Waldron’s writing in *MICRA* won rave reviews from comics legends like Stan Lee and Will Eisner, as well as from top science fiction writers like Ray Bradbury and Roger Zelazny.

Waldron began working on Atlanta conventions in 1975, and was awarded the 1992 Georgia Fandom Award at DragonCon. His last contribution to the convention field was coming up with the idea for the first “Dawn Look-a-like” contest in 1998 for DragonCon, though he had no idea the contest would still be going strong well into the 21st century.

FORGOTTEN REALMS

NEVERWINTER NIGHTS



Available Fall 2006
www.nwn2.com

EVERYTHING YOU DO HAS A MEANING



Visit www.esrb.org
 for updated rating
 information.



OBSIDIAN
ENTERTAINMENT

Licensed by:



ATARI

© 2006 Hasbro, Inc. All Rights Reserved. Atari and the Atari logo are trademarks owned by Atari Interactive, Inc. Neverwinter Nights, Forgotten Realms and the Forgotten Realms logo, Dungeons and Dragons, D&D and the Dungeons and Dragons logo, and Wizards of the Coast and it's logo are trademarks of Wizards of the coast, Inc., in the U.S.A. and/or other jurisdictions, and are used with permission. HASBRO and its logo are trademarks of Hasbro, Inc. and are used with permission. The ratings icon is a registered trademark of the Entertainment Software Association. All other trademarks are the property of their respective owners.

DAVID WALLACE

Long-time comic and game industry retailers and specialty retail education professionals, David and Kelli Wallace are co-authors of *A Specialty Retailer's Handbook: Comics and Games*, and *The Manager's Training Manual*.

KELLI WALLACE

Long-time comic and game industry retailers and specialty retail education professionals, David and Kelli Wallace are co-authors of *A Specialty Retailer's Handbook: Comics and Games*, and *The Manager's Training Manual*.

TEDD M. WALLEY

Tedd M. Walley, considered to be the comic book world's "man-in-black," is the founder of the independent comic book company VoodooMaverick Publishing and its flag ship title, *Mathilda™*. What makes him and his company unique is that he does all of the writing, penciling, inking, lettering, advertising, marketing, promotions, and web design himself, in addition to his business duties for the company itself.

Born and raised in New Orleans, Louisiana, Mr. Walley has been drawing, and reprimanded for drawing, since the early age of eight. He has earned college degrees in advertising design and commercial art and has since been plying his creativity and talents in those fields in a variety of ways for almost ten years. A jack-of-all-trades with a colorful resume, (which includes things such as celebrity bodyguard work, college instructor, graphic designer for an advertising agency, t-shirt artist for rock bands, and advice columnist) he felt driven to push the envelope of his own creativity and talents but lacked a forum. So he spawned VoodooMaverick Publishing. *Mathilda™* details the story of the first-born child of Lucifer and leader of Hell's armies, *Mathilda™*, who has an epiphany and sells her soul to God.

Mr. Walley continues to make his home in New Orleans, Louisiana where he balances a career as a college professor of computer graphic design, and graphic design/cartoon illustration at another college with his publishing duties.

WIDGETT WALLS

Widgett Walls has been writing and complaining for as long as he can remember. While trying to mature as a writer to the point where working on a novel would not give him nose bleeds, he logged seven years of theatre work, including roles in *Into the Woods*, *Oliver!*, *Hair*, *Beyond Therapy*, and *The Fantasticks*. He also served as lead singer in the regional band, The Frame, for two years.

Moving to the Atlanta area in 1995, he finally found himself able to finish his first novel, *Mystics on the Road to Vanishing Point*. Around 1997, he won the rights to create an online entertainment arm for the century-old Sleep Deprivation Institute.

Needcoffee.com was born. Or hatched. Widgett became an online film and DVD critic, and joined the Online Film Critics Society in 1998. Needcoffee.com has expanded to include coverage of anything that can stimulate the mind: toys, books, comics, and other varied weirdness.

His first chapbook of poetry, *Love Letters Unsent to People Unmet*, was published in 2001. Last year he launched a new website, Dark Blue Monstropolis (www.darkbluemonstropolis.com), created a LiveJournal site of "microfictions" (onetusk.livejournal.com), and a new humor blog with Ken Plume, Red Nose Net (www.rednosenet.com) to benefit Comic Relief.

His latest published works are *Magnificent Desolation*, his first short story anthology, *The Sunday Before You* (his second book of poetry), and *Something Else: The Complete First Season* (his first collection of microfictions).

He lives and works in Atlanta, Georgia. He hardly ever sleeps.

JEAN MARIE WARD

In addition to editing *Crescent Blues Electronic Magazine*, Jean Marie Ward writes for a number of Web-based and print magazines, including *Science Fiction Weekly*. She is the author of *Illumina: the Art of J.P. Targete* (Paper Tiger) and several published short stories, including "Most Dead Bodies in a Confined Space" in *Strange Pleasures 2* (Prime Books).

JON WATERHOUSE

Jon Waterhouse is Attention Deficit Order personified. He delves into a variety of entertainment-related projects with reckless abandon.

A writer by trade, Waterhouse graduated from Georgia State University in 1993 with a B.A. in journalism. He started TellTale Publications in 1995 and published *The Red Hot Chili Peppers Illustrated Lyrics* comic book, among others. In 1997, Waterhouse launched *Sideshow*, a monthly entertainment magazine distributed in the Atlanta area.

His love for movies made screenwriting a natural segue. The first film was *Basically Frightened*, which screened at the 1999 Cannes Film Festival. Next up was V.A. .

As bad-guy manager The Monopoly Man, Waterhouse has spent the past eight years dabbling in the world of professional wrestling. He's also lead vocalist for Van Heineken, a comedic rock 'n' roll tribute to classic Van Halen. Van Heineken tours the land having played venues such as Turner Field for the Atlanta Braves Division Playoffs in 2004 and 2005.

Waterhouse currently focuses most of his time on freelance entertainment journalism as a regular contributor to *The Atlanta Journal/Constitution*. Other publications that have featured his work include *Boy's Life*, *Creative Loafing*, *Toy Shop News*, and *Paste Magazine*.

GRAHAM WATKINS

Graham Watkins, a former researcher at J.B. Rhine's parapsychology laboratory in Durham, NC, published his first novel, *Dark Winds*, in 1989. Since then, his works in the horror genre include *The Fire Within* (1991), *Kaleidoscope Eyes* (1993), the script for *Hillbettys* (Roger Corman, producer, not yet filmed), and numerous appearances in horror anthologies, especially the *Hot Blood* series. His most current novels are *Virus* (1995) and *Interception* (1997), thrillers based on current Internet and computer technology. His works are available in six languages. He still lives in Durham with his wife.

MIKE WEAVER

Mike Weaver's work has appeared in the pages of *Spectrum9*, *Spectrum10*, *Amazing Stories*, covers for *Dragon* magazine, *White Wolf Magazine*, AD&D games, WOTC's *Magic: the Gathering*, *Vampire*, and on publications from many other publishers. Working in graphite, oil, watercolor, and about anything else that will make a smudge on paper, Mike's haunting style has won him a place in galleries and private collections around the world.

Mike now lives in L.A. where he is creating conceptual design for film and games in addition to illustrations.

WENDY WEBB

Wendy Webb is an author of short stories, novels, and produced stage plays. She has edited anthologies such as *Gothic Ghosts* with Charles Grant, written non-fiction articles, gift books, and audio plays, and is a fiction writing instructor. Novels in her Beluga Stein supernatural humor-mystery series from Marietta Publishing include *Last Resort*, *Bee Movie*, and the forthcoming *Mean Cuisine*.

MARGARET WEIS

Margaret Weis was born and raised in Independence, Missouri. She attended the University of Missouri, Columbia, graduating in 1970 with a BA in creative writing. Weis worked for almost thirteen years at Herald Publishing House in Independence, where she started as a proof-reader, ending as editorial director of the trade press division. Her first book, a biography of Frank and Jesse James, was published in 1981. In 1983, she moved to Lake Geneva, Wisconsin, to take a job as book editor at TSR, Inc., producers of the *Dungeons & Dragons* role-playing game.

At TSR, Weis became part of the *DragonLance* design team. Created by Tracy Hickman, *DragonLance* revolutionized the role-playing industry, introducing such innovative techniques as pre-generated characters, a story line running through numerous game modules, and adult novels that were a direct tie-in with the game. 2004 will be the twentieth anniversary of the *DragonLance Chronicles*. *The Chronicles* continue to feature on best-seller lists.

Published fantasy works include the *DragonLance* series, which has sold over twenty million copies world-wide; the *Darksword* trilogy; the *Death Gate Cycle*; *Rose of the Prophet* and the *Sovereign*

Stone trilogy. Science fiction works include her own series, *Star of the Guardian*, and the *Mag Force 7* series.

Weis is owner of Sovereign Press, the publisher of the *Sovereign Stone RPG* and the new *DragonLance D20 RPG* products licensed from Wizards of the Coast. She is co-author of the *DragonLance Core System Rulebook* (Wizards of the Coast, 2003), and co-author of the *DragonLance Age of Mortals Rulebook* published by Sovereign Press, 2003.

Weis's first book in the new series for Tor books, *Mistress of Dragons*, was released in May 2003 to critical acclaim. She is currently working on the second book in that series, *The Dragon's Son*. Weis continues her work in *DragonLance* with a new series of novels for Wizards of the Coast titled *Dark Disciple*. Movie deals are being pursued on several of her works.

PETE WELLBORN

Pete Wellborn is the founding member of Wellborn & Wallace, LLC law firm (the "Firm") in Atlanta, Georgia and is perhaps the most well-known Internet lawyer in the United States. Since 1996, his practice has focused on Technology Law. His clients include Internet Service Providers ("ISP's"), hardware wholesalers and retailers, software developers and resellers, and other technology and e-commerce companies. Wellborn's law practice and legal victories have received worldwide publicity, including cover stories in the *Wall Street Journal*, *Boardwatch* magazine, and *Lawyers Weekly*. In 2004, Wellborn was recognized by *Lawyers Weekly* as one of its ten "Attorneys of the Year."

Prior to establishing the Firm, Wellborn was a partner at Arnall Golden Gregory ("AGG"), a 150 person multi-discipline firm in Atlanta. In 1998, at age 34, Wellborn was named head of AGG's Internet Law department ("INTECH"), making him one of the youngest big-firm department heads in Atlanta history. In 2000, he was tapped to head up the entire AGG Technology Law department, overseeing the Internet Law, Intellectual Property, Venture Capital, Corporate Technology, and Telecommunications departments. On April 2, 2001 (his 37th birthday), Wellborn founded The Wellborn Firm, LLC. With the later addition of fellow Mercer Law School alumnus Kelly Wallace, the Firm's name was changed to Wellborn & Wallace, LLC in 2004.

BILLY WEST

One of the top voices in the business, Billy West has not only supplied the voices for Ren & Stimpy, Bugs Bunny, Elmer Fudd, Porky Pig and Tweety, but he's also the voice of Fry, Dr. Zoidberg, Professor Farnsworth and Zap Brannigan on *Futurama*. Oh yeah - he's also the voice of the Red M&M and Popeye. Once a featured player on the Howard Stern Show ('89-'95), West was also doing Nickelodeon's *Doug*, as Doug and Roger Klotz, the neighborhood bully. In addition, Billy's an accomplished guitarist, singer, songwriter who now has a band called "Billy West and The Grief Councilors" and a brand new CD, *mePod*.



JOHNNY WHITAKER

Johnny was the only 6 year-old who screen tested for the role of Jody Davis, which originally was supposed to be for a 10 year old boy, but when the producers saw the chemistry between Johnny and Anissa Jones (Buffy), they promptly rewrote the parts for 6 year old twins, and a television legend was born!

RICHARD WHITE

Richard White is an "old timer" at Dragon*Con, having been a guest seven times in the past eleven years. An independent comic book writer/publisher since 1992, Rich could usually be found in Comic Artists' Alley discussing his latest project with the fans. This year, however, he's attending for a different reason.

Rich's first novel, *Gauntlet: Dark Legacy #1 Paths of Evil* was released in July 2004. Published by iBooks, it is a licensed novel set in the world of Midway's popular arcade and video fantasy game. Using locations, situations, and characters featured in the game, demons have found their way across the dimensional barriers again. Rich made good use of his History degree (emphasis on Medieval and Renaissance periods) and his career in the Society of Creative Anachronism (SCA) while writing the book.

Rich's other writing credits include "Assault on Avenger's Mansion", a short story written for the Byron Preiss/Marvel Comics *Ultimate Hulk* anthology. Co-written by Steve Roman, "Assault" received favorable reviews at the time of publication, and continues to be a favorite in the collection. Rich also wrote and published *Troubleshooters, Incorporated*, a black and white independent comic about a band of heroes for hire.

Rich received his degree from Central Missouri State in History in 1982. Shortly afterward, he joined the United States Army where he served for 15 years. In 1999, he left the military to traverse the wilds of government contract work as a tech writer. Some days, he thinks it was safer back in the military.

CHRIS WIESE

Chris Wiese, a partner at HDI, is the developer for HDI's miniature products (Noble Armada, Carnage, Fantasy Encounters), having authored or co-authored many of HDI's titles. He is also in charge of production, marketing, sales and licensing for HDI's Fading Suns, Real Life Roleplaying (RLR), and all of the company's miniatures games. His background includes service to the Game Manufacturing Association (GAMA) at different times as board member, as VP and as President he has experience as a commercial artist, art/advertising/print production director and he has even run a screen-printing department. Academically, Chris received a MPA degree - with honors - earning the American Public Works Association Award for Academic Achievement in Postgraduate Work from Georgia State University. He also served as the President of the GSU Pi Alpha Alpha fraternity of Academic Achievement, and during his tenure received leadership and community involvement awards.

Beyond a passion for games and game design, Chris brings to HDI knowledge and expertise gathered from having overseen the development and production of ad campaigns for pro and college sports teams and many Fortune 500 companies. Chris is involved in developing overseas manufacturing, product and intellectual property brokerage and inventory management for the game manufacturing industry through a new company, World Builders, in association with HDI, and also a partner in the newly formed Metal Express LLC miniatures subscription company.

BLAKE WILKIE

Blake is a native of Georgia and resides in the Metro Atlanta area. Being multi-faceted in areas of art skill he works in comics, gaming illustration, as well as web design and has been doing so for the past 15 years professionally.

His art has been featured with comic publishers, Puppet Terror Press' *Puppet Terrors; Murder Mayhem and No Strings Attached* where he did the full art as well as colored. He inked *Grimm Fairy Tales #3* for Zenescope Entertainment as well. His work has been seen in games published by; Z-man Games, Politically Incorrect Games, Pinnacle Games, and West End Games.

Recent work includes coloring art for Upper Deck's *Pirates of the Caribbean: Cursed Seas* TCG based on the Disney movies, illustration in *Vaults of the Weaver*, an Arduin gaming module collection for Emporer's Choice games, coloring for CL Comics' *Torn*, and art for Vex Harrow for Mill Avenue Vexations.

He's involved with various online studios, Leagues of Talent www.leagues-of-talent.com, and Talisman Studios. His personal studio is Black Chalice Studios www.blackchalice.com

Upcoming work of Blake's is *The Wraith: City of Fear* by Trinity Comics doing pencils, as well as personal projects, *Shadow One*, *Black Terror*, both with writer Bobby Nash and *Red, and ShadowVale* through Black Chalice.

ANSON WILLIAMS



Anson Williams was born Anson William Heimlich (yes, he is related to the man who invented the "Heimlich Maneuver") on September 24, 1949 in Los Angeles, California. His father was an art director at an aviation company until layoffs forced him to open a concession booth. Throughout high school, Williams worked nights at his dad's struggling Orange Julius stand on Van Nuys Boulevard.

In his freshman year at Pierce Junior College, Williams took a drama course and discovered he had knack for performing. He then dropped his plans to become a gym teacher, dropped his last name, and dropped out of college to try his luck as an actor. His first professional jobs were in Kansas where he performed in *The Music Man* and *The Sound of Music*.

Besides a string of TV commercials, including several for McDonald's in 1971, Williams' first role on television was on an episode of *Owen Marshall, Counselor at Law*. Appearances on *The Paul Lynde Show*, *Marcus Welby, M.D.*, and three variety specials with Tony Randall soon followed.

The role of Potsie on *Happy Days* was the perfect opportunity for Williams to showcase his acting and vocal talents. After hearing him sing backstage, the writers incorporated his singing ability into the show. Williams soon began to perform across the country and released several records.

In 1977, he starred in his own syndicated television special, *Anson Williams at Sea World*. In 1981, he and his wife, Lorrie Mahaffey, who played his girlfriend on *Happy Days*, starred in a television special called *Anson and Lorrie*. The show was conceived as a pilot for a spin-off, but it failed to sell.

Anson occasionally steps in front of the camera, but he has spent much of his time since 1985 as a director. His director credits include episodes from *SeaQuest 2032*, *Hercules: The Legendary Journeys*, *Xena: Warrior Princess*, *Star Trek: Deep Space Nine*, *Star Trek: Voyager*, *Charmed*, and *Sabrina, the Teenage Witch*.

GRANT WILSON

TAPS is headed by Jason Hawes and Grant Wilson, and includes a close-knit group of paranormal researchers. Built on Jason and Grant's mutual interest in getting to the bottom of everyday, paranormal occurrences, TAPS is an eclectic but unified bunch, and certainly not what you'd expect to find at the forefront of paranormal investigation. They're neither Ph.D. scientists, nor are they zany, theatrical hotline psychics. Jason and Grant are plumbers by trade, and their TAPS colleagues are in similarly ordinary professions. Factory worker, office manager, teacher - these are respected members of a small, blue-collar Rhode Island community where many of the TAPS members were born and raised.

Upon meeting, Jason and Grant became fast friends; both possessed a marked interest in paranormal research. Soon, they began to seek out others like themselves: people with a level-headed, driving interest in the paranormal. Within a year, TAPS was formed, and through word of mouth it developed a reputation for helping people with unusual domestic problems. Originally headquartered in a spare room of Jason's apartment, TAPS fields phone calls, e-mails, and personal visits from people who have, or claim to have, a nonphysical entity interfering with their lives. Depending on the nature of the haunting, a select group of TAPS field researchers will load equipment into a van and drive sometimes as far as 300 miles to investigate. Despite the expenses they incur on gas, equipment (infrared cameras, night-vision goggles and the like), and time off from their day jobs, they know they could never charge for their services. That would make them much more likely to be labeled charlatans.

It has been more than a decade since Jason and Grant met. Since then TAPS has grown in size and scope to become one of the most respected paranormal-investigation groups in America. It now has branches across the United States and affiliates in 12 other countries.

Today, TAPS' founder, Jason, is in his early 30s, a plumber and the father of three girls and twin sons. Jason enjoys spending quality time with his children, deep-sea fishing, and writing screenplays. He has written four in the sci-fi/thriller genre. Grant, the father of three young boys, is also a plumber, as well as Jason's confidante and best friend. Their families are close. Jason's kids consider Grant an adopted uncle and Grant's kids view Jason the same way. Their wives, also friends, are respectful of the TAPS mission but keep their distance. Each one has asked her husband not to bring his paranormal work home with him. When he's not hunting ghosts or holding down a day job, Grant enjoys whipping up a mean Italian dish, writing songs on the piano and guitar, and penning a 25-volume series of high fantasy novels.

LAURA WILSON



Laura was a keen participant in school drama, and with many lead roles, she progressed into stage. She had a lead role in *A Comedy of Errors*, which was part of the Sheilah Wynne Shakespeare Festival. Laura made her film debut in *Choice*, an educational film made by Little White Cloud Productions, where she had a lead role.

Since her recurring guest role in *The Tribe, Series II*, she has become core cast in *Series III and IV*. She also had a lead role in Cloud 9's *Atlantis High*, and had a guest role in *Revelations*. Laura Wilson is brought to you by Terrestrial Media and Tribe Red Dragon.

JERRY WINSETT

Jerry Winsett appeared in professional stage productions such as *Wind in the Willows*, *The Last Leprechaun*, Ray Bradbury's *The Day It Rained Forever*, *Happy Day*, *You're a Good Man, Charlie Brown*, and a rock musical version of Dante's *Inferno* called *The Canticle*. His L.A. stage credits include *A Midsummer Night's Dream* and *The Taming of the Shrew* at the Richard Basehart Theatre and *Cyrano de Bergerac* and *The Alchemist* at The Globe. Jerry starred with Walter Koenig of *Star Trek* in the Santa Susana Repertory Company production of *The Time Machine* (another script he adapted).

On "the big screen" Jerry has been featured in numerous films including genre flicks such as *Almost An Angel*, *Paulie*, *Hero At Large*, and *Polyethylene Man vs The Universe*. He has co-starred on numerous television shows including *Newhart*, *It's Gary Shandling's Show*, *Mr. Belvedere*, *Coach*, *Life Goes On* and *Live Shot*.

Jerry has performed in over thirty Anime films, including voicing Artaru's Dad in the complete *Urusei Yatsura - Obnoxious Aliens* series. Other work includes voice roles in such popular titles as *Crusher Joe*, *Sailor Victory*, and *The Dark*. As his alter-ego "Jericho," Jerry has voiced such popular characters as Brick in the *Kate the Bondage Queen* series and George in *Love Doll*. He also has appeared in Radio Dramas such as *Galactic Productions*, written by Scott Simpson, and is a frequent guest on WHQR.



Shirts for geeks, gamers, and tech-heads

**YOU choose the style. YOU choose the color
WE DO THE REST!**



**Thousands of combinations!
Get your shirts the way YOU want them!**

www.geeklabel.com

RENEE WITTERSTÄETTER

Writer, editor, and publisher Renee Witterstaetter began the comic phase of her career working on such titles as *Superman* at DC Comics and *Silver Surfer*, *Conan the Barbarian*, and *Conan Saga* at Marvel, then going on to spearhead the reintroduction of *She-Hulk* at Marvel as well. She then moved over to Topps Comics where she was the editor on *X-Files*, *Jurassic Park*, *Xena* and *Hercules* and the co-creator—with Jackie Chan and artist Michael Golden—of Jackie Chan's *Spartan X*. During this time, Renee was also the colorist on hundreds of comics from the *Avengers* to *Spiderman* to *Captain America*.

Renee has worked on dozens of music videos for Madonna, Seal, and Usher, as well as the feature movies *Police Story III*, *Drunken Master II*, *Crime Story*, *Rush Hour Two*, *Red Dragon*, *To Ease the Lose*, and *Swimming With The Virgin*.

She is the author of numerous books, boxing articles, and feature articles, including *Dying for Action: The Life and Films of Jackie Chan*, and has contributed to *The Fantastic Art of Arthur Suydam* and *The Art of the Barbarian—Conan, Tarzan and Death Dealer, Volume One and Volume Two*.

In addition to ongoing film work, she is the President of Little Eva Ink Publishing and Little Eva Ink Toys, responsible for the irreverent *Stick it to 'em* series as well as the upcoming *Cholly and Flytrap* and *Spartan X* statuettes.

MELISSA WOLF



Melissa Wolf got her start at a wet t-shirt contest when she was 19. It was then that she decided to become an exotic dancer. Later, she met a dancer on the circuit who had posed for *Penthouse* as a centerfold. She encouraged Melissa to send her photos there. She did, and two weeks later, she was on a plane to LA to do a shoot with Earl Miller, the staff photographer for *Penthouse*. With all the publicity surrounding the Dorothy Stratten story from *Playboy* just a few

years before, it was a big deal to be in *Penthouse*; they were both from the small town of Coquitlam and had attended the same high school. Since she was now the only hometown girl currently on the stands, she was quite the hot commodity. At last count, Melissa has appeared in over 150 magazine issues, about 54 of them belonging to *Penthouse* Magazines. As for videos, she has appeared in *Penthouse's* *Great Pet Hunt Part I*. Melissa still continues to dance and has been to almost every state in the US, as well as Canada and southern Asia.

MICHAEL WOLFF

Beginning in the 1980s, Michael Wolff has been freelancing for various publications with the majority of his work appearing as book reviews and articles for *Starlog*. He entered the comics writing market with the script for the first issue of *Comico's Elementals*, as well as a handful of stories for DC's *Action Comics*,

as well as *Supercar* for *Misc!MAYHEM*. On the critical side, along with his work for *Starlog*, he also edited and contributed to the short-lived *Comic Informer* magazine.

Since that beginning, he has continued to write articles and reviews. Among his current projects, he has been collaborating with Steve Addlesee on the continuing comic book story "Fawn," which has been running in *New Horizons* by Shanda Fantasy Arts. In the field of amateur press, he maintains two APAs, one dealing with writing (*First Draft*) and another dealing with politics and current events (*We The People*).

He currently lives in South Carolina.

MARV WOLFMAN

Marv Wolfman has created more characters that have gone on to television, animation, movies, and toys than any other comics creator since Stan Lee. Marv is the writer/creator of *Blade*, *the Vampire Hunter* which has been turned into three hit movies starring Wesley Snipes, as well as Bullseye, the prime villain in the 2003 movie, *Daredevil*. Marv also co-created the *New Teen Titans* which has become a runaway hit show on the Cartoon Network and will soon begin its sixth season. Marv's character, Cat Grant, was a regular on the *Lois And Clark, The New Adventures of Superman* TV series. Other characters have appeared on *Lois and Clark*, *Smallville* as well as many animated series.

Marv has also been editor-in-chief at Marvel Comics, senior editor at DC Comics, and founding editor of *Disney Adventures* magazine. He has also edited and produced educational comics and was given a special commendation by the White House for his work on three anti-drug comics for the "Just Say No" program.

Marv has written dozens of animated TV episodes as well as developed and story-edited the animated series *The Transformers*, *The Adventures of Superman*, and *Monster Force*. Marv, along with partner Craig Miller, co-created, story-edited and was co-Executive Producer of *Pocket Dragon Adventures*, a 52-episode animated series appearing on the Bohbot TV network. Marv, with partner Len Wein, created and sold *The Gene Pool*, a feature length live-action movie. Most recently, Marv wrote the screenplay for the direct-to-video animated movie, *El Condor*, for POW Entertainment. His novel, *Crisis on Infinite Earths*, was published in April, and the first printing sold out in three weeks. Marv is currently writing *Homeland*, the graphic history of the State of Israel.

Marv is married to his lovely wife, Noel, a Production Manager at Dreamworks Animation, and has a wonderful daughter, Jessica, from his first marriage. Marv and Noel also have a brand new puppy named Elle Dee Deux (L.D.) who is currently chewing on everything that is and isn't nailed down.

MATTHEW WOOD

Matthew Wood is a Lucasfilm employee whose connections at the company landed him a dream role, that of General Grievous, the supreme commander of the droid armies and a brilliant military leader. The character of Grievous wears and uses the lightsabers of Jedi he has destroyed!

Matthew can also be heard as the voices of Odi Mandrel (the Pod Racer), Sebocca, and Macaloo, plus he's seen in make-up as Bib Fortuna in *Star Wars: Episode I*.

In 2006 Mr. Wood accepted and shot a scene in the new film *Instant Dads*.

LINDSAY WOODCOCK

Lindsay Woodcock has been writing and editing for a variety of role-playing game lines for several years. Among her past credits are *Mage: The Ascension Revised Edition*, *Initiates of the Art*, and *The 1000 Hells* for White Wolf Publishing.

Most recently, Lindsay is proud to be on the creative team for Laughing Pan Productions as the primary editor for the *Deliria* line. This year, Laughing Pan is delighted to present *Goblin Markets: The Glitter Trade* as a followup to last year's successful *Everyday Heroes: Adventures for the Rest of Us*. Laughing Pan's smash hit card game of piracy and loot, *Plunder*, has been nominated for a Gamer's Choice award this year as well.

Lindsay's also the editor-in-chief of Gypsy Editing House, a group of highly qualified editors for hire. Gypsy Editing House offers editing for RPG books, academic publications, fiction, and a variety of other genres. Gypsy Editing House has partnered with Visionary Entertainment, Inc. to help produce the remarkable mythic experience called *The Everlasting*. Lindsay's most recent work for VESI is *Book of the Unliving*, available now.

JANNY WURTS

Author/Illustrator Janny Wurts is the author of fourteen novels, a collection of short stories, and the internationally best-selling *Empire* trilogy written in collaboration with Raymond E. Feist. Her current title, *To Ride Hell's Chasm*, is a stand alone fantasy novel, with the latest, *Traitor's Knot*, due in Spring 2005. A central focus of her career, the latest in her ongoing *Wars of Light and Shadow* series, *Peril's Gate*, is the culmination of more than thirty years of carefully evolved ideas. The cover images on the books, both in the US and abroad, are her own paintings, depicting her vision of characters and setting.

Janny's award-winning paintings have been showcased in exhibitions of imaginative artwork, among them a commemorative exhibition for NASA's 25th Anniversary, the Art of the Cosmos at Hayden Planetarium in New York, and two exhibits of fantasy art at both the Delaware Art Museum and Canton Art Museum.

JASON YUNGBLUTH



Jason Yungbluth was imbued with fantastic cartooning powers when a lightning bolt struck the radioactive spider he was biting. He has since used his powers mostly for evil, creating the hit underground comic *Deep Fried* and the apocalyptic *Peanuts* parody *Weapon Brown*. Jason's comic strips appear in weekly papers across the country, and his work has also appeared in *Starlog*, *Bizarro World* and *MAD Magazine*. He is currently developing a new *Weapon*

Brown series and a taste for fine Belgian truffles. Come see him in artist's alley for a taste of underground comics that are as wrong as wrong can possibly be.



dragoncontv.org

CONCERTS & PERFORMANCES

ABNEY PARK

Abney Park is a Black Sheep of the Black Clad crowd. Evocative of both old-world mystery and futuristic technology, Abney Park is a strong and original musical presence in a genre far too used to formula. With music and lyrics both dark and mystical, Abney Park creates an emotional and cerebral world unlike anything found in the Gothic genre today. Ghost stories and nightmares, myths and magic float in and out of a music that bounces between industrial dance and symphonic epics—from the dark western forests to the desserts of the far east.



Abney Park began in the late '90s, but their popularity exploded with the onset of Internet music, with much success through MP3.com in the early 2000s. The band was a regular chart topper, often holding the number 1 - 5 positions in Goth and Darkwave, and Industrial Dance music charts.

Abney Park's music has been featured on a number of movie soundtracks, including *Insomnis Amour*, *Goth*, and *Lord of the Vampires*. The band's music has also been featured in many compilation CDs, including Cleopatra Records *The Unquiet Grave* vol. III, *Annihilation and Seduction*, *Eighteen*, and many more.

Abney Park has performed all over North America, appearing in Portland, Chicago, Las Vegas, Reno, Hollywood, and countless shows in their home base of Seattle. Members of their loyal cult following have been known to travel from as far away as Mexico City and New Zealand just to see them perform.

HEATHER ALEXANDER

Heather Alexander is a fiery, redheaded Faerie Tale Minstrel who is known for singing the praises of the fae folk. She composes and performs original and traditional Celtic music on fiddle, guitar, bodhran and any other instrument that the sidhe may present to her.

When not on tour, she makes her home in the countryside west of Portland, Oregon, with a menagerie of magical creatures including Kore the House Elf. More often, however, Heather is found performing solo up and down the West Coast or abroad, concentrating on venues between Portland and Seattle, or with

her Celtic Folk and Mythic World Rock band, Uffington Horse. Whether solo or with the band, her spellbinding music is received with enthusiasm by audiences of all ages.



Heather has published eight albums on her own label, Sea Fire Productions, including two live albums, four studio works, a "blooper" album, and an Uffington Horse band album, "Enchantment," all available in the dealers' area.

Her music with book tie-ins like "Insh'Allah: the Music of Lion's Blood," "Songsmith" and "Shadow Stalker" have assured her popularity at SciFi conventions, while her appearances at pubs, coffee houses, Folk Music Festivals, and Highland Games have made her music available to the public at large. Her most recent release is a book tie-in with Irene Radford's series, *Merlin's Descendants*. Her second album of sea shanties, *Arms of the Sea*, is due out in midsummer 2006.

ATLANTA RADIO THEATRE COMPANY

ARTC SHOW 1

First the Atlanta Radio Theatre Company brought you *The Brides of Dracula* then *The Passion of Frankenstein*. Now they present *The Doom of the Mummy* by William Alan Ritch, a contemporary look at a horror classic.

Buried under the sands of Egypt for more than two millennia, forgotten in the basement of a New England college for more than a hundred years, the sarcophagus of Imshahnab resides in Memphis, Tennessee today!

ARTC SHOW 2

PLAY 1: Rory Rammer, *Space Marshal: The Enemy of the People*

Rex Gorbachev, cosmic criminal, smuggler supreme, is finally Rory Rammer's prisoner! As they struggle across the Martian desert, the Space Marshal must answer a question he had never expected to confront: Who is worse, Gorbachev or the Martian cops awaiting them by the Grand Canal?

PLAY 2: "The Color Out of Space" by H.P. Lovecraft, adapted for audio by Ron N. Butler, directed by David Benedict

A chilling audio adaptation of Lovecraft's classic tales of horror from the Atlanta Radio Theatre Company who have brought you adaptations of Lovecraft's "The Rats in the Walls," "The Shadow over Innsmouth," and "At the Mountains of Madness."

BOOGIE KNIGHTS



The Boogie Knights are pleased to be returning to Dragon*Con this year with a new CD titled *Many a Sleepless Knights*. For the past twenty-four years (possibly one of the longest-surviving filk groups in the Mid-Atlantic region), the Boogie Knights have entertained convention-going audiences from Toronto to Atlanta with their unique blend of parody music and comical shenanigans.

The group is comprised of Theodoric of York, Medieval Disc Jockey (David Keefer); Sir John of Denver (John Scheeler); Lady Dione of Warwicke (Sharon Palmer); Lady Sarah of MacLachlan (Heather Scheeler); The Lady Pinque (Linda Swann); Alice, The Cooper's Daughter (Kate Greenburger); and recently-added percussionist, Krad the Obscure (Keith R.A. DeCandido).

Few filk groups in the Mid-Atlantic region have achieved the success or notoriety of this "lunatic band of minstrels." With five songbooks, and now five CDs to their name, they are also one of the most published and prolific, with more than 200 parodies to their credit. We hope you take the opportunity to stop into the Filk Track and listen to this funny and talented group.

BROBDINGNAGIAN BARDS

The Brobdingnagian Bards (pronounced brAHb'ding-näg-EE-en) hail from Austin, Texas. They take traditional Irish and Scottish folk songs, mix it up with some *Lord of the Rings* music to create a unique brand of Celtic Filk. The Bards were voted the #1 Best Performing Novelty Band in the 2004-5 Austin Music Awards. They are the "Godfathers of Celtic MP3s." Over five million MP3s have been downloaded by their fans online. One million MP3s were from one song, "Tolkien (The Hobbit & Lord of the Rings)." That single inspired the 2003 release of their CD, *Memories of Middle Earth*.

In July, they released a new CD: *Brobdingnagian Fairy Tales*. This is the eighth album from The Bards, and it features many of their hit songs inspired by contemporary SciFi culture from *Star Wars* to *Buffy: The Vampire Slayer*, *The Last Unicorn* to *Schoolhouse Rock*.

The Brobdingnagian Bards will touch your Scotch-Irish heritage with traditional Celtic songs and contemporary parodies. It's a musical experience that shouldn't be missed.

THE CONSORTIUM OF GENIUS

The Consortium of Genius is an industrial-strength powerhouse of three cerebral miscreants who rock their audience into submission. Featuring the sadistic vocals of Dr. Milo T. Pinkerton III, the heavily-marinated guitar of Dr. A. Rachnid, and funky-fresh bass playing of Dr. Zaemon Abdul-Siddhartha-Mohammad-Achmell-Tutmos-Abram-Ali-Hermes-Odin-Mahatma-Dahali-Martin-Luther-Hussein-Kali-Rocka-Babu-Haghighi III (more commonly referred to as "Dr. Z"), along with their trusty wisecracking percussive powerhouse Drumbot, the C.O.G. have performed all over the region for the last decade, and have had three songs to date aired by Dr. Demento on his national radio show.

In addition to their self-published CD, *Free Brains and Dead Bodies* (2000), the Consortium of Genius have released a second CD, *In C.O.G. We Trust* (2004) on the Little Blue Men label, featuring a host of guest stars including bassist Sean Yseult of White Zombie. C.O.G.'s first DVD, *History of Future Civilization* (2003), also on Little Blue Men, is a compilation of the group's video output from 1997-2003, including concert footage, music videos, commercials, and their award-winning short film "C.O.G. vs. the Phantom." The C.O.G. is currently working on production of their new, self-titled TV show. They premiered the pilot episode on cable TV and Internet in July 2006 as part of their 10th Anniversary Celebration, and look forward to having a full series on the air by fall 2006.

THE CROSSED SWORDS

Nicole Harsch and Mike Sakuta are The Crossed Swords. For over 20 years, their Crossed Swords Stage Combat Shows have been seen across the continental U.S. and Canada at Renaissance Festivals and Science Fiction conventions. Recently, they've been hired to swordfight in such interesting locations as Honolulu, England, Paris, Berlin, and Moscow.

The duo can also be seen in a TBS documentary on pirates, an A&E episode of *The Unexplained*, on the Larry Elmore cover paintings for two *Dragonlance* books (*The Reign of Istar* and *The Cataclysm*), and on the Cure Light Wounds card in the *Spellfire* game.

They also teach stage combat and have been fight directors for Renaissance Festivals and many historical plays including *Hamlet*, *Cyrano*, *Camelot*, *Caesar* and *Cleopatra*, *Robin Hood*, *Romeo & Juliet*, and *I Hate Hamlet*.

Nicole is a co-author of the brand new *Dragonlance* sourcebook: *Knightly Orders of Ansalon*. Together Nicole and Mike wrote two stories and Nicole wrote seven pieces of music (including a 4-part string quartet) published in *The History of the Dragonlance* and *More Leaves from the Inn of the Last Home*. Mike uses his Ph.D. to teach chemistry at Georgia Perimeter College. Nicole has drawn over seventy-five spacescapes for collectible card games such as *Galactic Empires*, *Star of the Guardians*, and *Wing Commander*. 28 of Nicole's heraldic illustrations appear in the new *Dragonlance* sourcebook on knights.

THE CRUXSHADOWS

AT DRAGONCON

EXCLUSIVE 2006 U.S. SHOW!

NEW SINGLE
"SOPHIA"

& REMASTERED

MYSTERY OF THE WHISPER
including UNTIL THE VOICES FADE

ALL AVAILABLE NOW!



AND DON'T MISS THE
NEW ALBUM "DREAMCYPHER" TO BE RELEASED JANUARY 2007!



DRAGONCON PERFORMANCES BY
DANCING FERRET RECORDING ARTISTS:



THE LAST DANCE ego likeness

CRUXSHADOWS

From humble origins in a Northern Florida town, the Cruxshadows have risen to become internationally recognized as one of the most popular Darkwave bands of all time. The Cruxshadows have tirelessly globetrotted on whirlwind tours performing in countries such as Norway, Sweden, Scotland, Ireland, England, Belgium, The Netherlands, Poland, France, Hungary, The Czech Republic, Germany, Austria, Switzerland, Italy, Denmark, Portugal, Greece, Latvia, Lithuania, Luxembourg, Mexico, Canada, Spain, and the United States, to name but a few. Additionally, in the aftermath of the Cold War, the Cruxshadows were one of the first pioneering Western acts to perform in both Romania and Serbia. The Cruxshadows immediate tour plans include South America, Australia, and other Asian shows. This is to be followed by two European tours and one North American tour (September 2006- June 2007) coinciding with the release of their new album *DreamCypher* on January 2, 2007. In the Cruxshadows debut DVD release *Shadowbox*, thousands are seen pressed against the stage. In 2005 the Cruxshadows headlined Bochem Total, a famous German downtown festival, which over 4 days, drew an estimated 950,000 people.

With a blend of New Wave, Gothic, and Electronica, the Cruxshadows unique, catchy songs have subsequently become staples of the Darkwave, EBM, and Electro-alternative scene. Highlights include “Leave Me Alone” (the all-time highest charting “goth” song on the now defunct mp3.com), “Eurydice” (it spent over 2 years in the top 10 New Wave charts of mp3.com), “Deception” (originally part of the *Vampire the Masquerade: Music from the Succubus Club* compact disc, it has been recorded in both English and German), “Winterborn (this Sacrifice)” (#2 DAC), “Dragonfly” (#2 DAC), “Tears” (#2 DAC), “Helen, Return, Resist/r, Foreverlast” (#4 DAC), “Monsters” (#2 DAC) and lastly, the legendary “Marilyn, My Bitterness” (#2 DAC).

The Cruxshadows sound transcends the realm of dance or club music, become something entirely new. One hears the rich, romantic flavor of the electric violin played by the effervescent Rachel McDonnell, complemented by the crunchy, selectively biting guitar lines laid down by George Bikos. Both bring a wide berth of musical possibilities. This is juxtaposed by the cold digital world of electronic textures and synthesis often associated with synth-pop and EBM. Add to that the moody musings of dynamic front man, composer, founder, and lead vocalist, Rogue, and you have a guarantee that this band is anything but typical.

Over their lengthy history, the Cruxshadows have shared stages with a wide array of bands including notables such as The Cure, Bjork, Ladytron, Apoptygma Berzerk, Placebo, the Sisters of Mercy, Skinny Puppy, VNV Nation, Mesh, Bad Religion, Clan of Xymox, Project Pitchfork, and many, many more.

In 2005, The Cruxshadows was voted the #5 best band of the EBM, Darkwave, Gothic, and Industrial scene (all time) in a recent international poll hosted by the Wave Gothic Treffen. This and many other laurels are but a shape of things to come.

DAIKAIJU



Daikaiju is a mysterious chimera of sound and imagery that made its first contact with humans in the winter of 1999. Entities of mystery and destruction, Daikaiju takes the sound of waves crashing and shrieking atomic lizards and makes it groove, earning a devoted audience and instilling post-traumatic shock in all who experience their shows—a bizarre mix of psychedelic visuals, possessed go-go dancers, and a massive wall of sound. Concealed behind masks, this collective of restless spirits consists of four beings—the Secret Asian Man and Dymaxion Lee on guitars, Brain Conflict on bass guitar, and IV on drums. Together, they create a brand of experimental instrumental rock that seamlessly incorporates a wide variety of musical styles including surf, punk, jazz, reggae, noise, psychedelic and progressive rock.

The music of Daikaiju is the alarm of a Japanese school girl's watch strapped to Dick Dale's wrist—the soundtrack of the greatest giant monster movie never made. Compelling melodies, hard-hitting riffs and shifting dynamics fuse together to create songs that immerse the listener in a strange universe of giant monsters, super spies, mad scientists, martial artists, and alien invasions.

DISTORTED REALITY

Distorted Reality was formed by Martha M. Arce from Miami, USA and Christian Kobusch from Berlin, Germany. Martha is the former lead singer of *Deep Red*, the American Electro-Goth formation.

While on tour in Germany with *Deep Red* as the support for *Project Pitchfork*, a chance meeting occurred after a concert in Herford, Germany. They formed Distorted Reality in 1997.



Since their formation, Distorted Reality have appeared on numerous CD compilations and radio shows mainly across North America and Europe. An array of European and American music magazines have featured *Distorted Reality*, hailing their talents. Among these are the German magazines *Zillo*, *Sonic Seducer* and *Orkus*, the Belgium/American *Sideline*, and the Russian *Rockcity*. In addition, Distorted Reality was ranked No. 4 in the category "Best Newcomer 2002" in the Grenzwelten.de online poll.

Daydreams and Nightmares was released March 2006. Record release parties, live shows and other activities were also scheduled for early 2006 in support of the release. The album will be released on Nilaihah Records again for North America. However, the band has signed with a new label for Europe. This time the European release will be with Scanner Records of Dark Dimensions.

DJ SPIDER

DJ Spider is primarily a goth/industrial DJ with a healthy dose of '80s. She's been described as "vibrant," "surprising," "kick-ass," and "Omigod, is she really that tall?"

She began her journey to club life in college, with her involvement with campus radio. Spider moved to Atlanta, where she rediscovered her love of the darker, harder side of music. She returned to the decks in 2001, and it has been non-stop ever since. Now based in Charlotte, NC, her reputation as both a DJ and an entertainer has been highly rated, as is her commitment to maintaining a Drama-Free Zone.

She has opened for Dragon*Con favorites the Cruxshadows, Voltaire, and the Last Dance, as well as Das Ich, VooDou, the Spider Lilies, Anders Manga, and Bella Morte. Her 2006 tours have taken her to Arkansas, Tennessee, and Maryland, as well as being a featured appearance at Freaks United in DC and a return visit to the *Skin Two Ball* in Atlanta. Other past festivals have included Eccentrik (NC), Frolicon (GA), and Dracula's Ball (PA). She is also a primary DJ for *Purgatory*, one of the largest fetish events in the Southeast, and for *Retroactive '80* at the Breakfast Club, a weekly night dedicated to the new wave and dark classics of that decade.

DJ WEASEL

DJ Weasel is originally from Warner Robins, GA. He's been attending Dragon*Con for the past fourteen years, and has been one of their main DJ's for the past four.

Music has always been a big part of his life, ever since humble beginnings as a band nerd in high school. He tried his hand at the rock scene while still living in middle Georgia. He was a bass player in a small band known at first as No oNe, then later changed to Tragically Undecided. He has been a DJ in the Atlanta scene since late 2000 and has spun at several places around the city including The Globe and the Masquerade, and more recently Spring4th and The Jungle. So if you enjoy electronic music and love to dance, come out and celebrate late nights with DJ Weasel. He'll be spinning all manner of Trance, Breaks, House, and Drum and Bass, with a ton of mixes specially tailored for attendees of the Con. Your ears will thank you.

EGO LIKENESS



Ego Likeness are a Darkwave, Gothic rock band from Baltimore, created in 1999 by artist Steven Archer, a Washington DC native, and writer Donna Lynch. Taking their name from Frank Herbert's classic science fiction novel, *Dune*, the band began as an experimental/dark trip hop project.

By 2000, Archer and Lynch self-released the album *Dragonfly*. After a short hiatus from recording, Ego Likeness signed with Dancing Ferret Discs/Noir Records for the release of 2004's *Water to the Dead*. *Dragonfly*, was also re-released on Dancing Ferret Discs in 2005.

2005 saw the band tour Germany, Luxembourg and the continental US with label mates The Cruxshadows, as well as performing at several festivals on the east and west coast. In addition to The Cruxshadows, they have had the honor to share the stage with Voltaire, The Damned, Chris Connelly, Collide, Razed in Black, Bella Morte, Das Ich, Rasputina, The Start, Iris, Decoded Feedback, The Azoic, More Machine Than Man, In Strict Confidence, Combichrist, and many others.

Their third full length album, *The Order of the Reptile*, ventures back into the realms of heavy electronica, a bit of trip hop, and darkwave. 2006 will also see the release of *Where's Neil When You Need Him?* a tribute to writer Neil Gaiman and featuring the song "You Better Leave the Stars Alone," written for the book *Stardust*.

EMERALD ROSE

Emerald Rose from Georgia combines Celtic, world-beat, and rock sensibilities with original songwriting, creating a unique fusion sound that crosses many styles. Guitars, mandola, pennywhistle, bodhran, drums, and bass drive the music, while harmony vocals bring across intelligent lyrics that range from ancient myth to modern thought. The band has been around since 1997, producing five commercial CDs and performing live across the USA and in Ireland. Their appearances at numerous sci-fi/fantasy conventions have given them a reputation as a "band of fandom." Notable repeat engagements include Dragon*Con in Atlanta, I*Con in New York, and performances at the Oscars night cast parties for Peter Jackson's epic movies *The Two Towers* and *Return of the King* in Hollywood, CA. Music from the newest Emerald Rose release, *Archives of Ages to Come*, has appeared in the Tolkien fan documentary film *Ringers: Lord of the Fans*, and the upcoming film, *Done The Impossible*, about the Firefly/Serenity phenomenon.

Emerald Rose has been a part of the Dragon*Con "culture" for the last five years, with rollicking performances on the Concourse, ballrooms, and event parties ranging from the Tolkien-theme "Evening at Bree" to the Pern Weyr gatherings. Their shows combine humor, musicianship, and sheer rock-down Celtic energy!

GODHEAD

Godhead is the first signing of Cement Shoes Records. Formed in the mid- '90s, Godhead has been steadily building their fan base and emerging as a true international rock act. Their debut release of 2000 Years of Human Error on Posthuman Records in January 2001 and the 2003 summer release of the follow-up Evolver on Reality Entertainment, have sold well over 100,000 copies to date. After years of touring extensively with Marilyn Manson, Disturbed, Static-X, Mudvayne, Rammstein, Pigface and Saliva to name a few -- as well as performing at Ozzfest and the Reading and Leeds festivals overseas -- Godhead has scraped, clawed and carved out their own place in the rock music world.

Formed in Washington, D.C. in the mid '90s, Godhead was signed to Marlboro Music and had two successful European releases in 1994 and '95 followed by their first US release- Nothingness in 1996 and Power Tool Stigmata in 1998. But it wasn't until 2001 that Godhead broke out in the US



After years of hard work and determination, MTV and radio stations across the country started catching on to the Godhead sound and began playing "Eleanor Rigby" and "The Reckoning" in heavy rotation, both were from the 2000 Years of Human Error album. The band would play in front of over 3 million people world wide in the next two years and appear on three major motion picture soundtracks including the Gold selling Queen of The Damned as well as The Blair Witch Project and Dracula 2000. Their success continued into 2003 with "The Hate In Me" single from their Evolver album that turned into an MTV2 hit as well as the song "Far Too Long," which was featured on CBS Television's "NFL Today" show. Cement Shoes released Godhead's newest album, The Shadow Line, August 29, 2006.

THE GREAT LUKE SKI

The Great Luke Ski writes, records and performs comedy music, both parodies and originals as well as sketches, on a variety of pop culture subjects ranging from Lord of the Rings and Star Wars to Spider-Man and Keanu Reeves. Luke has enjoyed repeated success on "the Dr. Demento Show," taking top honors with the #1 most requested songs of both 2002 ("Peter Parker") and 2003 ("Stealing Like a Hobbit"). He was the first artist in 20 years to have the #1 song for two years in a row, which also garnered him the position of "Dr. Demento's Most Requested Artist of the 21st Century." Luke's music has also been heard on ManCow's Morning Madhouse and various college and morning

shows across the country. Since 1996, Luke has released 6 albums, the newest of which, "unconventional," came out in 2005.

Luke Ski's hilarious use of props and costumes while performing his parodies have made him a fan favorite at many Science Fiction and Gaming Conventions, including GenCon Indy, Star Wars Celebration, GenCon SoCal, Dragon*Con, MarCon, Origins, MarsCon, ConVergence, Archon and at numerous showings of the "Rocky Horror Picture Show."

Luke Ski, a SWM age 31, resides near Lake Geneva, WI, with his sister, Amy and her two insanely hyper dogs. Luke enjoys playing with his TiVo, singing Karaoke, trying to keep up with movies, and finding new reasons to hang out at Kinko's.

Please visit www.LukeSki.com for clips of his music, his tour dates, and his online art portfolio.

THE LAST DANCE

Formed in the early 1990's by guitarist Rick Joyce and vocalist Jeff Diehm, this powerful, dynamic, and passionate group has gone from being a modest little Orange County, CA band to being one of the top draws of the international dark rock scene. Hard work, strong songs, an exciting stage show and a loyal and ever expanding fan base have all contributed to this achievement as The Last Dance continues to forge new musical paths, set new goals, and defy all expectations of what a gothic rock / alternative rock / dark wave band should be.

Drawing upon a wealth of musical and personal experiences and influences, Joyce, Diehm and longtime bassist Peter J. Gorritz weave a tapestry that encompasses all of the colors of the human condition. It is music that seeks to soothe the heart and soul as much as it seeks to galvanize the body and spirit. Music that is as timely as it is timeless; rooted firmly in both the past and present of alternative rock yet always looking forward to being part of its future. In short it is everything its creators have been, are, or could ever hope to be.

From the excitement of the first notes echoing across the warehouse that served as the bands initial practice space to the tragic and untimely death in 2002 of drummer and close friend Ivan Dominguez, every triumph and tragedy that has accompanied TLD on their musical journey has played a key role in shaping both the sound and personality of the band and its members.

As is true with any journey or work of art, it is one thing to describe it, another thing entirely to experience it...



LAST PICTURE SHOW

Returning to Atlanta after a triumphant appearance at last year's Dragon*Con, the boys from England bring their haunting, fervent rock to entertain their devoted and ever expanding fan base. Matt Robinson and John Mullaney, the two halves of this British rock duo, blend hauntingly beautiful pianos, widescreen guitars, and emotive vocals. As well as performing tracks from their back catalogue, the band will be acoustically previewing tracks from their new album *Against the Current*. Reminiscent of U2 and Coldplay's most anthemic moments, this stunning record makes its worldwide debut at Dragon*Con 2006. Brought to you by Terrestrial Media - <http://terrestrialmedia.net>.

LIPS DOWN ON DIXIE

Lips Down On Dixie began in June of 2000 as an unnamed *Rocky Horror Picture Show* performance group, housed in Cobb County's Merchant's Walk movie theater and containing several cast members with a decade or more of *Rocky* cast experience. Not a month later, group member Tom Ward christened the group "Lips Down on Dixie" as a reference to the group's Southeastern location and to the movie's first scene: a pair of giant red lips mouthing the opening song. Friday midnight *Rocky Horror* performances continued weekly until Merchant's Walk closed in September of 2000 and the cast found itself homeless. By December 2000, LDOD had found a new home at the Lefont Plaza Theatre, which is still its home base today.

KILLER ROCK RADIO

ROCK AND METAL ON THE EDGE OF SANITY.™

Killer Rock Radio is the *fastest growing* Internet Rock Radio Station reaching over 6 million listeners and viewers per month!

Playing the latest and the best in Alternative, Modern Rock, Hard Rock, Metal, Industrial and Gothic Rock / Metal for your ears to feast upon. Tired of American bands? We play Rock bands from all over the world! Over 1,000 bands!

Got a Request? You can use our website to request songs in real-time or even dedicate them to someone special. Requests are played in under 20 minutes! **Need to Rant?** Call the Killer Rock Radio ROCKLINE at (866) 324-5205 and let it out, and we will air it on the station!

A website that even rivals can't discount! The KRR site has features like Music Videos, Artist Biography and Album Information with samples, Album Reviews by KRR Staff, FREE MUSIC DOWNLOADS, Real-Time Request and Dedication System, Op/Ed From KRR Staff, Detailed song history, Artist News, Top Listener Charts, and more! All at www.krrradio.com!

Be sure to check out our website after Dragon*Con for our Broadcast Archives, Photographs, and Videos! You can also find out when the next conventions are in your area!

Want to Bask in the glory that is Killer Rock Radio here at Dragon*Con? Just Visit our booth at Dragon*Con 2006 in the Hyatt Concourse and hear the difference of real rock on radio! Come stand around and listen to the great music, and you can enter to win some cool prizes that are being given away at Dragon*Con!

Tune In. Rock Out Worldwide.
WWW.KRRADIO.COM



MAUDLINASH

Self-described 'rock noir' band, MaudlinAsh has embraced its share of musical transition and growth throughout its five years of existence. They have run the gamut of personnel and steadily evolved from a dark-wave influenced, keyboard-oriented sound to one that is more organic and slightly more aggressive. "The band has been through a lot and we've grown because of it," said guitarist, Bobby Hinson. "Our style has evolved and matured. Some things have changed, but other elements have weathered the storm and remain a fundamental part of our sound."



Originally performing under the name Divinity, the band was formed in the fall of 1999 in Atlanta, by Hinson with singer and then bassist Shane Bell. They released a self-titled CD before making the switch to their current moniker in 2001. A second CD, entitled *Ballad and Dirge*, was later released in 2002. Both EPs were well received, but the original founders battled with a series of rotating musicians before setting foot on solid ground.

MIGHTY RASSILON ART PLAYERS

The Brotherhood of Damn-Sassy Mutants - by Sketch Quinn, directed by Jonathan Strickland

Not a dream.

Not a hoax.

Not an imaginary story.

Not a musical!

The MRAP play this year is a 64-page Giant Annual of epic proportions.

- * See the Brotherhood of Damn-Sassy Mutants (or BDSM for short) - a meta-team of meta-humans that work together to help defend a world that fears them, yet accepts their existence through a series of government-sponsored awareness programs!
- * See the Battle of the Century between the BDSM and their evil nemesis: The Splicemeister!
- * See the heroic Rorschach struggle against his unique identity crisis!
- * See the Vivacious Vibrabbit - who can vibrate any part of her body. That's right ANY part!
- * See Golden Age hero, Matt Bann (known to the world as the Dark Fruitbat) and his youthful ward!
- * See MRAP vainly attempt to bring the world of comics to the Dragon*Con stage!

"Simply the best play MRAP has done - ever! Or since last year."

SABUTAI MUSASHI

Subatai Musashi began his training as a young boy in 1966 under Grandmaster Yoshiaki Musashi from whom he inherited the title of Grandmaster and the *Ninkage ryu bujutsu* style. *Ninkage ryu* is a complete martial arts system that includes weapons like *Iaijutsu*, the sword art of harmonizing the draw and cut (the *iai* arts within *Ninkage ryu bujutsu* are unique in their movement and fluidity of form) and *Kenjutsu*, the art of the sword. *Ninkage ryu* also incorporates bare-handed techniques and internal arts. Within the internal arts are *Kokyu no michi*, the way of the breath: breathing techniques that open the gateways to energy awareness; *Mushin no michi*, the way of no mind: stepping outside the limitations of the conscious mind; *Ki ku no michi*, the way of the spirit of the void: utilizing the energies available, both internally and externally; *Aiki no kime*, focus of spirit harmony: controlling the energy that commands the emotions; *Kokoro me no michi*, the way of the mind's eye: using internal energy instead of the eyes; and *Mekura waza*, blind technique: through the use of the mind's eye, performing any and all martial arts techniques blindfolded, without a loss of effectiveness.

A nearly fatal car crash in 1991 paralyzed his left side. The doctors told him he would never do martial arts or even walk again. Despite this, he has been teaching for thirty years. Undeclared in bare knuckle, full-contact fighting, he was inducted into the United States Karate Alliance (USKA) Hall of Fame in July 1992.

TOM SMITH

For over two decades, Tom Smith, The World's Fastest Filker, has been breaking hearts, crippling minds, and dropping jaws across the country and around the world.

Sometimes it's with the slow, gorgeous stuff ("Starlight & Saxophone", "Storm Dancing", "A Dragon's Lullaby"). Sometimes it's the dark and dramatic ("Hellraiser", "PQR", "Bullet Time"). Sometimes it's the flat-out rockin' ("Bermuda Triangle", "Rocket Ride", "And They Say I've Got Talent").

But mostly it's the puns, the godawful jokes, and the audacity with which he throws 'em around. Tom's got eleven albums, dozens of other unrecorded songs, twelve Pegasus Awards for Excellence in Filk, an animated music video ("Enterprising Man" from the second *Babylon Park* video), a spot in the Filk Hall of Fame, and thousands of stunned, delighted onlookers in his wake.

Tom's concerts are always high-energy, and he usually has at least two or three new pun-filled ditties, and if he doesn't he'll make something up on the spot. His turns at the late-night filks get even more insane, because his philosophy is that if you've been up all day at the con the LAST thing you need is some monotonous, gore-filled dirge to put you to sleep, and he starts dragging out the really bizarre stuff, and he starts doing voices, and call-backs, and quotes from cartoons or *The Muppet Show* or *Rocky Horror* or *MST3K*, and look, trust us, it just gets wild. Join the fun, live the madness, and catch Tom Smith live!

THE SPECTREMEN

Written by the Dark Ones a long time ago, a monster was created.

Four parts stitched together out of a love of Horror and Classic Sci-Fi movies, Monster Models, Godzilla Toys, and really loud rock, the Atlanta based band is out to prove that everyday is Halloween!



The band is fronted by singer Danny Specte, whose brooding voice floats through a song like cemetery fog. Danny is also responsible for much of the Spectremen artwork found on flyers, CD covers, and the limited edition *Tales of the Spectremen* 7 inch vinyl series.

Dr. Syn on bass, and the almighty Stench on drums prove that it only takes one note and one beat to lay down an unmovable foundation that allows Evil Jim on guitar to constantly bombard his "Loud and Proud" sonic attack on the unexpected.

Their four albums, released on their own Shovel in Your Face Records, and appearances on numerous splits and compilations have shown their growth and ability to cross genres while maintaining their own unique sound which has been compared to Black Label Society, Danzig, and a real pissed off Elvis.

Their recent show exclusive CD singles, "The Ballad of Bubba Zanetti" and "George," pick up right where last year's *The Dawn of the Day of the Night of the Living Dead* EP left off. The album is now in its third pressing.

Dark Holiday, the next full length CD will debut on Doctor Cyclops records this October.

SUDDEN DEATH

Is Sudden Death a rap group that's funny? Or are they a comedy group that raps? Well, that depends upon who you ask. If you're a fan of rap music, Sudden Death strives to produce high quality rap songs that just happen to be funny.

Sudden Death was formed in the mid-80's and started releasing self-produced cassette albums in the early 90's. The band's big break came in 1998 when Dr. Demento played "South Park Junkie" on his nationally syndicated show of comedy music. The song became a huge success- ending up as the fourth most requested song of that entire year. Since then, Sudden Death has had several songs making the weekly Funny Five countdown, and two more

year-end Funny 25 appearances: one in 2002 with a duet with the great Luke Ski called "Peter Parker" (#1), and then again in 2003 with "Ozzman" (#6).

In 2003, Sudden Death began performing on a somewhat regular basis at whatever venue was willing to have them, or in some cases was tricked into having them. Their live show features props, costumes, puppets, and a projection screen which shows videos and animations to accompany most songs. The live show adds another level of humor to the already funny songs and the crowds always enjoy it.

Sudden Death is based in Hardyston, New Jersey and performs regularly at local venues, along with science fiction and comedy conventions. Sudden Death recently released their sixth full-length album, *Die Laughing*.

THROWING TOASTERS

The comedy rock band, Throwing Toasters combines the hilarious songwriting of Tenacious D with the onstage energy of Barenaked Ladies. The only difference is that all their songs are clean there is only one band member, Grant Baciocco. The rest of the members of seem to be figments of Grant's imagination. Grant cites "Weird Al" Yankovic as being the one who started him down the road of comedy music. It would be the comedy music DJ, Dr. Demento, though who would open his eyes to all comedy music has to offer. "Because of Dr. Demento, I started listening to The Smothers Brothers, Tom Lehrer, Bob Newhart, and my hero, Stan Freberg." Baciocco carries this tradition forward by writing original comedy songs that try to go for real laughs, without vulgarity.

Grant started out writing song parodies like that of "Weird Al" in junior high and high school in Northern California. After graduating with a degree in Theater from Long Beach State University in California, Grant started writing all original songs about daily observations; lines at A.T.M. machines, people who give away the endings of movies, and the legal side of nursery rhymes.

Throwing Toasters has toured Colleges and clubs all over the United States and played at the Tokyo Dome in Japan helping to open the 2003 - 2004 NFL season. Throwing Toasters is a unique and refreshingly clean "one man comedy rock band" that will give audiences an evening they will not soon forget!

VOLTAIRE

Voltaire is a singer/songwriter whose music, a dark brew of Celtic rhythms, gypsy violins, and sardonic humor has its roots deeply imbedded in European folk music. His songs speak of love, and most often, the loss thereof, with the added twist of how best to seek revenge on the ones who have hurt you. Lyrically, he explores and reveals those moments of vulnerability most would rather not discuss, and exploits with



childish abandon those fleeting streaks of cruelty we all feel but choose not to act upon or even mention. Although he is revered in the Goth scene, he is probably closer to Tom Waits than he is to Peter Murphy, that is if Tom Waits was a velvety crooner with a fascination with the macabre!

In October of 1997, Voltaire signed with Projekt Records and released his debut CD *The Devil's Bris* in June 1998. It's often described as a Three Penny Opera for the 20th century. Combining dark humor with old world instrumentation, his debut CD is comprised of twelve songs of love, loss, revenge, and dismemberment sure to bring a smile to even the darkest of souls. The CD featured the track "When You're Evil," branded by *Time Out* magazine as the anthem for the Gothic movement.

Two years after his debut, Voltaire released the critically acclaimed *Almost Human*. Back are the gypsy violins, mournful cellos, and sardonic lyrics but new ingredients in the stew of musical devilry are contemporary song structures and rhythms.

Overall, *Almost Human* is a more danceable record, but the dark pop melodies are truly infectious and as usual, Voltaire finds odd topics to sing about including dating the deceased ("Dead Girls") and cutting off one's own head ("The Headless Waltz").

2001 found Voltaire back on a solo, acoustic tour playing new material sure to delight those with a twisted sense of humor and a love for beautifully crafted melodies. Watching a Voltaire show is an experience! He interacts with the audience with such ease you'll feel like he is playing a private show for you in your living room. And you won't even have to call an exorcist to cleanse your house when he's done

Voltaire released his 3rd full length CD, *Boo Hoo* in 2002. *Boo Hoo* is a break-up CD for broken hearts with an ex to grind, documenting the split from his long time girlfriend of 12 years. Psst! When not playing music, Voltaire is a director specializing in animation. He is the creator of the award-winning web series *Chi-Chian* for scifi.com, a host of television commercials and station IDs for MTV, and the Sci-Fi Channel. He also writes and draws the comic book series *Oh My Goth!*, and *Humans Suck!*

Voltaire's comic book/web series *Chi-Chian* is now being developed into a live action feature film and video game. --And, the *Chi-Chian* roleplaying game was unveiled at Dragon*Con 2003.

WORM QUARTET

Worm Quartet is a comedy synth punk band portrayed on album covers as a group of four worms. The band has a growing cult following thanks to exposure on the *Dr. Demento* show.

BACK BY POPULAR DEMAND
CELEBRATING 5 YEARS
OF BRINGING ABSOLUTE PLEASURE TO

DRAGON*CON

LIPS DOWN
ON DIXIE

PRESENT...

THE
ROCKY HORROR
PICTURE SHOW



FEATURING THE
LIPS DOWN ON DIXIE
LIVE PERFORMING CAST

LATE SUNDAY NIGHT (AFTER THE BANDS) SEPTEMBER 3RD 2006 IN THE CENTENNIAL BALLROOM

PLUS, DON'T MISS THE WEEKLY SHOW, LESS THAN 5 MILES FROM DRAGON*CON
EVERY FRIDAY AT MIDNIGHT (INCLUDING THIS WEEKEND)
ALWAYS WITH A LIVE CAST
AT THE LEFONT PLAZA THEATRE

PLAZA
THEATRE



MIKE
DESIGN

1049 PONCE DE LEON AVE. ATLANTA, GA 30306
(404) 873-1939 RATED R \$7.00 ALL SEATS
CAST WEB PAGE: WWW.LIPSDOWNONDIXIE.ORG

ad designed by
MICHAEL MICHALSKI | WWW.MIKEMDESIGN.NET

ARTIST BIOGRAPHIES

FATIMA AZIMOVA

Fatima Azimova was born in 1974 in Uzbekistan, one of the former Soviet Union Republics. She studied Fine Art and Costume Design at the Benkov College of Art where she graduated with a master's degree in 1993. During the past ten years, she has worked for a television film company as cartoonist and mural painter. In 2001, she competed in the Uzbekistan National Fashion Design show and completed many individual paintings and drawings. Her art is represented by galleries in Atlanta, GA; Columbus, OH; and Ashland, OH.

ALAN F. BECK

Alan F. Beck is an award-winning artist and illustrator, has participated in art shows across the country, and produced paintings, magazine illustrations, and book covers. His science fiction, fantasy and surrealistic designs, in addition to using traditional materials, are produced using acrylics, watercolor, and pastels with digital media.

JASMINE BECKET-GRIFFITH



Jasmine Becket-Griffith (a.k.a. Strangeling) is a full-time professional fantasy artist. She works primarily in acrylic paints on canvas, focusing on fairy, gothic, and fantasy themes. Her artwork appears in countless books including *The World of Faery* with Alan Lee, *The Art of Faery* with Brian Froud, *Spectrum 11*, David Riche's collection *500 Fairy Motifs*, and her new solo art book, *Fairy*:

the Art of Jasmine Becket-Griffith, television shows and movies, and hundreds of licensed merchandise products—notably through the chain stores Hot Topic and Torrid.

DYANN CALLAHAN

The Bluegrass State, Dyann Callahan's native Kentucky, serves as the perfect backdrop for this traditional multimedia Artist and Sculptress. By trade a "glorified tooth fairy" in cosmetic orthodontic restorations, Dyann has swapped out her microscope to pursue her love of fine fantasy and wildlife art in specialized, hand painted, organic and fine metal jewelry, bronze sculpture, and traditional painting. Her wildlife art and jewelry is represented in many galleries with limited edition pieces in collections worldwide.



TRACY CORNETT

Tracy Cornett is a photographer of the fantastical. While she has been known to occasionally capture the mundane on film, her favorite pastime is bringing myths to life in her photographic art. Her work involves a combination of traditional and digital techniques to bring her unique visions of the otherworldly to life. When she's not taking photographs, she enjoys a good book or a tabletop role-playing game—when the faeries haven't hidden her dice.

Tracy is a founding member of The Cottingley Society, an international society of fairy photographers. Following in the footsteps of two small girls from Cottingley, England who first photographed faeries in the 1920s, the society strives to further their art form and introduce a new and exciting medium to the genre of fantasy art

KATHLEEN O'SHEA DAVID

Kathleen O'Shea David started working with puppets when she was two, and forty years later she is still "wiggling dolls" for fun and profit. Her puppets are in collections all over the world.

Along the way, she picked up a few more skills and careers. She has done just about everything from cancer research to rock and roll; her favorite jobs have been in puppetry, theater, and publishing. With her husband, Peter David, she adapted the first four issues of the Japanese Manga, *Negima*. She is currently an editor on staff at Phobos Books, the owner of *No String Attached* (Custom Puppets, Masks, and Dolls), and mother to Caroline David. Her costumes have won awards, both for performance and workmanship, at various science fiction conventions. Her current projects include a puppet show based on two short stories by Neil Gaiman, a series of puppets based on the actors in *Doctor Who*, and various puppets that have been running around in her head screaming, "Let me out!"



LAURA DIEHL

Laura Diehl is a digital illustrator who enjoys painting with Photoshop and her Wacom Intuos digital art tablet. May 2006, she received her BFA in Painting from James Madison University. Though born in Oklahoma, she currently resides in the Shenandoah Valley of Virginia with her constantly amusing family, toy poodle, and tribe of overweight felines.

Now free from college, she specializes in painting fantasy book covers and RPG character portraits for private clients. Her hobbies include fantasy and science fiction literature, writing and drawing in the service of her own fantasy world, watching Miyazaki films, and playing video game RPGs. In her zanier moments you may find her contemplating the number 42, sword fighting, eating chocolate-covered strawberries, or sewing shinobi shozoku for stuffed gerbils.



FOREVER VIRGINIA

Forever Virginia's lifelong love of dolls and fantasy lore has resulted in artful characters that are unique and full of expression. Warriors and fairies, vampires and elves capture the imagination and embody your fantasies in fully posable customized figures. Creations from the world of Forever Virginia also make their way into portraits and tell their tales in photo stories. They are appearing for the first time this year in the Dragon*Con Art Show.

FOX GRADIN

Fox Gradin, owner of Celestial Studios in Gainesville Georgia, specializes in eccentric, fantasy photography and portraiture. A storyteller at heart, she works to create images that spark the imagination. "Each piece should be a story unto itself. Whether a single portrait or fine art, the photograph needs to act as a portal into a much larger vision."

BRIAN HAMNER



Brian Hamner is a highly motivated, creative and, versatile illustrator specializing in fantasy and dark fantasy artwork. He has illustrated cover and interior artwork for such clients as Spinning Whorl, Screaming Dreams, and Wildside Press, to name a few. A frequent exhibitor at art shows and competitions throughout the south, Brian calls upon his love of the fantasy universe to create his stunning images. Being skilled in both black and white

and color artworks, he works fast to create professional results at affordable rates.

FRAN "OBSIDIAN" HARRIS

Fran "Obsidian" Harris has been sculpting with precious metal wire since the mid '90s. She was taught by master artisans from Mississippi, Kentucky, and Georgia. Over the past five years, Obsidian refined these techniques to create new ones of her own, specializing in precious gem, crystal, and mineral jewelry sculpted in gold and silver wire. One of her techniques is now

in a jewelry-making book, *Advanced Wirecraft 2006* by Jesse Donnan. Obsidian's wire-sculpted jewelry has been shown in award-winning galleries in South Carolina and Georgia, including The Purple Alley in Columbia, SC, and she has been a Guest Artist at Trinoc*Con, Raleigh/Durham, NC. Obsidian currently resides in Columbia, SC with her husband, George Harris, and their family of felines and canines.



KENDALL R. HART

Kendall R. Hart rose from the cornfields of Illinois in 1974. He watched an unhealthy amount of television as a child but also grew to love art. Upon seeing Frank Frazetta's "Death Dealer," the young cornbilly was never the same. He earned a Bachelor's of Fine Art at Blackburn College, only to discover that bikini models and monsters are more fun to create. He does not consider himself a fine artist but is still a bachelor. He now harbors a very healthy hatred of television and Myspace surveys while still creating art as often as possible.

SUZY HART

Suzy Hart is a Life Member of the Art Students' League of New York, where she studied in the early '80s. At age 18, her black light poster, "Twilight of the Invisible," was published on the national market. Since then, she has painted lots and lots and has more work in national publication, as well as her self-published line of fantasy paintings. She recently showed her fantasy art at the NY Renaissance Faire.

Steeped in Old Masters' techniques, and adding her own peculiarity of imagination, her work can go from exact realism to dream landscapes and other explorations. Her forte is portraiture that helps make the dream real.

GEORGIA HORESH

Georgia Horesh began her path to being a starving artist by attending The Savannah College of Art and Design for a year, then attending The School of Visual Arts in NYC for four years, from which she graduated with honors. Having accrued a lot of debt, she was ready to step into the world of freelance illustration with her company, Stormwolf Studios.

She has done work for the gaming industry, advertising agencies, graphics companies, and conventions, as well as designed characters for gaming, written short stories, done video and sound editing, and illustrated children's books. Her style ranges from cartoony anime to realistic game characters, however she is willing to take a shot at anything. She has shown her work at Otakon, Katsucon, Dragon*Con, Balticon, Lunacon, and NekoCon, and has been published by such companies as White Wolf Inc., Mushroom Circle Games, and Hotbread MultiMedia. She currently lives in moderate insanity with her dog, Loki-poki-laughs-too-much, in Pennsylvania.

VIRGINIA HULING

Virginia Huling originally hails from Savannah, Georgia, but now makes her home here in Atlanta. She has a degree in Digital Media from the University of Georgia and focuses on fantasy work utilizing oil and digital mediums. Her style has been heavily influenced over the years by the comic book industry, and her artwork has been featured in the Imagine Role Playing System books. She also works as a professional Web Designer and has helped bring about the birth of today's modern hero: Nuclear Chicken.



DEWYNE JEFFERSON

Writer, sculptor, and a sci-fi/fantasy film fanatic, Dewyne Jefferson continues to create stories and sculpt characters for book publications. Still hard at work with Rhesa Kelly on Glaidenphair, which has now turned into a trilogy, she continues to work on her anthro comic/picture book, *The Myth of Cypress*.

SHAWN JEFFERSON

For the past ten years, Shawn Jefferson has taught himself the art of woodworking. Through various projects, including theatrical prop pieces, his work has transformed from Colonial style, to furniture pieces inspired by the medieval fantasy world.

WILLIAM "NICK" JOHNS

William "Nick" Johns has over a hundred book and magazine covers to his credit. He started his publishing career as Nick Rose but began using his real name when master fantasy/horror artist Daniel R. Horne took him as his apprentice. He also spent three years as an art director for three publishing companies.

BRYAN ALEXANDER JONES

Bryan A. Jones is a "mail-smith" from Toney, Alabama. He creates chainmail jewelry, costume accessories, and fantasy items. Bryan puts all his creative care and love into each and every creation, from the bracelet that takes twenty minutes to make to the elaborate chainmail and beaded headdress that takes twelve plus hours to create. He has been creating chainmail pieces for over eighteen years. At Dragon*Con 2005, one of Bryan's chainmail headdresses earned him the "2005 Best Professional Jewelry" art award.

Bryan has also designed a book cover, *They'll Remember Our Son* by Ginger K. Nelson, published by PublishAmerica, Inc.

Bryan has shown his digital art worldwide in venues including WorldCon in Glasgow, Scotland; ComicCon in San Diego; and Dragon*Con. This is his fifth year in the Dragon*Con digital show and his eighth appearance in the Dragon*Con Art Show.

RHESA KELLY

Creature maker, writer, and best friend of Dewyne Jefferson, Rhesa Kelly is the co-creator of Glaidenphair. Through the battles of "who's gonna die, history of the race of creatures, who's gonna fall in love and who will be betrayed," Rhesa will prove that all good things come to an end (to Dewyne's chagrin).

TIMOTHY KOB

Award-winning artist, Timothy Kobs, paints his world of Fantastic Dreams in soft hues. Combining fantasy and elements of nature, Tim's paintings, filled with colorful fairies, mythological creatures, and magical representations of nature, reflect visions, daydreams, and the early influences on his "imaginative realism."

Timothy started his artistic career doing renditions of comic book superheroes, resulting in his study of human anatomy, an integral part of many of his paintings. Tim earned a degree in Commercial Art, and after a 23-year career, he was able to pursue his dream of creating his own art full-time.



HEATHER V. KREITER

Heather V. Kreiter is a professional illustrator working in the sci-fi/fantasy/gaming Industry. She has had over 120 pieces of artwork published in the past six years with companies such as AEG (*Warlord*, *Doomtown*, *Legend of the Five Rings*), White Wolf (*Vampire: The Eternal Struggle*), Sabertooth Games (*Warcry*) and Laughing Pan Productions (*Deleria: Everyday Heroes: Adventures for the Rest of Us*). Most of her work is done in either oils or Prismacolor Markers & Colored Pencils. Heather's most recent piece of personal work, "Geisa Blossoms," can be seen in this year's art show and also in *Aphrodisia II: The Art of the Female Form*.

ELIZABETH LORD

Elizabeth Lord started working on beaded jewelry when her son was born, five and a half years ago. The name of her company, Grown-Upatite, is her little boy's idea; it is the way he used to pronounce Bon appetite. She is primarily self-taught, using BeadWork and Bead and Button magazines as her teaching guides for new techniques. She spent six months learning basic metal jewelry techniques at the Parks and Recreation metal shop in Raleigh NC and how to work with Precious Metal Clay from another artist.

IVONNE LONG

Ivonne Long (a.k.a "Peaches") lives in Smyrna, GA. with her husband of 27 years and two children. She works in a variety of media: acrylic, watercolor, oils, pastels, graphite pencils, and charcoal. Over the past thirty years, she has developed a large body of work with children's theme such as fairy-tales and nursery rhymes.

KERRY MAFFEO

Kerry Maffeo lives near Atlanta, GA, with her enormous fluffy cat, Harley. She spends most of her time immersed in varied creative ventures. She is a full-time promotional/marketing writer in the financial services industry. When she's not crafting words, she is creating in other media from photography and graphic design to painting and 3D computer renders.



JENNIFER MILLER

Jennifer Miller (a.k.a. "Nambroth") is a published fantasy and wildlife artist living in northwest Georgia. She lives with her fiancé, three parrots, and a plethora of tropical fish. Born and raised in the foothills of the Appalachians, she is heavily influenced by the natural world around her, and can often be found wandering the woods when she's not up to her knees in paintings. While her style can be described as realism, her real strength lies in dramatic lighting and a deep, rich atmosphere around the main subject of the painting. Her love of fabulous creatures (such as dragons and gryphons) is apparent in her work, but she is constantly experimenting with new and different subjects.



LORA LAVONNE MOORE

Lora LaVonne Moore is 22 years old, and loves fantasy, sci-fi, anime and gothic art. She sells prints on ebay and designs custom tattoos. Soon she will be working on an apprenticeship as a tattoo artist. Her mediums are graphite, ink, and digital painting. This is her second year in the Dragon*Con art show.

CAREY A. OXLER

For Carey A. Oxler, art is about inspiring others with visions of the mythic, the unusual, and the impossible. She believes that, like a good writer, an artist is someone who takes a dream and captures it for a moment, makes it real enough for others to see it and ask themselves, "What if...?" Like many Pagan artists, she uses mythology and symbolism as tools to provoke, evoke, and invoke... on canvas, paper, or pixels.

She starting Nine Fires Press with a few talented friends, and her artwork was featured on the cover of the Imbolc edition of Witchtower Magazine in the UK.

KRYSTAL J. PARK

Krystal J. Park was born of a crafty mother, so it's no wonder that she developed a fascination for many different types of crafts, primarily those involving thread. After forty years of thread and yarn, she decided it was time to play around with something new, so she picked up the book Wire Baskets by Mary Harrison. That led to the idea of using a type of basket weaving for a mask when she wanted to be a unicorn one Samhain festival (Halloween for those not up on their Celtic). Since then, a few of her masks have actually been planned, but most seem either to grow out of the energy of whatever movie Krystal is currently watching or someone saying, "Wouldn't it be cool if. . . ." Who knows? You may be the one to spark the next idea.

MARTI S. ROBERSON

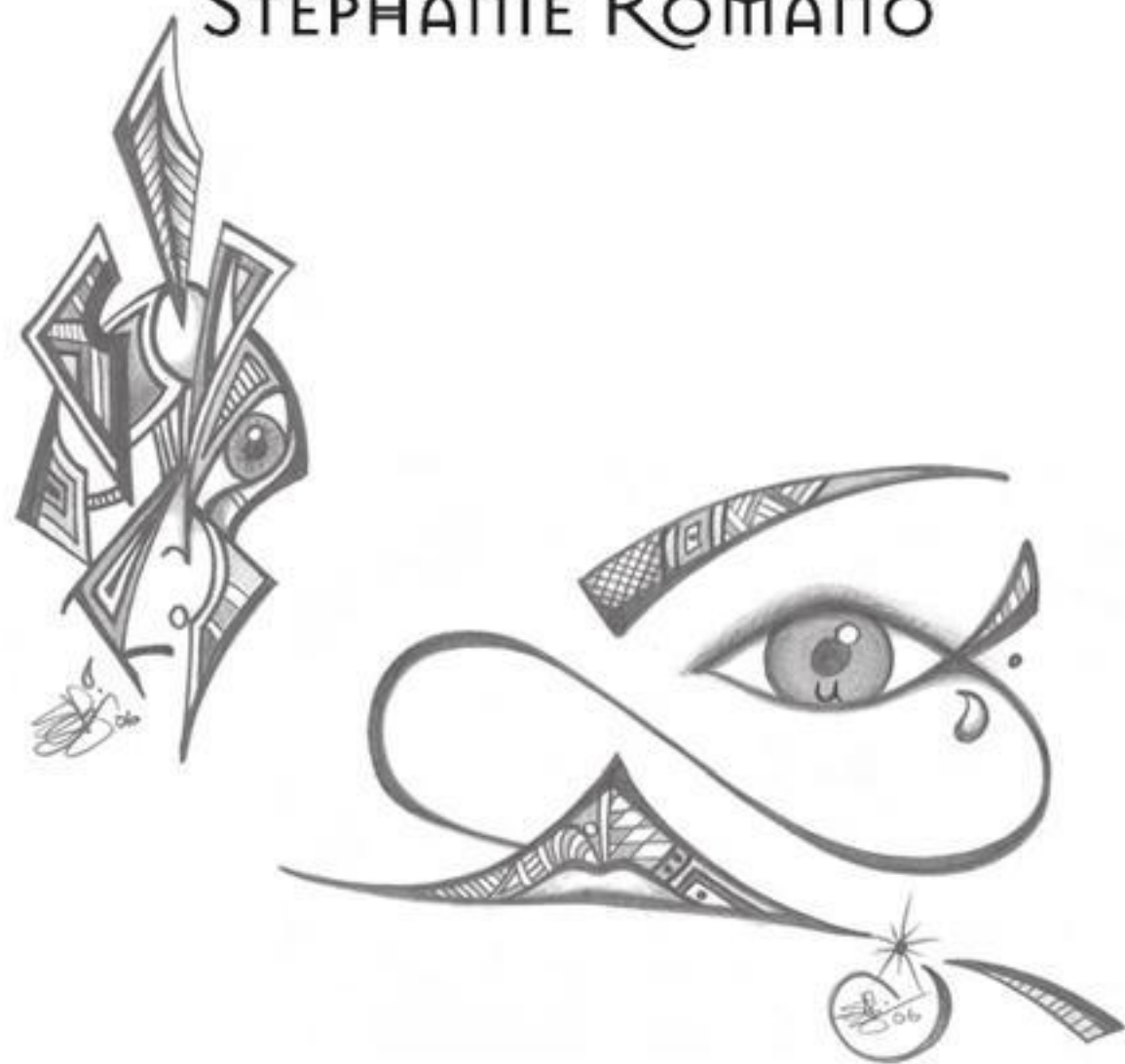
Marti received her Bachelor's Degree from Murray State University in Murray, Kentucky. Well respected in the glass world for her creativity and development of new techniques, Marti has been designing and fabricating show pieces for Wasser Glass. She also exhibits in galleries across the U.S. Her work can be seen in Glass Art, Glass Craftsman, and a number of other art glass publications. She currently lives in Tampa, Florida with her husband, Rob, and teaches stained glass, fused glass, and mosaics classes.

AMANDA ROBBINS

Amanda Robbins is a primarily self-taught South Florida fantasy and science fiction artist. She works in watercolor, acrylic, and digital media. Her artistic career has been heavily influenced by Post World War II Surrealism, Art Nouveau, and 17th century Japanese illustration. As a native South Floridian, she is inspired by the bright colors and diverse environments her home provides all year long.

TEARDROP STUDIO

STEPHANIE ROMANO



TEARDROP STUDIO

(404) 483.9464 (wing)

EMAIL: INFO@TEARDROPSTUDIO.COM

WWW.TEARDROPSTUDIO.COM

ANGELA SASSER

Angela Sasser is a freelance writer, artist, and web designer residing in Georgia at the State University of West Georgia. As a child of a military family, she has traveled to various countries including Germany, the Netherlands, and Saudi Arabia. Traveling, reading, movies, role-playing games, and video games provide her with wondrous inspiration, particularly from the Grimm Brothers and artists such as David Mack, Neil Gaiman, and Joseph Michael Linsner. She hopes to one day include book illustration, role-playing design, and art business management to her list of accomplishments.

KATHERINE SMITH

Katherine Smith is currently a freelance illustrator and graphic designer based out of Atlanta, GA. She specializes in acrylic painting and has provided graphic work for numerous national corporations over the past eight years.

LIONEL VOGT

Lionel Vogt began his art career only a year and a half ago out of desperation; a friend needed realistic creature costuming. Since then, he has caught the attention of convention-goers and fellow costumers alike with his realistic design ideas and his use of technology to enhance the senses of the wearers of his masks and costumes—combining such technologies as night vision and augmented hearing systems into the forms he creates.

Come see us outside the Exhibitor's Hall

April 6-8, 2007
Atlanta, GA

FROLICON

The Naughty Side Of Paradise
21+ www.frolicon.org

DONNA "DAIO" WALTZ

Donna "Daio" Waltz is an animal lover whose artistic talents bring fantasy to life. She switched from oils and pastels to digital art when she got tired of her cats smudging her canvases. A scientist by day, she creates images of unique and memorable fantasy creatures by night. Unicorns with spots like a jaguar, tiny purple dragons that do graffiti, and cats who hate robots are among the creatures who share her imagination and compete with the real life Arabian and Friesian horses, cats, dogs, fennec foxes, muntjac deer, goats, miniature donkeys, chickens, snapping turtle, and pygmy hedgehog for attention. This menagerie and her six-year-old nephew provide her with a constant source of inspiration and lots of exercise.

SCOTT WEBB

Scott Webb shifts, wraithlike, from place to place, dreaming up his next work; it could be a faceless angel with skinless, muscled wings or a demented spider-clown with a leering face and bony finger-legs, ready to crawl across the table. While he likes to create horrific characters, scenes, and monsters, sometimes he also wants to sculpt beauty. Scott has been sculpting since he was a child and has pursued his art professionally for the past six years.

Polymer clay is Scott's primary medium. He sometimes uses colored clays but mostly sculpts in solid tone and then colors his pieces with combinations of paints and inks. His work has been well received at both World Fantasy and World Horror conventions. He was nominated for the 2006 Chesley award and won the Best 3-D Award in 2001 and 2005 at the Conglomeration SF/Fantasy Convention Art Show. His work has been collected by renowned authors, illustrators, and collectors. He continues to demonstrate his ability to create pieces that are original and disturbing.

DEBORAH WOODS

Deborah Woods resides in California and works primarily in watercolors. She joined ASFA and the world of fantasy art in 2003 when she decided to pick up her brushes and resume her art after a long period of not painting. Her education includes college courses as well as classes with several nationally-known watercolorists. She is currently enjoying exploring various fantasy themes. She gets much of her inspiration from the redwood forest-covered mountains along the coast of California. Deborah has still to determine what direction her art is going, contemplating opportunities such as children's illustrations, book cover offers, and portrait requests. Four of her pieces have been made into counted-cross stitch kits by Plaid Bucilla Needlework.



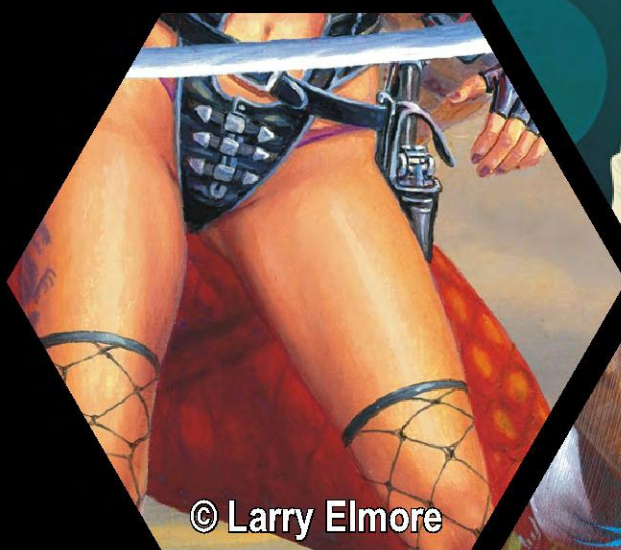
© Dan Brereton



DRAGON*CON 2006



© Ragnar



© Larry Elmore



© Arthur Suydam



© Eric Powell

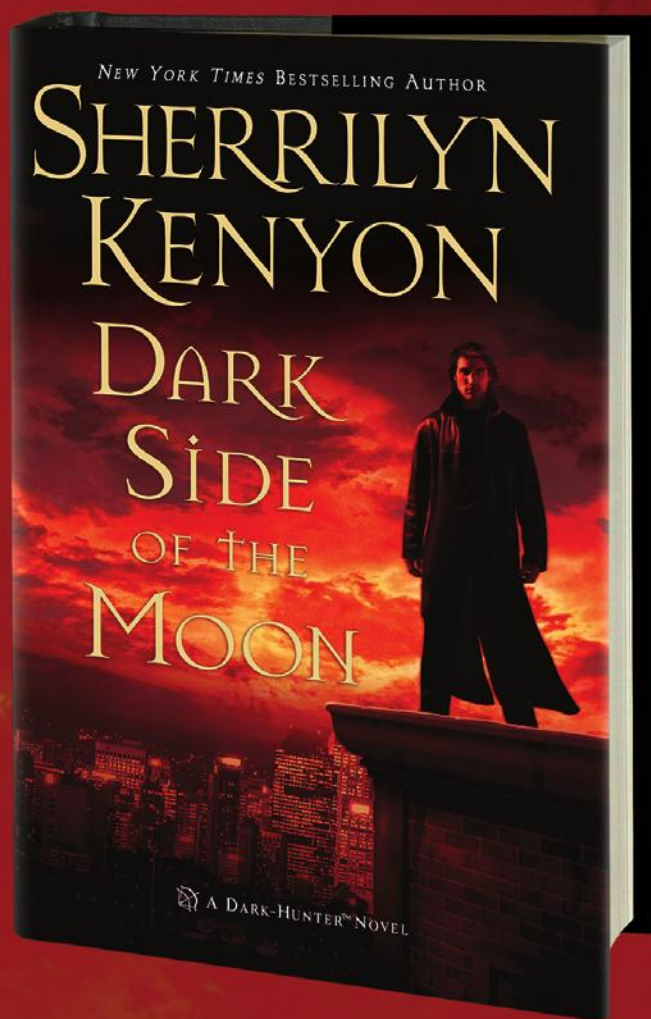
*Would Like
to Thank Our
Contributing Artists*

DARE TO DISCOVER

THE NEW YORK TIMES
BESTSELLER

DARK SIDE OF THE MOON

The new novel in
the Dark-Hunter™ Series



In the world of Dark-Hunters, life is always dangerous. But never more so than when one very human reporter, Susan Michaels, can shatter their entire world with just one story. The only question is...will she?

“Kenyon’s Dark-Hunter books are changing the face of the vampire novel, making it hip, darker and all the more appealing to the next generation of readers.”

—PUBLISHERS WEEKLY

COME MEET SHERRILYN KENYON AT BOOTH #1022

NOW AVAILABLE WHEREVER BOOKS ARE SOLD

www.SherrilynKenyon.com
www.Dark-Hunter.com

 St. Martin's Press



AVAILABLE ON CD FROM
AUDIO RENAISSANCE